

Portland, OR

## Ed@MontgomeryRareBooks.com

503-319-6358



Spafford, Hiram. Four (4) Civil War Letters Including A Manuscript Letter From The Gettysburg Battlefield; Written The Day After The Battle From the Unit That Broke Picket's Charge. Gettysburg, PA: July 4, 1863.

10" x 8", centerfold with two mailing folds, 2pp of signed manuscript, in pencil. Tiny chip on side, otherwise very fine. Included is the stamped mailing envelope addressed to the soldier's sister, Abbie L. Spafford of Jaffrey, NH. Hiram Spafford (July 29, 1941 - March 12, 1912) was born and died in Springfield, Vermont. He was the son of Hiram Spafford and Paulina Cutter. In 1867 he married Georgina Fowler and they had one child. The 13th, 14th, and 16th Regiments from Vermont formed the Third Brigade of the Third Division. The Division was led by MG Abner Doubleday (of the famed founder of baseball), while BG George J. Stannard led

the soldiers from Vermont.

Also included are three (3) other manuscript letters from the same author, totaling 10 pp. of communication. The three letters are from Union camps near Fairfax County Virginia. the author shares news of the war with his mother and sister.

This is a rare letter from the Gettysburg battlefield, written by a Hiram Spafford (1841-1912), a corpsman or Doctor's assistant, who was part of Brigadier General George J. Stannard's successful effort to stop Pickett's charge, which was arguably the decisive battle in the Civil War. Spafford calls the Battle of Gettysburg "the hardest battle of the war" and mentions Brigadier General George J. Stannard's heroism, staying on the battlefield despite serious wounds.

"Camp on the Battlefield / July 4th 63 / Near Gettysburg Pennsylvania / My Dear Sister I will write a few lines + let you know that I am alive + well. We have fought the hardest battle of the war. The 13th, 4th,16th have been in the engagement for two days our loss is heavy. Henry White and Bart White have lost a leg each Merley Walker was hit in the head with a piece of shell also William Rogers in the arm[.] Wm. Geryell killed[.] A. S. Thompson wounded in the leg with ball this is as far as I know. I came off the field the first day with the Headquarters team. There is no fighting this morning as yet I think Lee is on the retreat he has got all he wants. Our regiment captured three stands of colors from the rebs + a good many prisoners[.] our boys fought bravely we have lost a good many out of our three Reg'mt. Oren Rice is wounded badly[.] I must close now and help take care of the wounded you never saw such sights in your life men without legs and arms. I have not had a letter from you for two weeks[.] Gen Stannard is wounded in leg but did not leave the field Goodbye... From Hiram"

During the Gettysburg Campaign, the 2nd Vermont Brigade was one of four brigades sent from the Capitol to join the Army of the Potomac as it pursued Robert E. Lee into Pennsylvania. Stannard's command left the Washington defenses on June 25. Marching 18 miles a day for a week. They joined I

Corps which had fought, and lost, heavily in the first day of the Battle of Gettysburg, July 1. Three regiments of Stannard's men arrived only after the fighting ceased that day. On July 2, Stannard was brigade officer of the day, leaving immediate command of his troops to Col. Francis V. Randall of the 13th Vermont. Although the brigade was withdrawn behind Cemetery Hill, not participating in the initial defense, it was sent out to recover guns lost to Confederate attacks.

The brigade's greatest fight, however, was on July 3, where it was one of the principal defenders against Pickett's Charge. The Vermonters lost men to sharpshooter fire and to the bombardment preceding the Confederate attack. As the assault approached Cemetery Ridge, Stannard swung two of his regiments (the 13th and 16th Vermont) out at a 90° angle, pouring deadly flanking fire into Brig. Gen. James L. Kemper's brigade, one of the critical factors that defeated the Confederate attack. Minutes later, the unconnected assaults by the Confederates approached the Union line to the south of the Vermont Brigade. Stannard once again wheeled two regiments (the 14th and 16th Vermont) and repeated his tactic of flanking fire to repulse the assault. Stannard was wounded in his right thigh by an artillery shell fragment, but stayed on the field until the end of the battle.

Maj. Gen. Winfield S. Hancock, who was in operational command of the defense against Pickett, wrote in his report, "The troops of General Stannard behaved with spirit at the Battle of Gettysburg. They were well ordered and well and vigorously handled by General Stannard and his subordinate officers, who did not hesitate to put them in front of the fight, and to keep them there until the battle was decided." In the middle of the battle, Stannard's corps commander, Maj. Gen. Abner Doubleday observed the repulse of Picket's advance, waved his hat in excitement, and exclaimed "Glory to God! Glory to God! See the Vermonters go it!". After the battle, he wrote "I can only say that they performed perhaps the most brilliant feat during the war. For they broke the desperate charge of Pickett, saved the day and with it, the whole North from invasion and devastation."

Jan 11, 1863: "I built some bunks to sleep in + now we have quite comfortable quarters...some of the officers have had to resign on account of inability... I cannot write again until you send some stamps for I have not money to buy them with we have not got any pay yet." Jan. 15, 1863: "I have drawn a new blanket have got two now Dr said if we moved he would take it for me... You spoke of sending me some money well it would be very acceptable... apples two for five cents, milk ten cents a quart... I paid one dollar for mending my boots." May 7, 1863: "I suppose you have heard of Hookers advance. I could hear the cannonading last Sunday very plain... Hope he will have good luck, but what I hear today afraid he is not." \$1,950



Roosevelt, Eleanor. First Lady's Personal Photograph Collection; More Than 75 Original, Historical Photos. Panama, Hyde Park: November 1906.

Included in this rare archive of photos are:

- 36 panoramic photos (12" x 3.5") taken during President Roosevelt's trip to Panama. Slightly bowed on the horizontal, otherwise fine.
- 31 sepia toned photographs (3.5" x 3.5") of scenes in and around Panama during that same trip to the canal
- 4 photographs of Eleanor (c. mid-1950's) in or near poolside in her modest bathing suit
- 3 Color Stereo Transparencies of Eleanor at various outdoor locations
- 1 Very rare boudoir style photo (8.5" x 5.25") of Franklin

Delano Roosevelt at the age of nine with his family's St. Bernard. Small chip to border away from photo.

- 2 Individual photos of Eleanor's mother and father. Chipped and crinkled, the family confirms that these were the photos of her parents which she always kept in her bedroom. Elliott Bulloch Roosevelt (1860 1894) was the father of First Lady Eleanor Roosevelt and the younger brother of Theodore Roosevelt (1858–1919), the 26th president of the United States. Her mother, Anna Rebecca Hall (1863 1892) was a New York socialite who died at the very early age of 29. She was said to be a great beauty and you can see it in the eyes of this forlorn photo.
- A letter from the Roosevelt Library, December 13, 1949, confirming that some of these original photographs had been loaned for reproduction and preservation at Hyde Park.

The panoramic photographs of Panama are of great historical content. This was the first trip a U. S. President had taken taken outside of the U.S. Eleanor accompanied her uncle on this trip and can be seen in one photo at an outdoor banquet with the President, Secretary of War, Howard Taft and Canal builder Gen. George Goethals. Other photographs show the fleet of ships off the coast, locales around Panama City and members of the party strolling the dock and beaches. Several are of the Spanish fortress of Santiago, by the Caribbean Sea, built to protect the harbor of Portobelo against pirate incursions.

Provenance: From the legacy of Eleanor and FDR's third child, Elliot Roosevelt and deaccessioned through his heirs.

"In the long run, we shape our lives, and we shape ourselves. The process never ends until we die. And the choices we make are ultimately our own responsibility." - Eleanor Roosevelt \$2,500





Bradley, Omar. Three (3) Typed Letters Signed; TLS To His Book Editor. Washington DC / Los Angeles: 1950 - 1954.

SIGNED "Omar Bradley" [1] and the very familiar "Brad" [2]. Letters are addressed to the editor of his book, Theodore S. Amussen. 7" x 10.75", Two letters are on Chairman of the Joint Chiefs of Staff letterhead with flag colors in the corner. Included is a carbon copy of a letter from Amussen, inviting him to be the godfather to his new son, Timothy. Stapled to the cc is Gen. Bradley's affirmative reply. Also is a reprint from a Profile of Bradley in the March 1951 issues of The New Yorker. Two letters are fine with two horizontal mail folds. One is very good with a small closed tear at the bottom left corner.

Omar Nelson Bradley (1894 - 1981) was one of five, Five-Star General of the Army. He served in the European Theater during WW

II, was appointed by Pres. Truman as the first Chairman of the Joint Chiefs of Staff in 1949. GEN

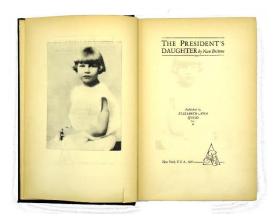
Bradley served on active duty continuously from 1911 until his death in 1981 – a total of more than 69 years. His was the longest active duty career in the history of the U.S. Armed Forces. Bradley was known as "The Soldier's General" for his sincere care for the safety and welfare of the troops. He was less enthusiastic about some of his peers, including: Douglas MacArthur, George Patton and Bernard Montgomery, all of whom he had issues with following the war.

Theodore Smith Amussen (1915 - 1988) a former New York book publisher who held executive editorial and administrative positions in New York City with Holt, Rinehart & Winston; Harcourt Brace Jovanovich; and Rinehart & Co., where he was a vice president and board member from 1953 to 1960. During this time he was editor of Bradley's book, "A Soldier's Story". Chet referred to in two letters is LTC Chester "Chet" B. Hansen (1917 - 2012) was an aide-de-camp to Gen Bradley as well as a war time diarist. He recorded intimate and historical details beside Bradley as the Armies fought their way across Europe. Hansen received half of the royalties for this book.

Provenance: This material was provided by Timothy Amussen, Alexandria, VA, son of Ted Amussen.

Dec. 27, 1950: "Chet just told me about the new boy who arrived yesterday...I hope, to talk over some of the details of publications." Aug 3, 1953: "I too am counting on being Timothy's godfather. We will have to get together and work out some mutually agreeable date... We will just have to forget the fortune the Swamp Buggy Guide Service would have brought us." Aug. 27, 1954: "I have always greatly admired Jackson because of the manner in which he handled this troops in the Shenandoah...We spent a month in Hawaii, where we thoroughly enjoyed our first vacation since I left the service last summer."

\$750



Britton, Nan. The President's Daughter. New York, NY: Elizabeth Ann Guild, Inc., 1927. First Edition.

5.75" x 8.75", pp. 1 - 437, with frontispiece of Elizabeth, Britton and Warren Harding's out of wedlock love child. Book includes a score of B&W photos throughout. Advertisement for "Six Burley Men" precedes the frontispiece. Untrimmed fore edge, light wear at the extremities, mostly vertical edge of spine, one shade of early sun fade to spine. Internal clean and well bound, fade to the edges of fine press paper, small closed tear to the bottom of frontispiece page. Scarce wrapper not present.

This is an earnest telling by an emotionally and socially tortured young woman. The author first took up employment with Senator Warren Harding and birthed their "out of wedlock" daughter in 1919. Britton continued to have a rapacious romance with Harding when he succeeded to the White House as the 29th President. When Harding died suddenly in 1923, his widow and family refused to acknowledge their love child, followed by powerful political forces who persecuted Britton and tried to stop the publication of this book. The author created the Publisher to help provide a financial legacy for her daughter and a trust and movement to recognize and defend all out of wedlock children. In 2015 it was genetically determined that Elizabeth was in indeed President Harding's daughter. VG. Black moire cloth over boards with titling on spine and in cursive on the cover.

'First: That on the birth of a child the name of the father be correctly registered in the public records and that failure to do so shall constitute a criminal offense. Second: That every child born in the United States of America be regarded as legitimate whether born within or without wedlock." (p. v) \$375

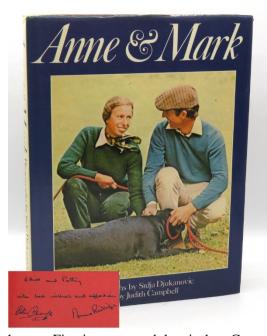


Brown Margaret Wise and Garth Williams (Illustrator). Little Fur Family. New York, NY: Harper and Brothers, 1946. First Edition / First Printing.

2" x 3.25", 28 unnumbered pages with 14 full color illustrations. Authors names in red (not black) on the title page indicate first printing. The original rabbit fur cover, is thinned at both fore edge corners, where it once resided in its box, though still smooth and silky to the touch. Some volumes were issued in a box (not included) that had a cutout oval on the cover to expose the fur. The book has slight bow, wear at top right cover corner, light fade to edges, small tape residue and peel on rear endpapers. A better than good copy and cover of this uncommonly found children's tale with original novelty cover. Best known for

her children classics, *Good Night Moon* and *Runaway Bunny*, Brown teamed up with Williams (Illustrator for *Stuart Little* and *Charlote's Web*) to collaborate on more than a handful of books. Harper Collins advertised the book to their sellers as, "Here's your 1946 knockout for the NURSERY TRADE" Light tan illustrated paper over boards with titling on cover, with a little fur creature, which is also depicted on the endpapers.

"There was a little fur family / warm as toast / smaller than most / in little fur coats / and they lived in a warm / wooden tree" (p. 3) \$325



Djukanovic, Srdja (Photographs), text by Judith Campbell. Anne & Mark. London: Sidgwick & Jackson, 1976. First / First.

INSCRIBED "Elliot and Patty with best wishes and affections. Peter Phillips / Anne Phillips". 7.25" x 9.75", pp 6 - 141, with 171 numbered B&W and colored photographs. Clean throughout, insignificant bumping at the extremities, light smudge on ffe. 1/4" closed tear at top of spine edge.

Interesting relationship copy signed by Princess Anne of Edinburgh and Peter Phillips addressed to Elliot and Patty Roosevelt. The closest the U.S. had to a Royal Family, before the Kennedys, was the Roosevelts. Elliot was the third child and second son of President Franklin and Eleanor Roosevelt. He was a war hero, an author, and a society bon vivant. Princess Anne and her husband's life are photographically chronicled in this book exposing all parts of their married life, especially that portion around

horses. Fine in very good dust jacket. Gray cloth over boards with gilt titling on the spine.

"Being by nature brave and willing to try anything, always on the go and a bit of a tomboy gave Anne a veneer of being tough and completely self contained." (p 7) \$895



Cleveland, Grover. Signed Governmental Appointment Document; Partially Printed with Seal and Ribbon. Washington DC: June 9, 1896.

SIGNED "Grover Cleveland" in his tight, diminutive script. Countersigned by "Wm L. Wilson", Postmaster General. 19" x 15", on appointment document for Edward H. Chase from Dexter, Maine, County of Penobscot. Cleveland's name engraved across the top with flourishes, blank sections of the document completed with attractive, calligraphic script similar in style to the print. Evenly age toned, with light wear along the side edges, 1" of top and bottom edge folded behind, wrinkles evident for a

document which may have once been rolled. Postmaster seal with Pony Express rider aging and rubs, small chip at the top missing two teeth on the seal, red ribbon present with some folds from a previous matte and framing.

Edward H. Chase was appointed Postmaster in 1896 to a four year term. The office was located in the Bank Block. His daughter Gertrude Chase assisted in the work at the office.

Stephen Grover Cleveland (1837 – 1908) was the 22nd and 24th president of the United States, the only president in American history to serve two nonconsecutive terms in office. He previously served as Governor of New York. Cleveland is considered by most historians to have been a successful leader, generally ranked among the upper-mid tier of American presidents. Good +.

"If it takes the entire army and navy to deliver a postal card in Chicago, that card will be delivered." - Grover Cleveland \$750



Frohnmayer, John [George H. W. Bush]. Signed Photographs; Photographic Archive Of The Administrator of NEA. Washington DC: U. S. Government, 1989 - 1992.

More than 35 mixed B&W and color, 8" x 10", original, official photographs of the Federal Service career of John Frohnmayer, the 4th administrator of the National Endowment For The Arts. This collection includes three (3) signed photographs [1] Inscribed by George H. W. Bush, 41st President of the United State; "To John Frohnmayer - With warm greetings from this Inner

Sanctum and High Regard / George Bush" [2] Signed by Frohnmayer and four U. S. Senators: Ted Kennedy, Claiborne Pell, Bob Packwood, Thad Chochran [3] Inscribed Allen Simpson, U. S. Senator from Wyoming with a lengthy and laudatory note to Leah Frohnmayer. All items are in fine, collectible condition. Includes original mailing envelopes and several pieces of presidential ephemera.

John Frohnmayer (b. 1942) navigated the NEA during a no-win era when conservative political factions sought to control the content and definition of art. Upon entering the position, Sen. Jesse Helms was doing battle with the agency over a Robert Mapplethorpe exhibit. His tenure came to a conclusion after Pat Buchanan pummeled the agency during the '92 Republican Primaries, and his strong finish in New Hampshire precipitated his departure. Frohnmayer was a champion of art as free speech, yet was equally assailed by critics of the left for not going far enough. Included with this archive is a photocopy of President Bush's signed farewell letter, portraying Frohnmayer as having "...conducted yourself with honor."

Frohnmayer said in his statement he expects to work "in the private foundation of legal world for the growth and enrichment of our society -- for quality art, for less hate and for a generosity of spirit that allows us to live with our differences in real community." (Washington Post, Feb 22, 1992) \$675



Johnson, Andrew. Presidential Promotion to Brigadier General. July 17, 1866. SIGNED "Andrew Johnson" as President.

15.25" x 19.5" on parchment. Countersigned by Secretary of War, Edward M. Stanton, Recorded, docketed and signed by G. D. Townsend, Assistant Adjutant General. Affixed to a cardboard backing for mounting, wrinkles at the four sides, some smudges along the bottom. Signatures are dark and strong, light fade to the calligraphic portion of the completed document. Handsome document with the graphic presentation of the American War Eagle at the top and a military motif of weapons and flags at the bottom. Affixed blue seal. Ideal for framing.

William Maynadier, (1806 - 1871), graduated from the United States Military Academy in 1827. He became a 1st lieutenant in 1832,

captain in 1838, major and lieutenant-colonel in 1861, colonel in 1863, and brevet brigadier-general in 1865. He was aide to General Winfield Scott in the Black Hawk war, and on similar duty under General Alexander Macomb during the early part of the Florida war. He was frequently assigned to ordnance duty while in the artillery, and in 1838, on the increase of that corps, became captain of ordnance, and was assigned to the Pikeville, Maryland, arsenal, where he was in command, acting also as chief of ordnance till 1842, when he became principal assistant to the chief of ordnance. He was charged and acquitted in 1862 of disloyalty, as accessory to the alleged attempt of Sec. John B. Floyd. President Buchanan's Secretary of War, to transfer United States cannon, munition, and arms to the south. Very good.

"I do hereby confer on William Maynadier...the rank of Brigadier General by Brevet, in said army, to rank as such for faithful and meritorious service in the Ordnance Department." - Andrew Johnson

\$1,350



Hoover, Herbert. The Challenge to Liberty; Includes TLS by Hoover. New York: Charles Scribner's Sons, October 5, 1934. First Edition, A on copyright page.

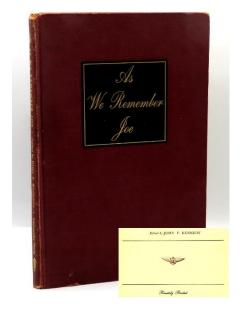
INSCRIBED, "To Mrs. E. H. Woodward With the sincere regards of Herbert Hoover". Also included is a typed letter signed, on Hoover's personal stationary, including original mailing envelope from Stanford University. 5.75" x 8", pp. [4] 1-212, uncut fore edge. Text block is clean and well bound, a few small rubs on cover. Married DJ has 1/2' chip at top of spine, nicks at each of the corners. This Presidential intellectualoffers a discourse on the history of perils to the freedoms of the American people. It is a veiled critique and peremptorily warning of the Democratic Administration for usurping the Liberty of

citizens in the name socialism and its associated '-isms'. This is his first public statement since having lost the 1932 election to FDR.

Herbert Clark Hoover (1874 – 1964) was an American engineer, businessman, and politician who served as the 31st president of the United States from 1929 to 1933. A member of the Republican Party, he held office during the onset of the Great Depression. Prior to serving as president, Hoover led the Commission for Relief in Belgium, served as the director of the U.S. Food Administration, and served as the 3rd U.S. Secretary of Commerce.

This book came from the family of Mrs. E. H. [Ezra Hinshaw] Woodward, nee Amanda Maris (1854 - 1946). The Woodwards were close friends to the John Minthorne Family in Newberg, OR This was Hoover's uncle, with who he lived with after his parents died. Near fine in good + dust jacket. Publisher's blue striated cloth with gilt title on cover and title, author, publisher on spine.

"Dear Mrs. Woodward: I was sorry indeed not to have made connections at Newberg [OR], but reserve that hope for some future time. I am sending a little book by this mail in which I hope you will be interested. Yours faithfully, /s/ Herbert Hoover" (TLS) \$475



Kennedy, John F. As We Remember Joe. Cambridge, MA: Privately Printed, 1945.

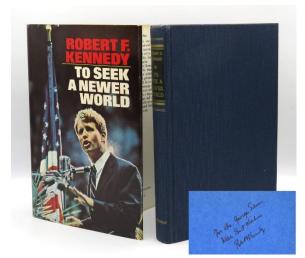
First Edition / First Printing. 6" x 9", pp. xi, 1 - 75 with a frontispiece of Joe Kennedy in his Class A naval uniform, an introduction by JFK and 20 memorial essays by family, friends, and associates. Internally clean, tight and well bound. Corners are bumped with light wear through, as well as head / foot of spine and one 1/4" section on lower front edge and along the vertical edges of the spine. The title page has red, WW II Naval Airman Wings insignia which differentiates the first printing from the second.

Following the death of Joseph P. Kennedy Jr. (1915 - 1944), his younger brother John F. Kennedy donned the mantle of leadership in their father's quest to place a son in the White House. Joe was a Lieutenant, Bombadier Pilot, in the Navy during WW II. His plane

exploded during a training run for an experimental, radio guided flight. Both Joe and his co-pilot, LT Wilford Will, received the Navy Cross.

Provenance: This book is from the legacy collection of Eugene H. Amory Jr. (1914 - 2001). He served as a junior infantry officer from 1942 - 1946 and marched with his platoon in WW II across the liberation of Europe. He descended from an early American family, his grandfather was a ship builder and his father was a Director on the Board of Consolidated Shipbuilding Corp. Amory and Joe Kennedy became friends on the golf course of Hyannis, MA where both families kept a home. Their friendship earned Amory a seat at the memorial service where he received this book. Very good in not issued dust jacket. Maroon cloth over boards with titling in gilt on the spine and boxed in black on the front cover.

"This book is meant just for the family and those who knew Joe... Joe himself, I know, will always be a part of your heart." (p. vii) \$2,250



Kennedy, Robert F. The Enemy Within; Association Copy. Garden City, NY: Doubleday & Co., 1967. Stated First Edition. INSCRIBED, "For Dr. George Silver / With Best Wishes / Robert Kennedy".

6" x 8.75 pp. [vi] vii-xiv [2] 3-338, with uncut fore edge. Excellent association copy with only a trace of wear at the head / foot of spine, 1/4" fade along top of inside flaps, and crinkle at top of DJ spine. Eminently collectible copy of this early example of a modern political treatise.

In a run-up to the 1968 Presidential election, RFK distills his policy ideas in print to establish his bona

fides. Kennedy's chapters on China, Vietnam, Race and Youth outlines the expectations a voting populace can expect from a second Kennedy administration. Alas, his assassination after winning the California primary dealt his philosophies a terminal end.

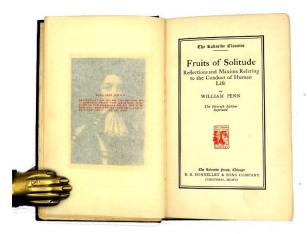
Dr. Silver came to health policy from a career in medicine beginning with service in the Army medical corps during World War II, where he helped liberate Dachau and other concentration camps. As Deputy Secretary for health and scientific affairs for the U. S. Department of Health Education and Welfare from 1965 to 1968, Dr. Silver was instrumental in shaping U.S. health policy for the poor, the under served, and the medically vulnerable. His tenure at HEW yielded the neighborhood health centers program, Medicaid and Medicare were established, and hospitals were desegregated. Following his government service, Dr. Silver returned to a long and celebrated career in academic health policy at Yale Medical School. Clearly his big ideas of social policy had influence on Kennedy's own positions. Fine in fine dust jacket. Dark blue cloth over boards with gilt titling and bands on the spine.

"To obtain welfare aid, the price is too often a broken home and illegitimacy. In most states children can receive help only if there is no man in the house." (p 32) \$1,650



Lamson, Betsey. Hand Sewn Alphabet Sampler. Beverly, MA: 1817. 8.5" x 12", blue thread on loose weave cloth. Attractively framed, 13.5" x 18", with a teal mat matching the stitching thread and antireflective glass. Not inspected outside of the frame. This is a fine specimen of an early American effort.

Betsey Lamson (March 14, 1810 - July 19, 1893) was born the oldest of five children in Beverly, Massachusetts. She was only 7 years old when she produced this piece. Betsey survived all of her siblings, never having lived anywhere other than her hometown. Needlework samplers are a piece of embroidery or cross-stitching which were produced to demonstrate an achievement level in the skill. Not uncommonly, including the theme of this one, they often include the alphabet, numbers, figures, motifs and decorative borders. Sometimes, also as in this example, the name of the person who embroidered it and the date. \$325

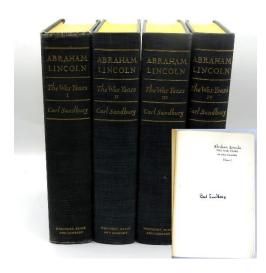


Penn, William. Fruits of Solitude; Reflections of Maxims Relating to the Conduct of Human Life. Chicago, IL: The Lakeside Press, 1906. The Eleventh Edition Reprinted.

4.25" x 6.75", pp. 5 - 129, with a frontispiece of Penn followed by protective sheet. Uncut fore edge. Scratch on pp. 9 - 14 along right edge, some handling spots on p. 9. Early separation at gutter following half title page "Reflections and Maxims". This early volume from the Lakeside Press is one of the least common and a necessary for the completist collector. Very good in not issued dust jacket. Dark green cloth over boards with titling in gilt on the spine and the

Press Indian logo on the cover with gilt border.

"A true friend unbosoms freely, advises justly, assists readily, adventures boldly, takes all patiently, defends courageously, and continues a friend unchangeably." (p 37) \$1,850



Sandburg, Carl. Abraham Lincoln; The War Years (Vol. I - IV). New York: Harcourt, Brace & Company, 1939. First Edition after printing of 525 De Luxe copies.

SIGNED "Carl Sandburg" on half title page in his, almost calligraphic script. 6" x 9.25 Vol. I pp. [vi] vii-xxxi [2] 3-660, else complete and paginated with 414 half tone photographs, and 249 cuts of cartoons, letters, documents. Yellow top edge. Vol I, the signed volume has some repaired cracking at front gutter, light wear at head and foot of spine. Vol II - IV, very nice, likely married, with only incidental shelf wear, makes an attractive display copy on any shelf of fine Americana. Very good + in not present dust jacket. Dark blue cloth with gilt titling on the spine.

"Out of repeated visits to spiritualist seances, Mrs. Lincoln, for a time, believed in communication with forms of the invisible world and seeing apparitions of the dead." (Vol. II p. 261) \$225

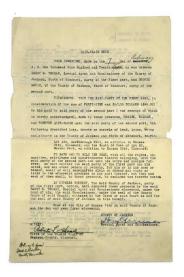


Seton, Ernest Thompson. The Library Of Pioneering And Wood Craft; Volumes I - VI. Garden City, NY: Doubleday, Page & Company, 1927.

First Edition. Vol. I: Hiking and Canoeing: Rolf In The Woods, Vol. II: Animals and Birds: Wild Animal Ways, Vol III: Indiancraft: Two Little Savages, Vol IV: Woodcraft: The Book of Woodcraft, Vol. V: Earth And Sky: Woodland Tales, Vol VI: Wild Animals:

Wild Animals At Home. 5.5" x 7.75", each volume greater than 250 pp. Profusely illustrated by Thompson's own small, hand drawn icon graphics as well as B&W photographic illustrations in some. Only the slightest of bumping at some spine bottoms, otherwise a delicious and eminently collectible set. These volumes reprint the breadth of Seton's previous work as a master storyteller, historian and outdoor survivalist. Great gift for an Eagle Scout. Fine in Fine dust jacket. Textured green cloth over boards with titling on the spine, ad a different illustration blind stamped on each cover. Matching birch bark patterned covers with unique title and descriptions on each cover.

"In 590 pages and 500 drawings you have perhaps the most fascinating encyclopedia of woodcraft, forestry, and natural history, supplemented with campfire stories of Indian character and the immortal "Message of the Indian" (Cover, Vol. IV) \$395

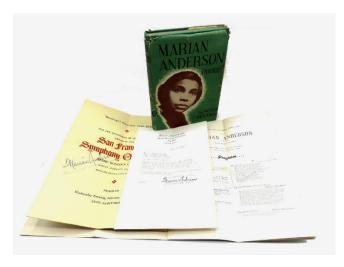


Truman, Harry. Quit-Claim Deed; Typed Land Grant, Early Signature As Commissioner. Kansas City, MO: February 7, 1929. Original.

8.5" x 13", 2 pp. typed Quit-Claim deed between future President Harry Truman as Special Agent and Commissioner of the County of Jackson, and George Levin. Other signature include those of Notary Public and Clerk of the County Court. His name "Harry S. Truman" is cited three times in the document. This is an uncommon, early signature of Truman before entering national politics. It would be another 6 years before he ran for Senate. Truman won the 1926 County election for Presiding Judge, but it was an administrative and not a judicial judgeship.

Three horizontal folds, center fold has been reinforced on both sides, small chip at one side of the fold, early separation at other two folds, aging on top half of back side. Two seals are impressed on the document, one for the County and the other a Notary. Good document fated to having been folded.

"IN WITNESS WHEREOF, The said county of Jackson, party of the first part, herein, hath executed these presents by the said HARRY S. TRUMAN, Special Agent and Commissioner aforesaid, under the hand of him..." \$475



Vehanan, Kosti. Marian Anderson: A Portrait; With Modest Archive of Signed Ephemera. New York, NY: Whittlesey House, 1941. First Edition, Later Printing. SIGNED "Mariam Anderson" on frontispiece.

5.5" x 8", pp. 3 - 270, with twelve B&W illustrations. Book is in very good condition with only a 1" circular spotting on rear fe. DJ is good with fade on rear and down the spine as well as deep chipping at head and foot of spine, at the corners and along vertical flap folds, circular stain on inside rear flap, now appropriately protected in mylar. In addition to this signed book, this modest archive includes three

additional pieces of signed ephemera" [1] Typed Letter with stamped signature, 6" x 9.5", on Hotel Algonquin, NY stationary. In this note she graciously thanks a fan for their kind mail. [2] Signed Concert Program from the San Francisco Opera, February 5, 1947 at the Civic Auditorium, Pierre Monteux, Conductor. Firm hand, blue ink on the cover. [3] Signed Celebrity Series concert program from the San Francisco Opera House, March 2, 1948. Signed in blue ink across the p. 5, paper clip impression on rear.

The author Kosti Vehanan was a Finnish pianist and composer who accompanied many of the most famous concert vocalists in the first half of the 20th century. He traveled extensively with Anderson on worldwide concerts. In 1939 the Daughters of the American Revolution prevented Anderson from singing at Constitution Hall, citing a "white's only 'policy. Eleanor Roosevelt became personally involved and arranged for her to sing on the steps of the Lincoln Memorial on Easter Day 1939. An integrated crowd of 75,000 attended and millions more by radio. Vehanan was her accompanist that day. Her stature began to rise culminating in her becoming the first African-American to perform at the Metropolitan Opera in 1955 and receiving the Presidential Medal of Freedom in 1963. The three pieces of signed ephemera have horizontal and vertical folds, otherwise very good. Green cloth over boards with titling on the spine in gilt.

"This seeming lack of attention however, was remitted when Marian was later invited to the White House to meet the President and Mrs. Roosevelt. Their hospitality and their deep understanding sounded a grateful note in Miss Anderson's heart." (p 61) \$1,275



## Wade, Murray Lincoln. Oregon Magazine; Near Complete Library Of 268 Issues. Salem, OR:

Murray Wade, 1918 - 1954. First Edition. From the estate of the editor himself, Murray Wade's complete published library of Oregon Magazine. From his first issue in June 1918 through the 1954 State Fair issue, only two issue are known to be missing. All issues are in mostly Fine to VG with only minimal aging and occasional wear or spots. The magazine was a vehicle for advertisement by local politicians and service providers of the era. Salem being the seat of state government, the articles were heavy into both political commentary and politician promotion. Issues ranged from historical

recollections, entertainment, particularly the theater. It is a near monthly historical record of the commerce, industry, society, agriculture and anthropology of America's 37 State, Oregon. Included is the uncommon Dec '30 Flax Issue, *The State Fair Issues* from '49 - '54, *Christmas Issues* from '49 - '53, four issues of the *Cheerian*, celebrating Oregon's heritage in that fruit's dominance and an ephemera item: *The First Flax Woven in Salem*, Oregon in 1927. Trained as an illustrator, accomplished as a caricaturist, Wade's prolific hand is visible in many of the mastheads and throughout the many illustrations acoss the pages and the decades.

Murray Lincoln Wade Sr.(1876 - 1961) was born in Salem, OR, scion of early American settlers (1635) and grandson of 1844 Oregon Pioneers, Wade studied in San Francisco during the 1890s at the Mark Hopkins Institute and received positive criticism from William Keith. He was a cartoonist/sketch artist for the San Francisco Examiner. His art works includes oils and pen & ink sketches of vaudeville, theatrical, and political personalities, many of whom he knew personally. From '06 to '10 he published *The Sketch Magazine*, followed by his founding leadership at Oregon Magazine from 1918-1954. He also published caricature books of the Oregon Legislature from 1903-1945, each including scores of state politicians. He wrote a syndicated column titled "Capitol Parade" and was President of the Marion County Historical Society for many years. Card wraps vary from decade to year. Some have graphics of community leaders, locations or logos; Some where in color or for several years a tan cover with



emblem. Earlier editions had two staple bindings, some with early signs of rust. \$2,450



over boards with large font titling in gilt on the spine.

Duke, Jones, Lovell, Schirra, Shepard. Five Signed Astronaut Books. Duke, Charlie and Dotty . Moonwalker. Nashville, TN: Oliver-Nelson Books, 1990. First Edition / Early Printing.

SIGNED "Charlie Duke / Dotty Duke" in blue ink on half title page, and INSCRIBED "To the Hoyer Family / The heavens declare the glory of God. Aim High / Charlie Duke". 6" x 9", pp. x,11 - 284 with 8 pp. of B&W photos. Some small spots on text block edge, otherwise a clean, tight copy. DJ has only a wrinkle at base of spine. Collectible copy for any fan of space exploration. Fine in fine dust jacket. Red cloth

Jones, Tom. Sky Walking; An Astronaut's Memoir. New York, NY: Smithsonian Books, 2006. First Edition. SIGNED "Tom Jones" on title page. 6" x 9", pp. xiv, 4 - 369, with 16 pp. of color photographs.

Excellent, collectible copy, no defects noted with the book or the DJ, apparently unread copy. Thomas D. Jones flew on four Space Shuttle missions which included 19 hours of space walks. The Wall Street Journal named this one of the top five books about space exploration. Fine in fine dust jacket. Quarter grey cloth with white paper over boards and titling in red on the spine.

Lovell, Jim and Jeffrey Kluger. Lost Moon; The Perilous Voyage of Apollo 13. New York: Houghton Mifflin Co., 1994. Later printing. SIGNED "James Lovell" on title page. 6" x 9", pp 1-378 with 16 pp of black and white photos. Inside and out this book is as new. Pictorial end papers depicting the perilous voyage of Apollo 13. James Arthur Lovell Jr. (Mar 25, 1928) was an astronaut in both the Gemini and the Apollo program. His legacy includes being the commander of the Apollo 13 mission, memorialized in the movie by the same name. Lovell received both the Congressional Space Medal of Honor and the Presidential Medal of Freedom. He notched many space firsts; first of three to fly to the Moon twice and first person to fly in space four times. Fine in fine dust jacket. Half black cloth and blue paper over boards with titling in silver on spine.



Schirra, Wally. Schirra's Space; with Richard N. Billings. Annapolis, MD: Naval Institute Press, 1995. First Edition / First Printing of Blue Jacket Books. INSCRIBED, "To a fellow USAF Space Cadet Gregory - Wally Schirra" on half title page. 6" x 9", pp. 1 - 227.with 38 pp. of B&W photos. Nice copy of a book with card wraps, no crease at the spine, likely unread. Just a light flutter at bottom corner. Walter M. Schirra (1923 - 2007) was the fifth American and ninth human to fly in space. He was the first astronaut to go into space three times, and the only astronaut to have flown in the Mercury, Gemini, and Apollo programs. Fine. Illustrated card wraps with a four panel cover, titling in white.

Shepard, Alan and Deke Slayton. Moon Shot; The Inside Story of America's Race to the Moon. Atlanta, GA: Turner Publications, 1994. First Edition / Early Printing. SIGNED "Alan Shepard" on title page. 5.75" x 9", pp. 9-383. with 32 pp. of B&W photographs. Collectible copy with only some light bumping at the head and foot of spine, no defects noted on the DJ. With an introduction by Neil Armstrong, this book gives an up close and personal perspective of the pioneering days of space exploration by two of America's heroic astronauts. Fine in fine dust jacket. Royal blue paper over boards and titling on spine in silver. \$675