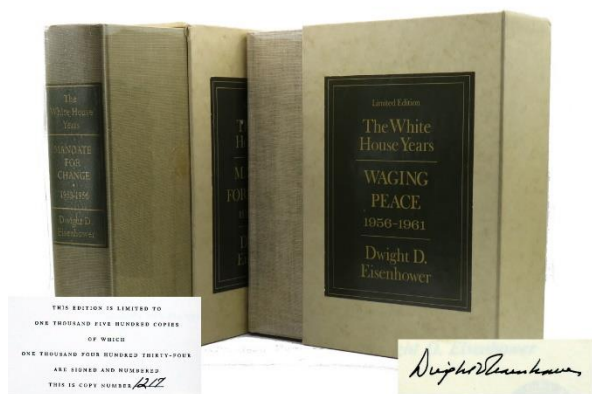


PRESIDENTS and PUBLIC FIGURES

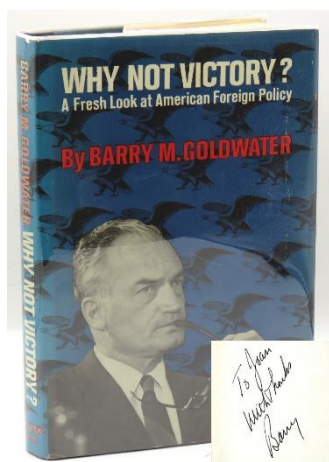


Eisenhower, Dwight D. The White House Years (Two Volume Set); Mandate For Change; 1953-1956 and Waging Peace; 1956-1961. Garden City, NY: Doubleday & Company, Inc., 1963 / 1965. Limited Edition #1217 / 1500.

SIGNED, "Dwight D Eisenhower" on tipped in blank following colophon page of both issues. Matching set, same number. 6.25" x 9.5", with uncut fore edge, housed in matching slip cases, covered with original glassine covers. Vol. I, Mandate for Change; pp. xvii, 4-650 with 8 pp. of B&W photos. Front endpapers are a map of the 1952 electoral college wins and rear ep's are an ominous, dark

map of the geographically growing communist threat. Vol. 2, Waging Peace; pp. xxiii, 4-741, with 10 pp. of map portfolio and 14 pp. of B&W photos. Vol. 2 has a small light smudge on top of spine, otherwise both books are in Fine condition. Slip cases are sparsely blemished and only Vol. I with a light buff to the front label, still strong, no cracks or separation. Once a presentation copy to Lester D. Green from the National Cadillac Dealer Council as evident by a certificate tipped onto the colophon page of Vol 1. Fine in Fine slip cases. Natural colored, tan linen cloth over boards with titling in gilt on the spine, boxed in green with gilt border.

"It has been the consistent policy of the United States to maintain contacts with the captive countries and in appropriate instances even to assist them with economic help. Basically we want to keep alive in these peoples the hope of eventual delivery from their Communist masters. We want to let them know that the Free World is still concerned about them." (p 626) **\$3,250**



Goldwater, Barry. Why Not Victory? A Fresh Look at American Foreign Policy. New York, NY: McGraw-Hill Book Company, 1952. First Edition.

INSCRIBED "To Joan / with Thanks / Barry" 5" x 8.5", 13 - 201. Text block clean and bright, small bump to bottom of spine. DJ has light edge wear and tiny chip to top of spine. Barry Goldwater (1909 - 1998) was the Republican candidate for President in 1964. His first book, "Conscience of a Conservative", published in 1960, sold more than 1 million copies. This unabashed commentary on American superiority laid the ground work for his coming candidacy and the political philosophy for future Republican leaders like Ronald Reagan. Very good in very good dust jacket. Quarter black faux leather with blue cloth over boards, titling in white / red on the spine.

"The opposite of victory is defeat - not coexistence or compromise. For the first time in our history, that glorious word 'victory' seems to be slipping out of our national vocabulary." (rear panel) **\$85**



Harrison, Mary Lord and Edith K. Roosevelt, Grace Coolidge, Bess Truman, Mamie Daud Eisenhower, Lady Bird Johnson. Six First Lady Autographs. 1929 - 1959.

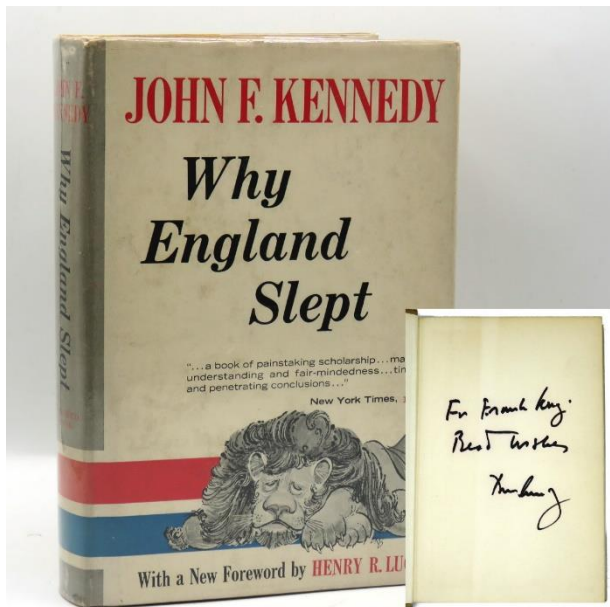
Modest collection of autographs by six U. S. First Ladies. Three Firsts, Mary Lord Harrison, Edith Roosevelt and Grace Coolidge are free frank **SIGNATURES** on envelopes and Mamie's and Bess Truman's are on First Day Issues of their respective Presidential husbands stamp and Lady Bird's is on a placard from her Stonewall, Texas LBJ Ranch. All are in fine condition, with the legible postmarks from various locations and dates.

Franking has a long history in the U. S. Former Presidents have routinely been granted the franking privilege by statute. Since

1800, Congress has regularly, granted the franking privilege to widows of former Presidents. From 1789 until 1973, the privilege was granted through individual pieces of legislation. The first such grant was to Martha Washington in 1800. In 1973, Congress enacted general legislation to provide the franking privilege to all future surviving spouses of Presidents. Unlike Members of Congress and other federal officials legally entitled to use the frank, few restrictions regarding weight, substantive content, or volume of use have been placed on the franking privilege of former Presidents or widows of Presidents. As governed by the 1973 law, applies only to "nonpolitical mail sent within the United States and its territories."

"A lady's name should appear in print only three times, at her birth, marriage, and death." - Edith Roosevelt

\$475



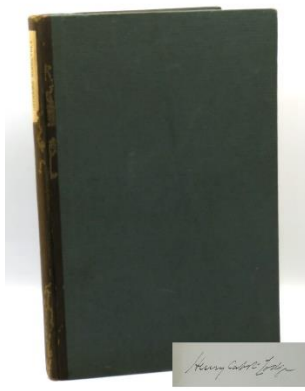
Kennedy, John F. Why England Slept. New York, NY: Wilfred Funk, Inc, 1961.

INSCRIBED "For Frank King / Best Wishes /s/ John Kennedy". The recipient, Frank King, was the father of Ann King, a Governess to the older children of Robert Kennedy from 1961 to 1963. In 1956, RFK moved his growing family outside Washington to a house called Hickory Hill, which he purchased from his brother John. This enormous 13-bedroom, 13-bath home was situated on 6 acres in McLean, Virginia. He and his wife Ethel eventually had 10 children, it is easy to understand how a governess could come in handy. During these years he was serving tirelessly as Attorney General to his brother, President Robert F. Kennedy, not only on the issues of civil rights and fighting organized crime, but also as a particularly close personal advisor to his brother on the issues of foreign relations and the burgeoning war in Viet Nam. Kennedy signs in black marker on the free front end

paper, large and bold from appearance, an interesting association copy. Text block is clean and tight, cover has uniform aging along edges, incidental bumping at spine tips. DJ has a crease on inside flap, minimal edge wear, light scuff at head and foot of spine, now preserved in mylar cover. 8.25" x 5.5", xxviii 3 - 252, same format as original. Very good in very good dust jacket. Grey cloth over boards with titling in red and blue on the spine.

"This does not mean that labor is entirely to blame for Britain's lack of preparation. The Government and business were equally short-sighted. I cite this instance because it contains an important illustration of the problems with which a democracy must be face when dealing with a modern defense program." (p 202)

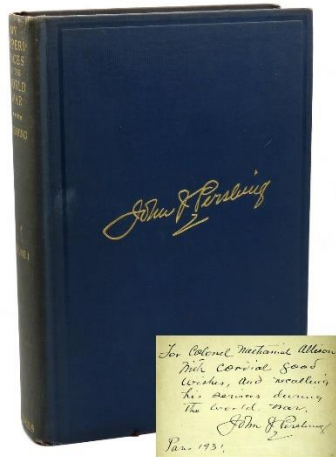
\$6,850



Lodge, Henry Cabot. Theodore Roosevelt. Boston, MA: Houghton, 1919.

Limited Edition / One of 575 copies with 500 copies autographed. Signed by author on fourth blank title page. 7.25" x 11", 4 - 45 pp with frontispiece of Roosevelt. Light wear to the corners and rub to the sun fade spine, paper label rubbed at left end missing first letter. A few fox spotting on interior. Rear page book stamp, in red; "From the collection Senator Ralph W. Yarborough", Also previous owner name and date in manuscript on ffe. Henry Lodge, long time Senator from Massachusetts, was a close friend to Theodore Roosevelt dating back to the early 1880's. Even after Roosevelt left the Republican Party, Lodge memorialized this great American president in this stirring eulogy. Very good. Eight black cloth with dark green paper over boards and titling on spine label.

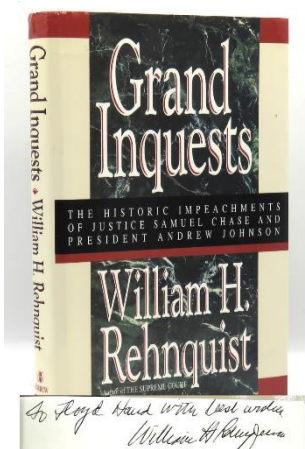
"We cannot approach Theodore Roosevelt along the beaten paths of eulogy or satisfy ourselves with the empty civilities of common place funeral tributes, for he did not make his life journey over mani-travelled roads, nor was he ever commonplace." (p 4) **\$225**



Pershing, John J. My Experiences in the World War; Vol. 1. New York, NY: Frederick A. Stokes, March 10, 1931. First Edition / Printing.

INSCRIBED: "For Colonel Nathaniel Allison / With cordial good wishes, and recalling his services during the World War. /s/ John J Pershing Paris 1931" on ffe. Sixty-nine reproductions from photographs and numerous maps. Allison served in the Theater for almost two years as Director of Orthopedic Surgery, rising from the rank of Captain to Colonel. Pershing's known affinity for the front line soldier, attests to the sincerity of his inscription. After the War, Col. Allison had academic leadership positions at Harvard, U. of Chicago and Washington University. Very good with a scratch on otherwise bright gilt top edge, uncut fore edge, light foxing to a few photos and gutter. Blue cloth over boards with gilt titling on spine and authors impressed signature on the cover. Uniform sun fade to spine and early wear to extremities.

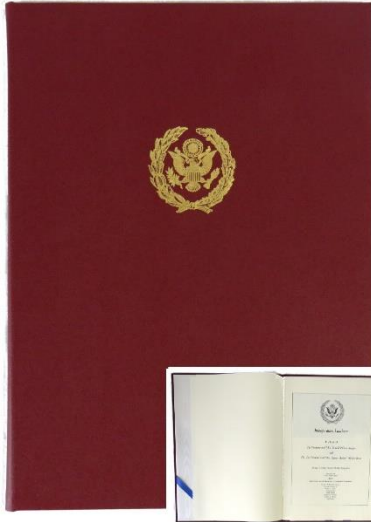
"The most intense energy should be put into developing America's fighting forces for active service...Winning the war is vital to our future. J. Pershing" (p 238) **\$325**



Rehnquist, William. Grand Inquests; The Historic Impeachments of Justice Samuel Chase and President Andrew Johnson. New York: William Morrow and Co., Inc., 1992.

Stated First Edition. INSCRIBED, "To Floyd Hand with best wishes William H Rehnquist" in black ink at top of half title page. Text block is tight and well bound, pc DJ with light impressions on rear, price sticker adhesive, now appropriately covered in mylar. William Rehnquist (1924 – 2005) served on the Supreme Court of the United States for 33 years, including 19 years as Chief Justice. Considered a conservative, Rehnquist favored a conception of federalism that emphasized the Tenth Amendment's reservation of powers to the states. Fine in very good dust jacket. Quarter red cloth with grey paper over boards and titling in silver gilt on spine.

"When the roll call was complete, thirty-five senators had voted to convict, and nineteen senators had voted to acquit...Two thirds not having pronounced guilty, the President is, therefore, acquitted upon this article." (p 234) **\$150**

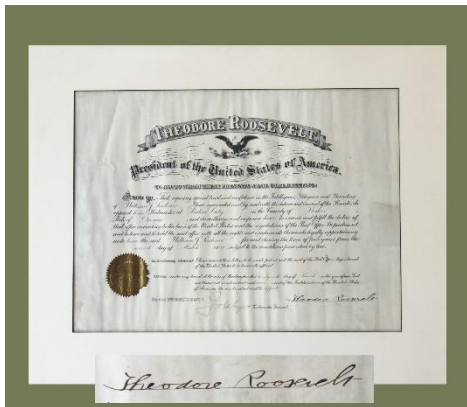


[Ronald Reagan]. Inaugural Luncheon Menu; In Honor of The President and Mrs. Ronald Wilson Reagan. Washington DC: U. S. Government Printing Office, January 20th, 1981.

16.5" x 12", 18 un-numbered pages and six reproductions with tissue guards. Inside are two fine paper folders, uncut fore edges, each with the presidential seal on the front. One contains examples of inaugural prints taken from Frank Leslie's Illustrated Newspaper and Harper Weekly, three are prints from inaugural scenes and three are covers of the newspaper's issues. The pages of the other 2-stapled bound folio contains: The Menu (Medallions of Chicken Piquante with a 1978 Simi Chardonnay), The President's Prayer, a history of presidential inaugurations, 15 Presidential photos and associated quotes and the luncheon guest list. Less than 90 people, mostly political luminaries and family of the Reagan,s and the Bush's are on the guest list, indicating approximately only 100 copies of this historical item of ephemera were printed. The luncheon was held in Statuary Hall of the United States Capitol. This keepsake likely came from

the estate of Senator Mark O. Hatfield who was the Chairman of the Joint Congressional Committee on Inaugural Ceremonies. Folio and all items in fine condition. Faux maroon leather folio with Presidential Seal embossed in gilt on the cover. Internal sides have satin moire end covers with blue ribbon corner holders.

"...the preservation of the sacred fire of liberty and destiny of the republican model of government are justly considered, perhaps, as deeply, as finally, staked on the experiment intrusted to the hands of American people."
Washington's Inaugural Address, 1789 \$450



Roosevelt, Theodore. Signed Appointment Document; Postmaster of Baker County, OR. Washington DC: March 29 1907.

SIGNED "Theodore Roosevelt" in firm, 5+" autograph. Counter signed by Postmaster General, George B. Cortelyou. 21" x 17", 5 teeth missing from gold embossed Postal Service seal with pony-express rider. Aging to the perimeter edges where mounted beneath the matte, 1" tear at bottom, light tide mark to lower right, slight rolling ripple, ideal for framing.

George Bruce Cortelyou (1862 – 1940) was an extremely talented administrator and politician, having served in three presidential administrations. He was the very first Secretary of the Commerce, and also served as Treasury Secretary under Roosevelt as well as Postmaster. His party loyalty and organizational skills were recognized in his appointment to Chairman of the Republican National Committee. William J. Lachner, (b. 1869) earned his law degree from Univ. of Michigan, practiced law in eastern Oregon and was the proprietor of the *Baker City Herald* prior to this appointment. He was a stalwart Republican loyalist throughout his career and life.

Very good.

"Know ye, That, reposing special trust and confidence in the Inelligence, Diligence and Discretion of William J. Lachner, I have nominated, and, by and with the advice and consent of the Senate, do appoint him Postmaster at Baker City..." \$1,250

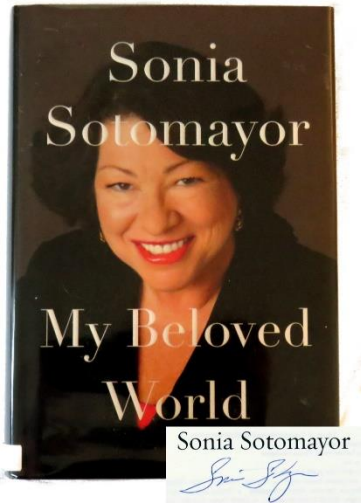


Roosevelt, Theodore. The Works of Theodore Roosevelt; 20 Volumes (Complete with DJs). New York, NY: Charles Scribner's Sons, 1926. The National Edition.

Very nice set which includes the complete 20 volume set and each volume with very uncommonly found dust jackets. 5.5" x 7.5". Books and text blocks are well preserved. DJ's have sporadic edge wear, a few small chips, occasional spotting and mostly uniform spine sun fade. DJ's can be covered with mylar upon request.

Volume I: Hunting Trips of a Ranchman; Ranch Life and the Hunting Trail. xxv, [3], 459 pages. Volume II: The Wilderness Hunter; Outdoor Pastimes of an American Hunter, xxx, 532 pages. Volume III: Outdoor Pastimes of an American Hunter II; A Book-lover's Holidays in the Open, viii, 473 pages. Volume IV: African Game Trails, xxv, 416 pages. Volume V: Through the Brazilian Wilderness; Papers on Natural History, xxv, [7], 411 pages. Volume VI: The Naval (truncated) War of 1812, xxxvii, 437 pages. Volume VII: Thomas Hart Benton; Gouverneur Morris, xxviii, [2], 470 pages. Volume VIII: The Winning of the West (1). xliv, [2], 571 pages. Volume IX: The Winning of the West (2), xix, 549 pages. Volume X: Hero Tales from American History, by Henry Cabot Lodge, Theodore Roosevelt; Oliver Cromwell; New York, xxiv, 547 pages. Volume XI: The Rough Rider; Men of Action, xix, [5], 351 pages. Volume XII: Literary Essays, xx, 451 pages. Volume XIII: American Ideals; The Strenuous Life, xvii, 677 pages. Volume XIV: Campaigns and Controversies, xxxv, 403 pages. Volume XV: State Papers as Governor and President, xxxv, [3], 548 pages. Volume XVI: American Problems, xxvi, 465 pages. Volume XVII: Social Justice and Popular Rule, xviii, [2], 425 pages. Volume XVIII: America and the World War; Fear God and Take Your Own Part, xxiv, 460 pages. Volume XIX: The Foes of Our Own Household. The Great Adventure, Letters to His Children, xxvi, 554 pages. Volume XX: An autobiography, Index, x, 591 pages. Fine in very good dust jacket. Green cloth cover with paper title label on spines in black with red rule highlight, gilt top page blocks, fore edge uncut, decorative end papers.

"It was on the second day of our journey into the mountains, while leading the pack-ponies down the precipitous side of a steep valley, that I obtained my first sight of elk." (Vol. 1, p 213) \$1,250



Sotomayor, Sonia. My Beloved World. New York: Alfred A. Knopf, 2013. Stated First Edition.

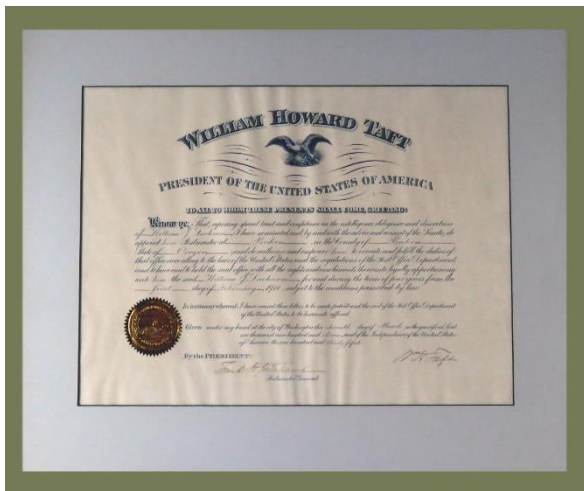
SIGNED "Sonia Sotomayor" on title page in blue ink. 6.25" x 9.25", pp. xi, [4] 5-319 with 16 pp. of B&W photos. Immaculate, near as new copy of the third woman and first Latina to serve on the Supreme Court. DJ has a few light rubs

Sonia Maria Sotomayor (b. 1954) is an Associate Justice of the Supreme Court of the United States, serving since August 2009. She has the distinction of being its first justice of Hispanic heritage, the first Latina, its third female justice. Sotomayor graduated summa cum laude from Princeton University in 1976 and received her J.D. from Yale Law School in 1979, where she was an editor at the Yale Law Journal.

In May 2009, President Barack Obama nominated Sotomayor to the Supreme Court following the retirement of Justice David Souter. Fine in

fine dust jacket. Red cloth with gold titling on spine.

"I could be a great lawyer, I decided. But a part of me, I knew, would have preferred to be the judge rather than Perry Mason. At the time, with no knowledge of what either aspiration might entail, the one didn't seem any more outlandish than the other." (p 81) \$95



Taft, William H. Partially Printed Appointment Document; Postmaster of Baker County, OR. Washington DC: U. S. Government, March 11, 1911.

19" x 14.5", 1 pp. partially printed broadside document. Gold Post Office Department seal affixed, still bright with all perimeter teeth in tact. The president's name and American eagle engraved at the top. Previously framed document leaves a 1/2" matte burn uniformly around the perimeter, one shade darker than the light age fade document, several waves to the center of document as occurs with this type of parchment. Countersigned by Frank H. Hitchcock, Postmaster General, who initiated Air Mail under his leadership.

William Howard Taft (1857 - 1930) was the 27th President of the U.S. from 1909 - 1913 and the 10th Supreme Court Chief Justice from 1921 - 1930. Bold, firm signature "Wm H Taft". Fine.

"Know ye, That reposing special trust and confidence in the intelligence, diligence and discretion of William Lachner, I have nominated, and, by and with the advice and consent of the Senate, to appoint him Postmaster..."
- Wm H Taft \$500

FINE PRESS BOOKS



Carroll, Lewis, Illustrated by Charles van Sandwyk. *Alice in Wonderland*. London: The Folio Society, 2017. Limited Edition #476 of 1000 copies.

Number 476 of a limited printing of 1000 hand-numbered and illustrator-signed copies. Folio 13" x 9¾", 172 pp. Limitation spread blocked in two colors on two shades of Hahnemühle Bugra Butten laid paper, inset with an etching hand-printed under the artist's supervision on Somerset Velvet Buff hand-made paper. Eleven plates printed in full color with

gold borders on Art paper, tipped into the text within ornamental gold borders. Nine 'scraps' printed in full color on Art paper, individually cut out and tipped in place. Set in Founders Caslon type, with hand-drawn initials and circa 50 line-drawings; printed in warm black and gold inks on Ambassador Cream twin-wire laid paper. Endpapers printed letterpress in dark red ink on Hahnemühle Bugra Butten laid paper. Bound in vellum with vellum tips, blocked on the spine in 24-carat gold. Case sides blocked in four foils on Merida paper. Gilded top edge

For this lavish edition Charles van Sandwyk has created 11 new color illustrations, all tipped in by hand within elaborate gold borders. Added to these are a multitude of pen-and-ink drawings – many incorporating his charming calligraphy – portraying the book's memorable characters with unfailing wit and tenderness. From the careful choice of printing inks to the details of the binding, each element of this new edition has been designed to reflect the magic of Carroll's incomparable story.

The solander box is bound in cloth, with a beautifully lettered spine label. The paper sides are blocked in four foils with a confection of images from the book, centered on the dapper White Rabbit sporting a spangled red waistcoat beneath his gold topcoat. The title page is a visual delight in the tradition of the golden-age of book binding, featuring the supercilious Caterpillar, smoking his hookah.

The text is printed in warm black ink, chosen to harmonize both with the gold decorations and with the cream-laid paper on which they are printed; and each chapter opens with an elaborate dropped initial, all different, all intertwined with motifs from the chapter in question – the Rabbit's watch and tiny kid-gloves; the Queen's roses; a tureen of mock turtle soup – all highlighted with gold. Alice is famous for its typographic jokes (the mouse's tail is a source of fun for designers of every edition), and in this edition there are plenty more.

Also featured in this edition are a series of 'scraps' that hark back to the Victorian pastime of collecting small cut-out pictures into albums or 'scrapbooks'. Again lovingly created by van Sandwyk, these miniature color illustrations can be found scattered throughout the book, carefully cut out and tipped into place.

Charles van Sandwyk has been compared to artists as diverse as Arthur Rackham, E. H. Shepard and Beatrix Potter. Born in South Africa and raised in Canada, he taught himself calligraphy and intaglio printing as a teenager. His first self-published book appeared when he was just 20, and won a national award. Since then his work has been archived by the National Library of Canada and treasured by private collectors across the world. He has written and illustrated numerous books, such as *How to See Fairies*, *Sketches from the Dream Island of Birds* and *Animal Wisdom*. In over a dozen years of working with The Folio Society there have been just three

masterpieces by the illustrator. His edition of *The Blue Fairy Book*, published in 2003, remains the most popular title in The Folio Society's Rainbow series. His *Wind in the Willows*, of which former Children's Laureate Michael Morpurgo has said – 'In almost 100 years since its first publication, I doubt there has been a finer edition' – was published in 2005, with a limited edition following three years later. (The Folio Society)

Winner of "Best British Book" and "Book of the Year" and The British Book Design & Production Awards 2016. As new in same caliber clam shell with original wrapper and shipping box.

"Flawless execution, every page is a delight" – BBD&P Awards Committee. **\$2,500**

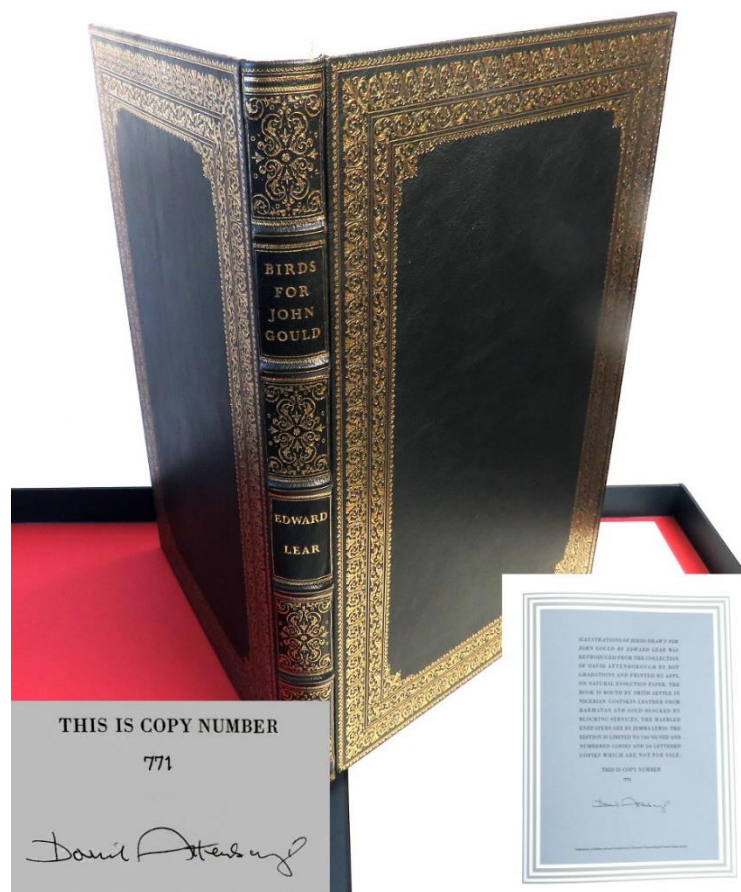
**Lear, Edward [David Attenborough].
Illustrations of Birds: Drawn For John
Gould; Collected and Introduced by David
Attenborough. London: The Folio Society,
2012. Limited Edition #771 of 780 numbered
copies.**

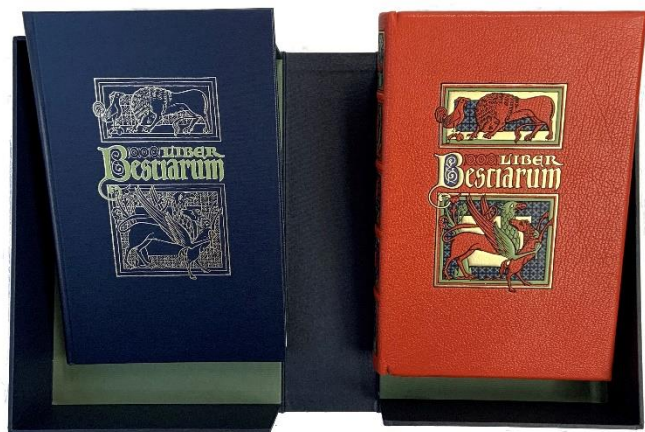
SIGNED by David Attenborough with his new introduction. [2] leaves, 7-9 pages, [84] leaves, 80 plates: colour illustrations (lithographs); 54 cm. in box (59 cm x 42 cm) + Booklet (24 cm) and 1 Eagle Owl print (44 x 37 cm). Printed on matt-coated wove paper. Set in Bodoni. Limited edition certificate, printed letterpress. Bound in full goatskin leather with gold blocking on front, back, spine and inside edges. Shuffled pages, gilded top edge. 19th century binding, gilt patterned spine and covers, 5 raised bands. Hand-marbled 'Turkish Spot' marbled endpapers. 184 pages. Presented in a buckram-bound solander box with morocco label. Includes a beautiful print of the majestic Eagle Owl (unframed).

This magnificent 'imperial folio' edition is a facsimile of David Attenborough's unique collection of Edward Lear's work for the naturalist John Gould. A remarkable and imposing physical object - the quality of this

book art and its craftsmanship cannot be exaggerated. This is the crown jewel of the Folio Society Limited Edition collection. The plates have been gathered from the following publications: *The birds of Europe* (1832-1837), *A monograph of the Ramphastidae or Family of Toucans* (1834), *The birds of Australia and the adjacent Islands* (1837-1838) and *A monograph of the Trogonidae or Family of Trogons* (1838). The drawing of *Trogon gigas* made in preparation for *A monograph of the Trogonidae* was found amongst the contents of Gould's studio after his death." -- Verso t.p Includes biographical references. As new in same clam shell with original wrapper and shipping box.

"...reproduced from the collection of David Attenborough by DOT graduations and printed by APPL on natural evolution paper. The book is bound by Smith Settle in Nigerian goatskin leather from Hartmatan. The endpapers are by Jemma Lewis." **\$3,950**





**[Christopher de Hamel and Richard Barber].
Liber Bestiarum. London: Folio Society,
2000. Limited Edition. Number 950 of a
limited printing of 1980 numbered copies.**

Large 4to 12" x 7¾", 282 pp. Presented in a blue buckram solander box, with leather label, bound in the finest grade orange Nigerian goatskin with illustrated foil-inlaid panels between raised bands. Blocked in gold and three colors, binding design by David Eccles. Gilding on all three edges, ribbon marker. 137 folios, with 135 miniatures with the original gold leaf reproduced in foiling. Accompanied by separately bound commentary by Christopher de Hamel and

translation by Richard Barber. Blue cloth, 12" x 7¾" 174 pages.

In the Middle Ages, men believed that studying animals allowed them to read God's plan as written in the natural world. In few places was this belief more prevalent than in England, where scribes toiled to produce some of the most enchanting and beautiful books of the age. This bestiary dates from the mid-13th century and the original is now housed in the Bodleian Library. Many bestiaries followed a uniform style of illumination. This one is unusual for including many scenes of animals interacting with the human world, from the noble lady out hawking with her servants to a knight on horseback abducting a tiger cub.

The book is so lavish it seems likely to have been destined for an aristocratic home rather than the cloister. Christopher de Hamel persuasively suggests in his introduction that the entertaining stories and slyly humorous illustrations may have been designed as a first learning book for a noble child. The miniature of the elephant shown on the enclosed sample page even hints at who the patron might be. The central shield hung from the howdah has been identified as the coat of arms of Roger de Mohaut, an ambitious knight who might well have commissioned such a work. If so, this was one of the first manuscripts to use heraldry to flatter a patron - a practice that later became standard.

Tracing the manuscript's history becomes more uncertain: the principal seat of the Mohaut family was the castle to which the Dowager Queen Isabella was sent after 1330. As a patron and connoisseur of fine books, she was certain to have enjoyed the bestiary if it was here. An important clue to its origin is in the miniature of three eagles, which seems to have been repainted with golden fleur-de-lis, the coat of arms of Queen Isabella. An opening page bears an inscription of an unusual name, 'Gaunte', possibly pointing to the book's ownership by Isabella's grandson, the great John of Gaunt, ancestor of both the Lancastrian and Tudor dynasties.

Included is revelatory commentary from one of England's leading medievalists, Christopher de Hamel, who has been a Donnelley Fellow Librarian of Corpus Christi College, Cambridge, since 2000. For 25 years before that he was responsible for sales of illuminated manuscripts at Sotheby's. His many books include *A History of Illuminated Manuscripts* and *The Book, A History of the Bible*. Specially commissioned by The Folio Society, de Hamel has written a detailed introduction providing a context for bestiaries in general and Bodley 764 in particular. Filled with fascinating revelations regarding the manuscript's provenance and style, this work is an ideal companion with which to decode the manuscript. For this limited edition commentary volume Richard Barber has significantly revised and expanded the translation he produced for The Folio Society in 1992. (The Folio Society) As new with original wrapper and shipping box. . **\$600**



[Michelle P. Brown. *The Luttrell Psalter*. London: The Folio Society, 2006. Limited Edition #917 of 1480 numbered copies.

Folio 14" x 9¾". Presented in a hand-made solander box, with a leather label, bound in the finest grade blue Nigerian goatskin with raised bands and morocco label. Printed and bound in Leeds at the Smith Settle Bindery. Blocked with a design by David Eccles using gold, silver and colored foils. The binding design uses motifs from the Psalter and the Luttrell coat of arms of six martlets argent. 624 pp. with over 600 pages of

illuminations.

This book is a complete facsimile edition of unparalleled beauty. In few other book is depicted with such vitality the reality of medieval life. Over 600 richly adorned pages exhibit the breathtaking quality of illustrations in such visual splendor. This volume is truly one of the foremost and famous cultural treasure-troves of Western Europe, The Luttrell Psalter has been used has been held up as an example for almost every book, documentary and film on the Middle Ages.

In medieval times, the creation of magnificent illuminated manuscripts was both a demonstration of piety and a symbol of the great wealth and power of the kings or lords who commissioned them. Sir Geoffrey Luttrell (1276-1345) was a knight and baron whose wealth, dynastic alliances and military record placed him firmly among the English elite. His family Psalter, begun in the year 1332 and the work of over ten years, became a priceless legacy. "Let them that detract me be clothed with shame," reads the opening line of the 108th Psalm, "I will give thanks to the Lord with my mouth: and in the midst of many I will thank him."

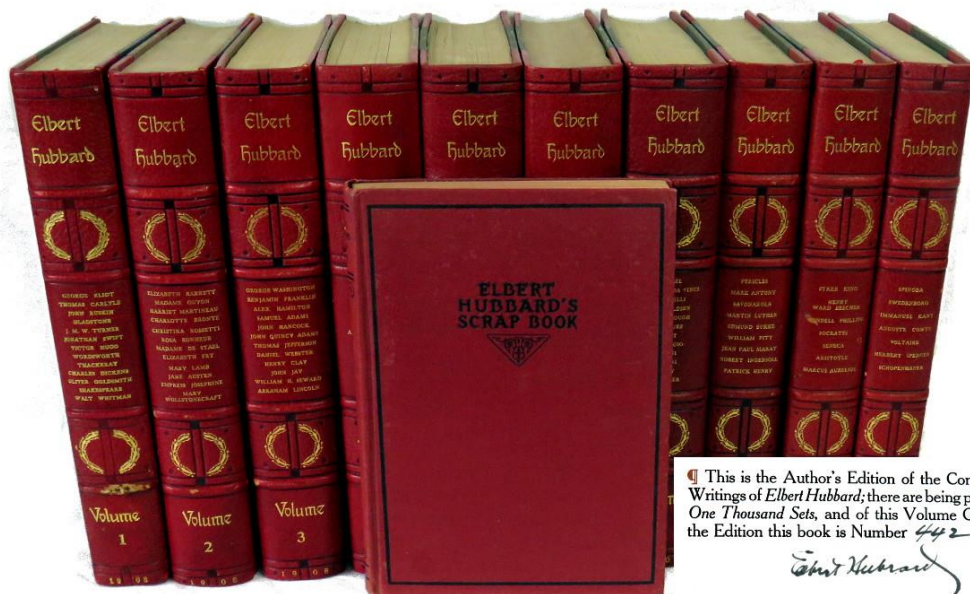
Sir Geoffrey Luttrell had much to thank God for. Part of the new nobility, his family had prospered under King John, played their cards cleverly during the troubled reign of Edward II and cemented lands and alliances under Edward III. By the time of his death, Sir Geoffrey owned estates in Yorkshire, Leicestershire, Lincolnshire and Nottinghamshire, and the emphasis of the manuscript on rural scenes reflects this great land-holding. Indeed, the illustrations may even commemorate actual events, like Sir Geoffrey's building of a watermill at Bridgeford.

A masterpiece of Gothic art, The Luttrell Psalter opens a window onto the Middle Ages, providing intimate portraits of the family of a nobleman, rarely seen in Psalters (Sir Geoffrey's daughter-in-law wears fashionable sleeves, his wife does not); and exquisitely detailed images of everyday life - even the pegs that hold tension on a plough are depicted. There is a sense of delight and humour in the pictures which is unparalleled - two men sling a hammock from the very text of the Psalms, while decorative borders are formed by acrobats and stilt walkers. Equally impressive is the menagerie of grotesque creatures that stalk the margins. Bizarre hybrids of man and beast, body parts rearranged to parody or praise Creation, all giving insight into the deepest recesses of the medieval imagination. Much of our knowledge of medieval games, festivities and farming practices comes directly from this work - making it one of the most important of historical resources.

Professor Michelle P. Brown, curator at the British Library, has written an impressive commentary to accompany the Psalter. Her exposition of the history surrounding the Psalter and the Luttrell family are a fascinating discussion of the cultural significance of the illuminations. The colour reproduction is exact - a variety of inks were tested, for example, to reproduce the subtle effect of the worked gold and silver that decorate the pages of the manuscript. This facsimile was a year in the making. Each page photographed under strict conditions and then digitally manipulated by hand to ensure absolute accuracy. This takes up to four hours per page, and there are 618 pages in the complete manuscript. The work was printed in small sections - just four pages at a time - to allow for greater fidelity of colour. The sheets are then individually gilded, before folding. This complex process gives the pleasing irregularity of the pages on the bottom and side edges.

The craft bindery of Smith Settle was entrusted with the task of sewing the pages together and attaching the hand-made endpaper from the prestigious Fabriano mill. After the sections were sewn, the top edge is gilded. The leather binding is created from finest-grade Nigerian goatskin, which is the perfect weight and thickness to protect and encase the book. Traditional raised leather bands complete the binding, and the book is then cased in by hand. As new in same clam shell box with original wrapper and shipping box.

"In a bindery like ours, you only see exceptional books, but this is exceptional amongst the exceptions. A work of art such as this you handle only once or twice in a lifetime." Ken Smith - Smith Settle Bindery **\$1,500**



Hubbard, Elbert.
The Complete Writings of Elbert Hubbard (Vol. I - X); Includes Elbert Hubbard's Scrap Book. East Aurora, NY: The Roycroft Shop, 1908 - 1911. Author's Edition #442 / 1000.

All volumes numbered and SIGNED by Hubbard on the limitation page. The first ten (10) volumes of a set which eventually

reached twenty volumes. Very attractive styling with gilt top edge, deckled fore and bottom edge, red silk book marks. Incidental rubbing to some covers, light shelf wear to corners. As with many sets, Volume 1 is the most handled with the balance unlikely read. Printed on handmade paper with Roycroft watermark. Each chapter begins with a large, hand-illuminated initials. Many illustrated plates, mostly of the featured authors, with tissue guards. Two manuscript pages in Hubbard's hand are applied to pages tipped into Volume 1 in front of page 125, Victor Hugo. These two pages discuss the character and quality of Alexander Hamilton.

Also included with this set is a copy of "Elbert Hubbard's Scrap Book", Wm. H. Wise, New York, 1923. VG with red cloth over boards and titling in black on spine and cover.

Elbert Hubbard became enamored of the crafts movement in England such as the work coming from William Morris' Kelmscott Press. After traveling to England to visit Morris, Hubbard returned home to East Aurora, New York, where "he set up the Roycroft Shop, a body not unlike the Essex House community, which grew into a vast pseudo-medieval combination of inn, printing shop, smithy, furniture factory and other crafts, which at its height employed some five hundred men" (Roderich Cave, The Private Press). Fine. Half red morocco leather with black paper over boards. Four raised bands with blind tooling of spine wrap and corners. Gilt titling on spine includes author, named essays, date and laurel wreath motif.

"Could he have added to his other virtues the quality of patience and a disinterested selflessness he would have been the greatest man that America has yet produced. But if he had had the qualities just name he would not have been Alexander Hamilton" (E. Hubbard, tipped in manuscript) **\$1,150**

HISTORICAL MILITARY ARCHIVES



Archive of WWII WAC Ephemera; Thirty-three (33) Items of Historical Record. U. S. A.: Papers are personal, government published or location specific., 1942 - 1945.

One-of-a-kind collection of papers relating to Women's military service in WWII including Women's Army Auxiliary Corps (WAAC) and Women's Army Corps (WAC). This collection derives from multiple posts across the country particularly Fort Des Moines, IA. This broad archive includes: Official photographs of female service

members, recruiting pamphlets, song books, Newsletters, WAC Officer instructions and official military documents.



In November 1942 the WAAC was authorized an increase of six times its original application. The following July 1943 the organization dropped the identifier "Auxiliary" and became the WACs. The first class only had three specialties for women: Switchboard operator, mechanic and baker. They soon began to expand to more than a dozen effort essential job specialties.

The WAAC was modeled after comparable British units, especially the ATS. In 1942, the first contingent of 800 members of the Women's Army Auxiliary Corps began basic training at Fort Des Moines Provisional Army Officer Training School, Iowa. Many of the items among this collection are from the graduates of that program. All items are VG to Fine, preserved in archival sleeves and kept in a 3-ring notebook.

"A limited number of colored applicants may be accepted for assignment to Gardiner General Hospital..." Army Recruiting Memorandum, Jan. 1945 **\$375**



National Security Cafeteria Napkins [20 each]; "Keep It Under Your Hat" Washington DC: U. S. Government, c, 1953.

Twenty 6.5" x 6.5", two-fold paper napkins, each with a cartoon encouraging employees and staff to exercise utmost information security. From the early years of the Cold War, these napkins were used primarily in the cafeteria of the Pentagon the world's largest office building. Thousands of patrons of cafeterias were daily put on alert to the security of Classified Information. Napkins are both humorous and serious, most with a splash of color. Very good to fine, several have a spot of foxing, otherwise a historically interesting set.

"If its Classified Keep It Under Your Hat" **\$150**



V-Mail: An Archive of Historical WW II Letters. 1943 - 1945.

An archive of forty-five (45) V-Mails from at least 20 different soldiers from various locations across the WW II geography. Also included are two packets of blank V-Mail templates, one complete with 25 blanks. While authors' exact location from the writing are unknown due to security reasons, locations can be inferred from the writing, "somewhere in Italy", "Greetings from the Marianas Islands", "...the people still where sheets and ride burros like they did in Biblical times". Letters are both to /from soldiers and home. While most of the correspondence is daily duties and longings, due to censorship restrictions, there are many bright insights to the life of U.S. combatant in the war. All items VG, 10+ original envelopes, five are reproductions, a few have spots of adhesive on the rear.

V-Mail, short for "Victory Mail" was a unique mail process used by the U.S. Military during the Second World War. Both Soldiers abroad and loved ones on the Homefront wrote their correspondence on 7" x 9.25" templates. These were then photographed and the film shipped stateside to be printed as 4" x 5" reproductions. The advantage to this system was the ability to censor mail, the reduction of size and weight for transporting millions of soldiers' letters versus essential military supplies and equipment, especially in combat zones. One can feel the spirit of the American veteran in reading this modest archive of war time Victory Mail. All items stored in archival sleeves.

"My Darling, I didn't get that letter I was expecting..." "Some of the boys went over the mountain to [censored] and were baptized into the Sea." "Did you learn how to work your Ouija board yet. Ask it when I'll be home."

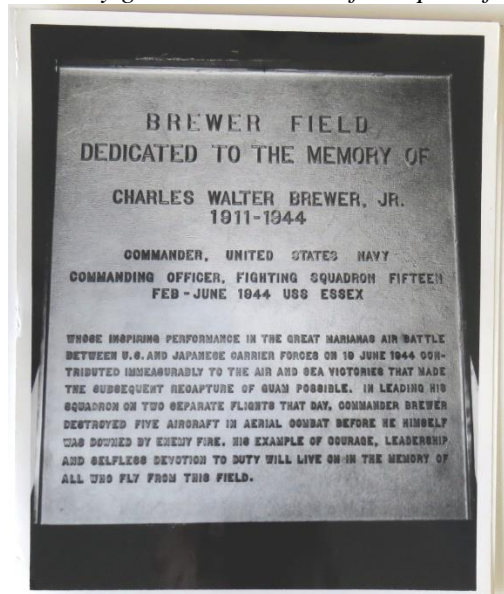
\$450



British Broadcasting Corporation. BBC Empire Broadcasting and London Calling; Seventeen [17] Issues with Mailing Envelopes. London: Feb - Sept 1939. First Edition. 20" x 12" newsprint, 12 pp, twice folded to fit in a 6.5" x 10.5 envelope with BBC return in red included for each issue. All are addressed to H. Harrison Flint Esq., Radio Station WLAW, Lawrence, MA. These subscriptions listed the schedule of BBC Channels and broadcast times and show content in their stations around the world. B&W photos, most publicity style, promoted the greats and favorites along with the date, time and channel. The first four pages were dedicated to articles of note to the grandeur of the Empire as well as articles about production of the shows and the talent. Annual subscription was 10-shillings. Very good. News print with two staple binding, mostly rusted, aged at the edges. Envelopes have a single slit open and legibly post marked.

"The story of Buckingham Palace is the story of how a mulberry garden became the focal point for the eyes of the Empire." (p 6, No, 114) **\$175**

[Charles W. Brewer]. Archive of Brewer Air Force Base Dedication. Agana, Guam: Department of the Navy, February 15. 1973.



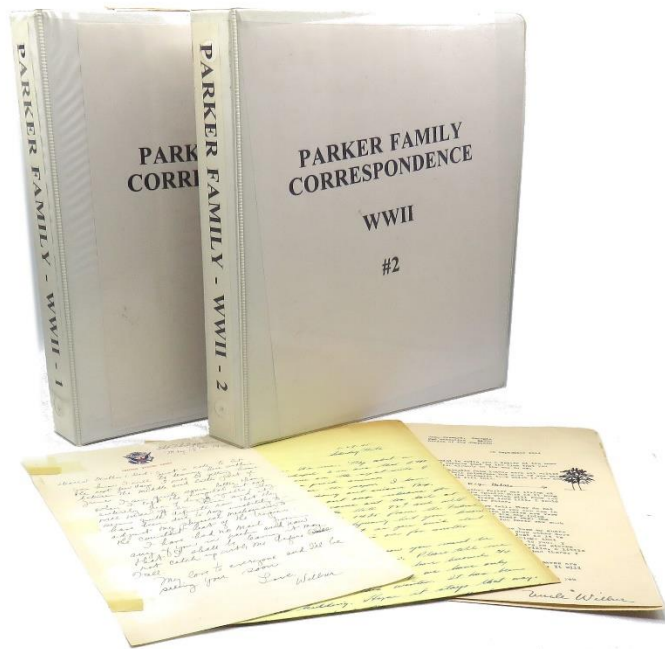
Unique, one-of-a-kind archive of photos and ephemera documenting the dedication of Brewer Field in Agana, Guam. Fifty (50) 8" x 10", B&W and color official photographs of the dedication ceremony, includes a handful of duplicates. All photos are stamped Fleet Air Photographic Laboratory on the rear. Twenty-eight (28) mostly 4.5" x 3.25" photos of the Brewer family casually enjoying their visit to Guam. Also included is a newspaper announcement of Cmdr. Brewer's sacrifice and the role his mother played in the war. Two official Naval publications announcing the dedication of the Airfield. Also included is a 4 pp. typed letter by Morris Markey, describing in detail the events of the Essex warship the day of the battle. Markey was one of the original contributors to the New Yorker magazine and widely respected war correspondent.

Cmdr. Charles "Charlie" Brewer was from Tulsa, OK and a 1935 graduate of the U. S. Naval Academy at Annapolis. At the time of his death his wife and two young sons, George and Charles were living at Coronado Beach, Calif. All three were invited to the dedication ceremony and featured in many of the photographs.

The former U.S. Navy support base of Naval Air Station (NAS) Agana encompassed approximately 2,000 acres in the central portion of the island of Guam. The original airport was built by the Japanese Navy about 1943, calling the military airfield Guam Dai Ni (Guam No. 2) as part of their defense of the Marianas. After the island was recaptured by American forces in 1944, it was renamed Agana Airfield, due to the proximity of the town. After being repaired in October 1944, the United States Army Air Forces Seventh Air Force used the airfield as a base for the 11th Bombardment Group, which flew B-24 Liberator bombers from the station until being moved to Okinawa in July 1945. With the reassignment of the heavy bombers, the 41st Photographic Reconnaissance Squadron flew long range reconnaissance aircraft (F-4 versions of the P-38 Lightning) from the field until January 1946. In 1947, the USAAF turned over the airfield to the United States Navy, which consolidated its facilities with those at the closing Harmon Air Force Base in 1949, and operated Naval Air Station Agana until it was closed by the 1993 Base Realignment and Closure (BRAC) Commission.

IN 1973 the base name was changed in honor of Commander Charles Walter Brewer, the Naval Aviator who distinguished himself in the great carrier air battle that took place near Guam prior to the island's recapture. Cdr. Brewer was in command of Fighting Squadron 15, leading two separate flights on June 19, 1944, destroying five aircraft before he was downed by enemy fire. Outnumbered by more than 4:1, including 16 Japanese Zero fighter, 45 Zero Bombers and 8 Jill torpedo planes. By the end of the day, the skies over Guam were clear of enemy combatants. Fine. All items in archival sleeves and stored in a 3-ring binder.

"I would like for Charlie's youngsters to see this letter some day. And for them to know that a War Correspondent who sees many men in battle recognized Commander Brewer at once as a superlative gentleman, a brave warrior, a man unafraid in the midst of the ultimate danger." - M. Markey /s/ \$325



Parker, Edwin, Howard and Wilbur. Three Brothers' Letters to Home from WWII Service; 140+ Manuscript and Typed Letters. 1942 - 1947.

More than 140 letters, comprised of 350+ pp. from three brothers who were proudly serving their country during WW II in three different military branches. Also included are several items of ephemera, including a photograph of the family members to whom they letters were written and addressed. Wilbur worked in the Chaplain offices from Camp Stewart Georgia to the Philippines. Edwin, who started in the U. S. Navy Construction Battalions (Seabees) and ended his service as a purser aboard the Merchant Marine vessel, "S. S. Marine Robin". Howard, a Private in the Works Progress Administration. The letters are variously addressed to Mom and Dad (parents Charles and Zella Parker), and sometimes individually to

Mom, Dad or Sis (sister Marguerite), a few to other extended family members. Each letter is densely written and multipage. While there is the inevitable, "Sorry I haven't written lately", there is certainly rich content buried in most of these letters. The young men reveal their inner thoughts and feelings in a manner suggestive of close family development. There are many stories and anecdotes of life in the service, and on shore on leave, longing for home, proudly wishing they could serve more. Sensitive to the purview of censorship, no tellings are too juicy, but these letters give a great representation of a family serving America. The letters are all in fine condition, minus two spots of adhesive along the left margin of each recto, as if they were once in an album. Various sheets of paper have been used as stationery from blank or lined note to unit organization letter head. Each letter is preserved in document protector and sorted by date.

"There is a constant umbrella of air planes over us of all types. There are still Japs in remote places on this island, but the Filipino Guerillas are have a holiday mopping them up with American supplied ammunition." (Philippines, Feb 2, 1945) \$200