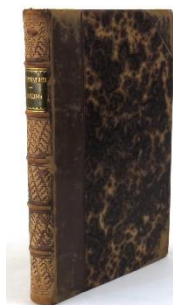


Illuminated Pages in Latin from 14th Century Breviary.

9.25" x 6.75", two (2) pages, hand scribed, 36 line, 2 column Breviary excerpts in Latin. Approximately 20 illuminated first sentence letters, and more than 30 illuminated leaves on a vine like border. Sepia toned inked with red, blue and gold high lights. Originally sold through Anderson Auctions c. 1910 and one owner since. Excised pages have uneven side where removed. We do not condone the de-construction of any work of art or literature, however after the fact, as with these two pages, it is important to now preserve them for cultural research value.

Provenance: Legacy of Edward Sanford Burgess collection. Burgess was a renown botanist and manuscript collector who discovered more than 70 types of Asters, worked the most productive years of his career as Professor and Administrator of Hunter College. Fine, attractive items for framing and display. \$600

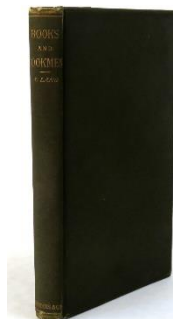


Merryweather, F. Somner. Bibliomania in The Middle Ages; Sketches of Bookworms - Collectors - Bible Students - Scribes - and Illuminators from the Anglo Saxon and Norman Period to the Introduction of Printing in England, etc. London: 1849.

6.75" x 4.5", pp. iv, 2-218, 16mo, half calf gilt top, auction description (Bangs, Mar 5, 1902) tipped into recto of rear endpaper. Bookplate of Edward Stanford Burgess applied to inside front cover, red silk book marker. Text block is clean and well bound, leather cover has rubbing at leather corners and spine and wear through at the corners. Merryweather uses this book to exonerate the country's monks and monasteries for the loss, abuse and tragedy of historical books and manuscripts. Very good in not issued dust jacket. Period half brown calf with matching mottled papers and marbled endpapers.

"Whilst in the west we cannot pass unnoticed the monastery of Malmsbury, one of the largest in England, and which possessed at one time an extensive and valuable library; but it was sadly ransacked at the Reformation, and its vellum treasures sold to the bakers to heat their stoves, or applied to the vile use; not even a catalogue was preserved to tell the curious of a more enlightened age, and the blood runs cold as the thought arises in the mind, a perfect Livy was among them." (p 145) \$225

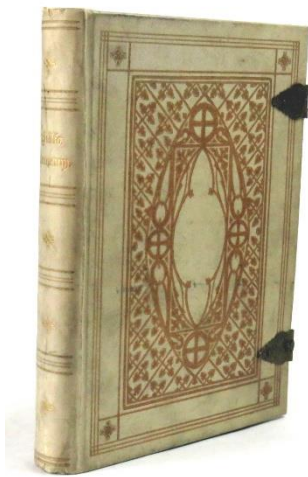
SOLD



Lang, Andrew. Books and Bookmen. London: Longmans, Green and Co., 1887. First Edition.

8" x 5", pp. 4-148. Previous owner name in pencil on verso of ffe, untrimmed fore and bottom edge, otherwise clean and well bound. Cover has very light wear at corners and bottom of spine, endpapers clean and in tact. Title page in black and red. Very good. Olive green cloth over boards with titling in gilt on the spine.

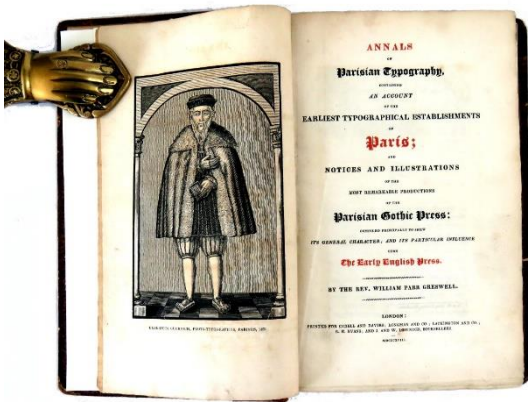
"Probably Grolier was thinking of such weaknesses when he chose his devices...Like the wind we are blown about, and, like the people in the Aeneid, we are obliged to suffer the consequences of our own extravagance." (p 132) \$70



Wiclif, John, (Preface by the late Arthur Penrhyn Stanley). Biblia Pauperum; Conteynyng Thirty and Eight Wodecuttes Illustrating The Liif, Parablis, and Miraclis offe Oure Blessid Lord & Savior Jhesus Crist, With Proper Descrypciouns therof extracted fro the Originall Texte Offe John Wiclif, Somtyme Rector of Lutterworth. New York: A. C. Armstrong & Son, 1885. Limited Edition No. 315 / 375.

7.75" x 5.75", unnumbered with 102 B&W woodcut replications. Title page in red and black, uncut fore and bottom edges, light toning along edges, small crack along spine edge. Previous owner name card, Edward S. Burgess, noted rare book and manuscript collector, affixed to fe, with two auction words in pencil. Very good. Vellum cover with titling on spine in gilt and symmetric decorative border on cover in tan. Two brass closure and receptors, one hinged brass closure missing.

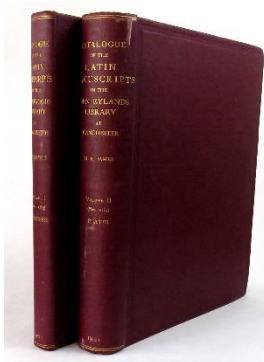
"We have thus endeavored to produce a very perfect representation of a Book which nearly four hundred years ago may have served the people of that day in place of our now widely disseminated Bible." (Unwin Brothers prologue) \$650



Greswell, Rev. William Parr. Annals of Parisian Typography Containing An Account of the Earliest Typographical Establishments of Paris; and Notices and Illustrations of the Most Remarkable Productions of the Parisian Gothic Press: Compiled Principally T Shew Its General Character; and Its Particular Influence Upon The Early English Press. London: Cadell and Davies, et. al., 1818. First Edition.

8.75" x 5.25", pp. xii 2-356, title page in black and red, errata and plate instructions on final page. Includes 12 plates of printer's devices with one in red, following p. 100. Light foxing, some page ripples, tightly rebound with wear at edges

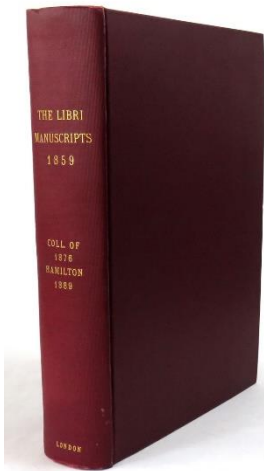
and corners of original boards. Previous owner, "E. S. Burgess, Nov 26, 1900" in pencil on original, blank, ffe. Burgess was a Professor of Botany at Hunter College and a prodigious collector of rare books, medieval manuscripts and early vases. Edward was remembered most for his important work as a student of the genus Aster. Indeed, Edward discovered 84 species of Aster when only two to eleven had previously been known. Very good. Original brown, mottled, paper boards reattached via contemporary leather spine and new blank endpapers. \$125



James, Montague Rhodes. A Descriptive Catalogue of the Latin Manuscripts in The John Rylands Library at Manchester; Two Volumes. Manchester: Longmans, Green and Co., 1921. First Edition.

12.25" x 10", Vol I, xxvii, 2-328, spots of fade on rear cover. Includes a bibliographic description of 183 manuscripts in the collection from the 6th to 16th century. Vol II, viii and 187 plates, several rubs on spine. The sumptuous plates in this volume graphic portray the beauty of same. The text block of both volumes is tight, clean and very well bound. Fine in not issued dust jacket. Maroon cloth with gilt titling on spine.

"The actual nucleus of the collection of manuscripts described in this volume consists of those acquired from Earl Spencer with the Althorp Library, purchased by Mrs. Rylands in 1892." (p xi) \$275



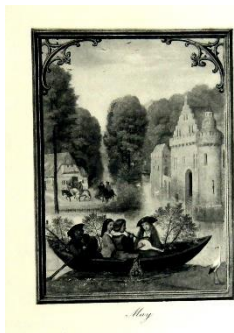
Libri, M. Guglielmo. Catalogue of the Extraordinary Collection of Splendid Manuscripts, Chiefly Upon Vellum, in Various Languages of Europe and the East, Formed By M. Guglielmo Libri. London: J. Davy and Sons, 1859.

10" x 7", pp. xlvii, [1], 1-200, 32 pp. of facsimile, 3 fold-out facsimiles; followed by an original copy of catalog bound; followed by original cover from Sotheby "Catalogue of A Magnificent Collection of Manuscripts, Formed by A Gentlemen of Consummate Taste and Judgement, 1876; followed by original cover from Sotheby "Catalogue of Manuscripts on Vellum Chiefly from The Famous Hamilton Collection, 1889. This is a privately published book, aggregating three renown auctions for manuscripts on Vellum. Includes an introduction by Libri in English and mirrored on the opposing page in French. The Libri auction is annotated in hand with the price sold and the purchaser identified. Bound in catalog covers have typical age wear, toning and foxing, light wear along along uncut edges. Facsimiles and fold-out pages are all in near fine condition, with only occasional foxing. Book plate of

Edward Sandford Burgess on front end paper.

Guglielmo Libri (1803 – 1869) was an Italian count and mathematician, who became known for his love and subsequent theft of ancient and precious manuscripts. Appointed the Inspector of Libraries in France, Libri began stealing the books he was responsible for, fleeing to England when the theft was discovered, along with 30,000 books and manuscripts inside 18 trunks. He was sentenced in France to 10 years in jail in absentia; some of the stolen works were returned when he died, but many remained missing. He earned millions of francs from this sale and another in 1861. Very good in not issued dust jacket. Maroon cloth.

"The Eminent Collector, who is obliged to leave London in consequence of ill health, and for that reason to dispose of his Literary Treasure" (Title Page) \$375

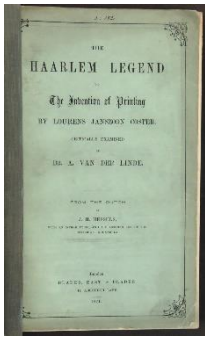


Memling, Hans (probably) and Gerard David. Description Of A Very Beautiful Book Of Hours Illuminated; With Reproductions in Photogravure of 11 Representative Miniatures. London: Bernard Quaritch, 1905. First Edition.

11.75" x 9.5", pp. 17, followed by B&W Photogravures on heavy weight paper. Very nice book from the "Patron Saint of Booksellers". Bernard Quaritch published quality catalogs in the late 19th Century as he grew his business with quality descriptions of the books he represented. B. H. Blackwell Bookseller label on fe, rubbing along the vertical edges of the spine in this slim volume. Very limited number of this catalog printed to enhance the sale of "Horae Beatae Virginis Mariae SEcundum Usum Romanum, Cum

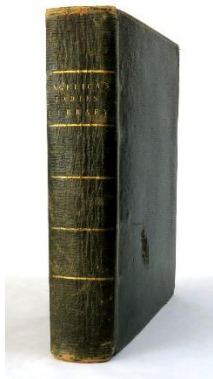
Calendario" Fine in not issued dust jacket. One eighth brown leather, two bands on spine, with brown cloth over boards and titling in gilt on spine.

"The decoration of this splendid volume is of the very finest Flemish style...the book with which it can most fittingly be compared is the celebrated Grimani Breviary." (p 1) \$125



Coster, Lourens Janszoon, From the Dutch by J. H. Hessels, Critically Examined by Dr. A. Van Der Linde. The Harlem Legend Of The Invention of Printing. London: Blades, East, & Blades, 1871. First English Language Edition.

9.75" x 6", pp. xxvi, 2-170, fold-out biographical timeline in place and very good. Text block separated from wrappers, light edge fade. Wrappers have small closed tear, edge fade, inventory number at the top of cover. Hessels makes the case for the origin of writing, xylography and typography. Good + in not issued dust jacket. Blue paper wrappers, taped into cardboard folio, titling in black on the cover. \$250

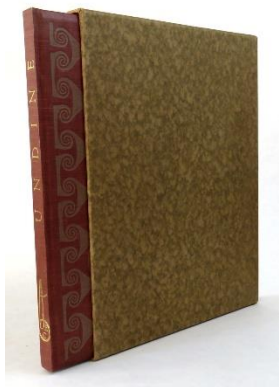


Angelica's Ladies Library; or, Parents and Guardians Present; Dedicated, by Permission, To Her Majesty. London: Printed for J. Hamilton and Co. at the Shakespeare Library, 1794. First Edition.

8" x 6", pp. [6], 2-440, with eight elegant plates, designed by A.[ngelica] Kauffman, and H. Bunbury. Plates have unfortunate foxing, mostly on the rear, with only an occasional fox elsewhere, as this is another wise very good book. Gilt edges, two matching green silk bookmarks, wear but no separation at inside gutters. Cover has wear at the corners, ends of spine and 1" dent on front cover. Maria Anna Angelika Kauffmann RA (Oct 1741 – Nov 1807), publicly known as Angelica Kauffman, was a Swiss Neoclassical painter who had a successful career in London and Rome. She is mostly remembered as a history painter, though she was also skilled portraitist and landscape painter. Kauffman was one of the two

female founding members of the Royal Academy in London in 1768. Good + in not issued dust jacket. Green calf with gilt titling on spine, no raised bands, trimmed in gilt around inside and outside edges. Uncommon volume.

"The management of all domestic affairs is certainly the proper business of woman; and unfashionably as such and assertion may be thought, it is certainly not beneath the dignity of any lady, however high her rank, to know how to educated her children to govern her servants, to order an elegant table with economy and to mange her whole family with prudence, regularity and method." (p 123) \$350

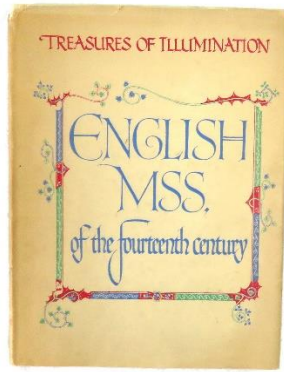


F. De La Motte Fouque, Woodcuts by Allen Lewis. Undine; Translated From The German By Edmund Gosse. 1930: The Limited Editions Club, 1930. Limited / Signed Edition #1445 / 1500.

12.5" x 9.5", pp. 1-141, with five full page woodcuts and all text bordered on every page in black, white, and deep turquoise. Signed on colophon page by, "Allen Lewis", illustrator. Gilt top edge, uncut fore edge, attractive copy with no defects noted.

"Fouque appears more as rubicund officer of dragoons, sitting over a bivouac fire, and telling innocent fairy stories to the honour and glory of the King of Prussia. near as new in very good slipcase with light bottom wear at spine dust jacket. Reddish brown cloth over boards with geometric pattern stamped in beige.

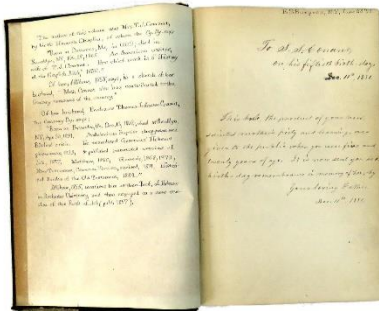
"Were I asked, what is a fairytale? I should reply, Read Undine: that is a fairytale... of all fairytales I know, I think Undine the most beautiful." - George MacDonald, \$175



Harrison, Rev. Canon F. English Manuscripts of the Fourteenth Century (c. 1250 to 1400). London: The studio Ltd, 1937. First British.

11.25" x 8.5", pp. 7-48, followed by 24 color plates of folio pages, blued to edge. Plates are tipped into blank page on the left margin with a description on the verso. Book is clean minus some bleed through on end papers, tone along the gutters of exterior spine, small smudge on front cover, loose binding normal for such a large book, but no separation. Once white cover has toning along the perimeters, chipping along the top and a large chip at top of DJ spine, closed hole on rear, now appropriately preserved in mylar. Very good minus description in good + dust jacket. Coated cloth cover over boards with titling in blue with red and green accents and framing on front cover.

"Twenty four masterpieces reproduced in full color, with gold where this appears in the original are include...the heritage of all English-speaking peoples" (Inside DJ) \$50

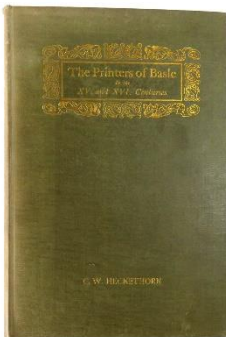


Conant, Mrs. H. C., Revised by Rev. Thomas J. Conant. The Popular History of the Translation of the Holy Scriptures Into the English Tongue; With Specimens of the Old English Versions. New York: I. K. Funk & Co., 1881. Revised Edition.

8.25" x 5.5", pp. xi, 2-284, with 8 pp. of publisher advertisements. INSCRIBED by author to his son on blank title page, "To S. S. Conant on his fiftieth birthday, Dec. 11, 1881 / This book, the product of your now sainted mother's piety and learning, was given to the public when you were five and twenty years of age. It is now sent you as birthday remembrance in memory of her, by your loving Father, Dec. 11, 1881."

Previous owner name at top corner of same page, "E. S. Burgess, NY, June 20, 1999". Burgess has also written a biography of the author and her husband, filling two-thirds of the verso of blank end paper. Burgess bookplate on inside front cover. Newspaper clippings referencing Bible translations laid into front cover have faded the endpapers. Browned top edge, cracking at rear inside spine, wear through at corners, chips at spine ends. The Conants greatly contributed to the modern Bible, with Thomas Jefferson Conant transcribing from the Hebrew and anointing Job (1857), Matthew (1860), Genesis, and the Historical books of the Old Testament. Good +. Brown pebbled cloth, titling on spine in gilt, symmetrical pattern impressed on front cover.

"The subject of an improved translation of the Scriptures was by no means a novel one. For many years before the death of Elizabeth, the question was frequently agitated of a thorough revision of the Church Bible which would bring it u in critical accuracy to the demands of the age." (p 242) \$225



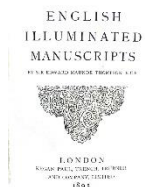
Heckethorn, Charles William. The Printers of Basle In the XV & XVI Centuries; Their Biographies, Printed Books and Devices. London: Unwin Brothers, 1897.

11.5" x 8", pp. xiv, 2-208, red and black title page, four full page illustrations including frontispiece on coated paper, more than forty (40+) B&W illustrations of printers' devices, illustrations and title pages throughout. Uncut fore and bottom edge of heavy weight rag paper, having light toned discoloration mostly at bottom edge, early cracking at front inside spine. Previous owner, Edward S. Burgess, noted rare book and manuscript collector, has calling card on fe and name neatly written at top of ffe. Small, 2" x 3", auction notice for Contra Teucros, tipped onto the bottom of p. 6. and 1" x 4" fade on p. 93 from a laid in 1908 newspaper article about a Montaigne discovery. Cover

has very light wear at the extremities, but a sunned spine and front/back cover wear from adjacent books preclude it from being fine. Basle was a noted center of printing in the century following Gutenberg. This

volume is a bibliography of the great books and great printers of the era. Mostly VG in not issued dust jacket. Green cloth over boards with titling on spine and cover in gilt.

"Now by the records in the archives of Basle, it appears that a strike of printers men took place in that city in the year 1471...Surely, printing must have been in active operation at Basle in 1470, if not earlier." (p 5) \$245

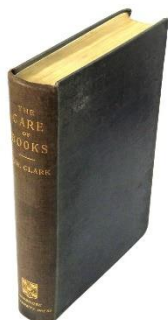


Thompson, Sir Edward Maunde. English Illuminated Manuscripts. London: Kegan Paul, Trench Trubner and Company, 1895. First Limited #143 / 300.

12" x 7.5", pp.viii, 1-67, with 21 plates and tissue guards, mostly sepia toned plates with one being a brightly colored frontispiece of The Annunciation. Printed on heavy rag paper, uncut fore and bottom edge. Structurally tight, Ex-Libris plate of "Michaelis Tomkinson / Franche Hall Worcestershire and heraldic emblem. Fade and foxing to fep from plate, a fingerprint. Cover has edge and corner wear fade from adjacent books on the shelf.

Franche Hall should have been the jewel at the heart of modern Franche. Dating back to at least 1861, it was left in perfect condition by the carpet manufacturer Michael Tomkinson, who died in 1921. Three years later it was ransacked for building materials and pulled down. The author was the first Director of the British Museum and contributed to the knowledge of Shakespeare bibliography. Despite age wear, nearly a very good volume. in not issued dust jacket. One quarter vellum with tan paper over board, no external titling.

"The changes wrought in England by the Norman Conquest, which at this distance of time appear to us in many respects so abrupt, are in no department more marked than in that of the production of manuscripts, whether in their character of writing or in their style of ornamentation." (p 27) \$95



Clark, John Willis. The Care of Books; An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century. Cambridge: University Press, 1902. Second Edition.

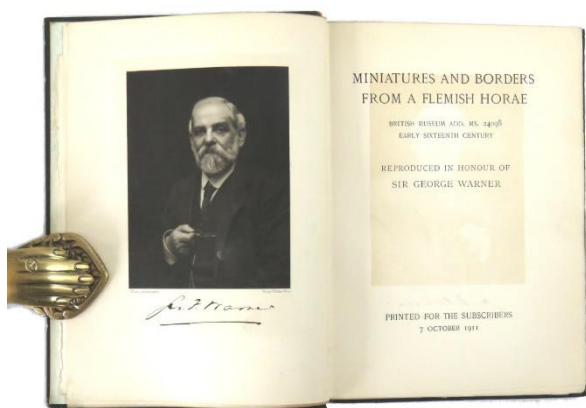
10" x 7", pp. xxvi, 1-352, with 162 illustrations, all full page ones with tissue guard. Tight, well bound volume with no significant defects to text block. Gilt top edge, uncut fore and bottom edge. Previous owner, Edward S. Burgess, noted rare book and manuscript collector, book plate on fe. Burgess discovered more than 70 varieties of Asters and his book plate is a tribute to his botanical studies. Cover has a faded spine and rubbing to front and back covers. In this second edition, Clark introduces new areas of study including the

Wall System and chaining, both studies enhanced by photos and illustrations. Near fine in not issued dust jacket. Black coated cloth cover with titling in gilt on the spine.

"It will be interesting to note how, in some Houses, the library slowly expanded itself, occupying, one after another, every coign of vantage-ground" (p 108)\$125

Miniatures From A French Horae; British Museum ADD. MS 16997 Fifteenth Century. London: British Museum, Nov 26, 1927.

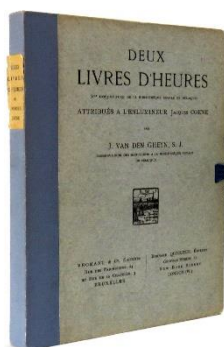
8.5" x 6.5", unnumbered with a frontispiece of J. A. Herbert, 18 reproductions of from a Parisian Book of Hours, the type of book most in demand among the patrons of the time. One is in vibrant color, the rest in two tone, all with tissue guards. Laid in is a folio by J. P. Gilson expressing the British Museums respect and appreciation to the dedicated recipient. Light fade along the uncut edges, some toning to the vellum spine binding, several small blue dots on cover, otherwise near fine. Quarter vellum with tan cloth over boards and titling in gilt on spine and cover. \$50



Miniatures and Borders From A Flemish Horae; British Museum Add. MS. 24098 Early Sixteenth Century. London: British Museum, Oct 7, 1911.

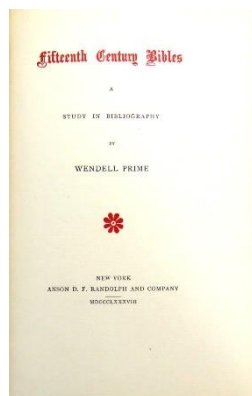
8" x 6", pp. 10-17 followed by two brightly colored page replicates and 59 sepia toned examples. Lovely light blue marbled endpapers with some toning near the spine, and previous owner name in pencil on fe. Cover has toning on leather spine, wear at top / bottom and sides of spine, else very good and well preserved. Laid in is a folio by F. G. Kenyon extending his well wishes to the retiring G. F. Warner. Very good in not issued dust jacket. Quarter brown leather with deep green treated cloth and titling on spine in gilt.

"...A number of your colleagues and friends desire to offer to you, on your retirement from the Museum, a small token of the affectionate regard in which they hold you." \$50



Van Den Gheyn, J. Deux Livres D'Heures; Nos 10767 et 11051 De La Bibliotheque Royale De Belgique. Bruxelles: Vromant & Co., nd c. 1906.

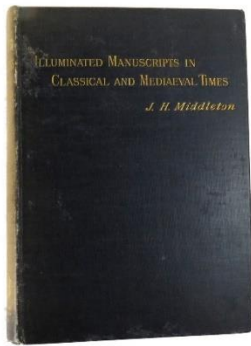
8" x 6.25", pp 5-15 with 51 monochrome plates followed by an 8 page unbound advertisement for Librarie Vromant & Co other issued material. Bound in an attractive folio and blue ribbon tie at the fore edge. Insignificant toning at some edges. Near fine. Robins egg blue cloth spine and blue-gray paper over boards of 3-sided folio, paper label, titling on front, advertisement on rear. \$65



Prime, Wendell. Fifteenth Century Bibles; A Study in Bibliography. New York: Anson D. F. Randolph, 1888. First Edition.

9" x 5.75", pp. 6-94, vii, clean text block, well bound. Toned spine, puncture at fore edge, light wear at head / foot of spine. Mostly very good in not issued dust jacket. Deep blue-green cloth over edge beveled boards, titling in gilt on spine and border impressed with perimeter border.

"The fourth Bible is unique in this respect, that it is the first edition of the Bible with date, name of printer and place where printed. It was printed by Fust and Schoffer, at Mentz, 1462" \$65



Middleton, J. Henry. Illuminated Manuscripts In Classical And Mediaeval Times; Their Art And Their Technique. Cambridge: The University Press, 1892. First Edition.

10.5" x 7", pp. xxiv, 1-270 followed by 1 p. of advertisement for other Cambridge Press volumes with 55 illustrations. Small chip on p. xxi-xxiv, some looseness in spine at center of book, otherwise clean text block. Sun faded spine, wear at top / bottom of spine, rubbing on front / back cover. Previous owner, Edward Sandford Burgess, bookplate on fe. Burgess was a renown botanist and manuscript collector who discovered more than 70 types of Asters. Very good. Black cloth over boards with titling in gilt on spine and cover.

"The illuminated borders are not unfrequently of very great merit and high decorative value; they are formed of rich and fanciful combinations of various plants and flowers...towards the end of the fifteenth century, to an excessive and too pictorial realism." (p 143) \$65