

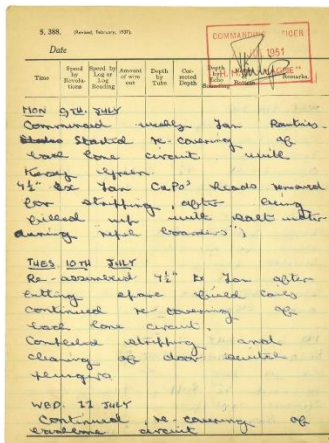


Elizabeth the Second. Signed Framed Appointment Document. London: February 10, 1953. Signed, "Elizabeth R". Queen Elizabeth the Second framed document dated 1953.

Measures 10.75 in. x 14.25 in. broadside size. Professionally framed and measures 17-in. x 20.5 in. total, not inspected out of the frame. The document is visible in full on a maroon matted background, recessed from the glass cover. Circular Royal Seal embossed along left margin. Attractive matching frame rimmed in raised gilt beads. Signatures also include the recipient, Alexander Forsyth, Second-Lieutenant and two additional, un-researched signatures ascribed to "By Her Majesty's Command". Not inspected outside of frame.

Elizabeth II (Elizabeth Alexandra Mary; b.1926) is Queen of the United Kingdom and 15 other Commonwealth realms. When her father died in 1952, Elizabeth – then 25 years old – became head of the Commonwealth. She has reigned as a constitutional monarch through major political changes, such as devolution in the United Kingdom, accession of the United Kingdom to the European Communities, Brexit, Canadian patriation, and the decolonization of Africa. Elizabeth is the longest-lived and longest-reigning British monarch, the longest-serving female head of state in world history. Support for the monarchy in the United Kingdom has been and remains consistently high, as does her personal popularity. Fine in in fine frame dust jacket. **\$950**

"Elizabeth the Second by the Grace of God...Queen, Head of the Commonwealth, Defender of the Faith....do Appoint you to be an Officer in Our Home Guard from the Eleventh day of December 1952." /s/ Elizabeth R



Philip, Duke of Edinburgh. Signed Page From Ship Maintenance Log; HMS Magpie. [n.p.]: July 7, 1951.

Signed "Philip" inside a red stamped block "Commanding Officer / 7 July 1951 / H. M. Magpie", in top right corner of the ship's log, approving ship repairs at the end of a week. Prince Philip, Duke of Edinburgh (1921 - 2021). husband and consort to the Queen of England, Elizabeth II. He commanded the HMS Magpie from Sept 2, 1950 until 1951, after which he retired from Navy. No place is identified, by likely while in port at Malta. Philip served in the Mediterranean during WWII and always showed enormous pride in his service to the Royal Navy. The Magpie, pennant number U82, was a Black-Swan class frigate launched in 1943 and was decommissioned in 1959. 6" x 8" , 2pp., 8vo. Age fade, mostly at the edges, neatly excised, pre-printed page from what reads as the ship's maintenance logbook. Daily diary is written in blue script on both

sides of the page from July 4 - July 11. Some of the recordings include; "Tested navigation circuits...6th July REGATTA MARMARIS....replaced 4 1/2" supply fan in officer's galley...filling up with salt water during refill boarders." Likely signed while in port at Malta. Fine.

"When a man opens the car door for his wife, it's either a new car or a new wife." - Prince Philip, Duke of Edinburgh **\$1,175**



[Thomas Jefferson]. *National Intelligencer*; Vol XVI, No. 281. July 13, 1815.

Original copy of National Intelligencer dated bearing a signature "Tho. Jefferson" in upper right hand corner, likely written by a subscription clerk from the newspaper. The paper was the authoritative spokesman of the Executive during the Jefferson Administration (1801-1809), rapidly becoming the leading newspaper in the capital city. Jefferson continued to be a subscriber while at Monticello. He spent the summer of 1815 tending to the creation of his garden. Fragile and age toned, more so around the perimeter. Paper split at vertical fold professionally repaired.

The following description was offered by the staff at Monticello: "The handwriting on the front page would have been in the hand of the subscription clerk, and so would not have been in TJ's hand. I have come across examples of TJ's newspaper/periodical subscriptions with his name written in this way but very few survive, and certainly we have no idea where TJ's copies of the National Intelligencer ended up after TJ's death. They were likely offered up at the 1829 sale of TJ's library in Washington, D.C. and might have been acquired by a buyer and then dispersed thereafter. Neither can we rule out the other possible scenario that they might have been retained by the family after TJ's death in 1826, or else retained by Thomas Jefferson Randolph or Nicholas P. Trist after the 1829 sale of his library (if they were indeed offered at the sale and remained unsold), and then sold or dispersed by other means at some point". The records in the Library of Congress of the auction sale of the Jefferson library in 1829 listed as item #159 "National Intelligencer". Fair.

"The man who reads nothing at all is better educated than the man who reads nothing but newspapers." - Thomas Jefferson **\$875**



Nast, Thomas. A Modern Baalim And His Ass; First Appearance of Democratic Donkey in Cartoon. Harper's Weekly, January 15, 1870.

First Edition. 10.75" x 15.5", 1 pp. broadside of page from Harper's weekly. Horizontal and vertical fold showing some weakness, light chipping and small tears at perimeter, age fade, a few foxing spots, light shadow where once framed, 2" tape at top edge from previous mounting. Nast's depiction is the first time that a donkey is used as a symbol for the Democratic Party. The cartoon is also referred to as "A Live Jackass Kicking a Dead Lion". The jackass (donkey) is tagged "Copperhead Papers", referring to the Democratic-dominated newspapers of the South, and the dead lion represents the late Edwin McMasters Stanton.

Thomas Nast, came to the U.S. in 1840 when he was six. Nast intended the donkey to represent an anti-war faction with whom he disagreed, but the symbol caught the public's fancy and the cartoonist continued using it to indicate some Democratic editors and newspapers. Later, Nast used the donkey to portray what he called

"Caesarism" showing the alleged Democratic uneasiness over a possible third term for Ulysses S. Grant. In conjunction with this issue, Nast helped associate the elephant with the Republican party. Although the elephant had been connected with the Republican party in cartoons that appeared in 1860 and 1872, it was Nast's cartoon in 1874 published by Harper's Weekly that made the pachyderm stick as the Republican's symbol. Political cartoonists, as well as the parties themselves, have continued to anthropomorphize these two animals as their representatives. A mostly good, delicate piece of journalistic and political history. **\$225**



Modest Archive of State Seals and Governor Signatures from the 1870's. Various States and Territories: c. 1874-78.

10" x 15" broadsides with margins cross-hatched in blue and red. Incidental aging at the edges, a few tiny edge chips on several. All seals are gilt, except Kansas in red, mostly very good with some rubbing, remarkably almost all with all teeth present on the seals.

Seven (7) gold embossed Seals, signed by the respective governors. Wisconsin: Harrison Ludington, State of Oregon: L. F. Chadwick, 1877, State of Nebraska: Silas Garber, Minnesota: J. S. Pillsbury (three seals affixed), Kansas: Geo. T. Dunthorp, 1878, Territory of Arizona: John P. Hoyt, Missouri: C. H. Hardin, 1874 (on a cut sheet overlaid the original). Five gold embossed Seals from locations unsigned by any government official (City of St. Louis, Territory of Wyoming, Territory of Utah, Territory of Dakota, State of Texas). A unique and historical archive of a time in early

political statehood when the post Civil War economic expansion was burgeoning through the western territory of America. Very good. **\$275**



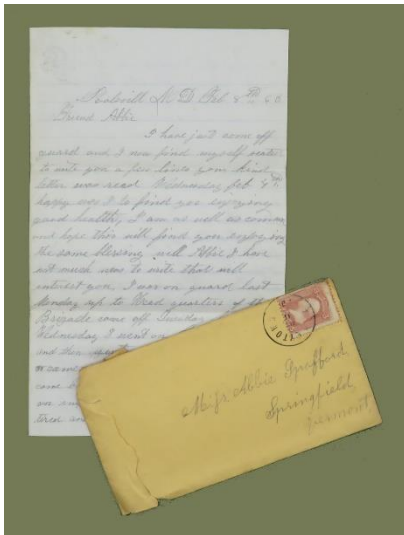
Photograph of the Washington Monument. February 1886.

7.5" x 5.68", sepia toned photograph mounted on a gilt edged board. The Washington Monument in script beneath the photo has a bit of ink smudge. The photo appears to be taken from the north, perhaps even the roof of the White House as the perspective is at or above tree top level. The Smithsonian Castle is visible to the left (southeast) of the monument.

This photo was likely taken upon the opening of the monument to the public. The Washington Monument was dedicated on a chilly February 21, 1885, one day before

George Washington's birthday. After the completion of the iron staircase in the monument's interior, the Washington Monument was first accessible to the public in 1886. The structure was completed in two phases of construction, one private (1848-1854) and one public (1876-1885). Built in the shape of an Egyptian obelisk, evoking the timelessness of ancient civilizations, the Washington Monument embodies the awe, respect, and gratitude the nation felt for its most essential Founding Father. When completed, the Washington Monument was the tallest building in the world at 555 feet. Very Good.

"There, in the middle of this mall is the Washington Monument, 555 feet high. But if we put a one in front of that 555 feet, we get 1555, the year that our first fathers landed on the shores of Jamestown, Virginia as slaves." - Louis Farrakhan **\$75**

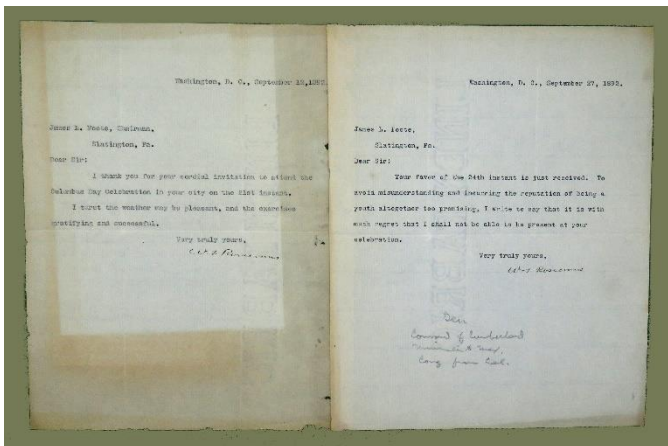


Rice, John C. Manuscript Civil War Letter. Poolesville, MD: Feb 8th, 1863.

5" x 8", 4 pp., folded lined correspondence written in pencil. Includes stamped mailing envelope to Miss Abbie Grafford, Springfield, VT. Eagle embossed in top right corner of stationary. Light aging at centerfold and tiny chip on edge of p. 3/4, not touching script. An endearing letter from a soldier in the field with a prescient knowledge of the coming battles of summer, including his unit's critical role in the Battle of Gettysburg. The 13th, 14th, and 16th Regiments from Vermont formed the Third Brigade of the Third Division. The Division was led by MG Abner Doubleday (of the famed founder of baseball), while BG George J. Stannard led the soldiers from Vermont. Fine.

"Poolville MD Feb 8th, 63. Friend Abbie - I have just come off guard and I now find myself seated to write you a few lines your kind letter was read

Wednesday Feb 4th... I was on guard last Monday up to Head quarters of the Brigade came off Tuesday morn Wednesday I went on Camp guard and then went on again Saturday came off this morning after we came back to campe we had to go on inspection of arms & and I am so tired and sleepy I can hardly write there were three hundred more Caverly come here last Thrusday also there came the same day three hundred mounted riflemen this week there is 10 Regts coming here so there will be two Brigades here so I think if the Rebels come we shall be prepared for them... I exptect we shall see some pretty hard times next summer probable we shall go down to the front next summer... I believe the Jaffrey boys are all well as usual Edward Cutter has not been very well for a few days but is a little better to day I made a ring the other day & I am going to send it to you it is not a very good one it is the first one I have mad I do not have tools that I can make them with you can get Father to smothe it of and pollish it... I will close for this time I will try and write more next time excuse all mistakes write soon this this is truly yours in hast from John C. Rice" (sp as written) \$175

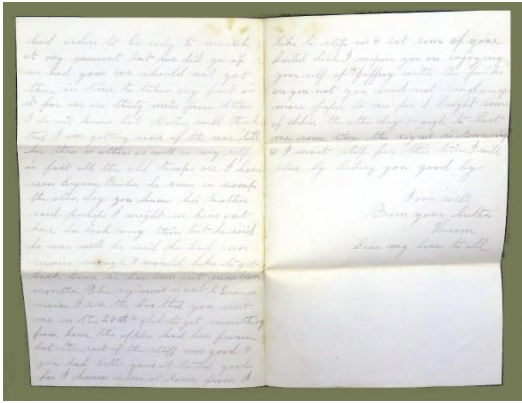


Rosencrans, W. S., [William Strake]. Two Typed Letters Signed. Washington DC: September 1892.

Both letters signed "W. S. Rosencrans" on linen stationary. First letter dated Sept. 12 has (mite) holes along the right margin an edge, fade and shadow from being overlaid by another document. Second letter is near fine with only incidental edge aging and previous seller note in pencil. Both letters have three fold lines into six sections. Rosencrans is responding to an invitation to attend the Columbus Day Celebration in Slaton, PA.

William Strake Rosecrans, "Old Rosy" (1819 – 1898) graduated from West Point Military Academy in 1842 and served in a series of engineering assignments through 1854 when he left the military and become a senior executive and inventor in the coal and oil industry. He was an outspoken and adversarial Major General with a rising star in the Union during the Civil War until his disastrous defeat at the Battle of Chickamauga in 1863 when he was relieved by U. S. Grant. In 1880 was elected to Congress, representing California. Very good.

"To avoid misunderstanding and incurring the reputation of being a youth altogether too promising, I write to say it is with much regret that I shall not be able to be present at your celebration. Very truly yours /s/ W. S. Rosencrans \$175



Spoffard, Hiram. Manuscript Civil War Letter; Soldier from the Vermont Third Brigade. Fairfax, VA: Dec 28, 1862.

10" x 7.75", 4 pp., center fold with two mailing folds. Three pages have writing in pencil, legible and colloquial. While the envelope is no longer present, this letter is known to be from Hiram Spoffard to his sister, Abbie L. Spafford of Jaffrey, NH. Hiram Spafford (1841 - 1912) was born and died in Springfield, Vermont. He was the son of Hiram Spafford and Paulina Cutter. In 1867 he married Georgina Fowler and they had one child. Hiram was a corpsman in the brigade which later repulsed Pickett's Charge at Gettysburg. The 13th, 14th, and 16th

Regiments from Vermont formed the Third Brigade of the Third Division. The Division was led by MG Abner Doubleday (of the famed founder of baseball), while BG George J. Stannard led the soldiers from Vermont.

The Fairfax County Courthouse is the oldest historic building in Fairfax. The first land battle of the Civil War, the Battle of Fairfax Court House took place here on June 1, 1861, after a Union scouting party clashed with the local militia with neither side able to claim victory. A second battle took place here two years later on June 27, 1863, where Union troops were defeated. This battle delayed the movements of Confederate cavalry chief Jeb Stuart with disastrous consequences for Lee at Gettysburg a few days later. Very good.

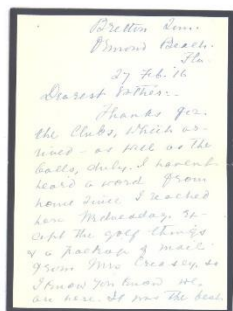
"Camped Near Fairfax Court House Va / Dec 28 1862 / My Dear Sister I've yours of the 23d + was very glad to hear from you... It is sunday with us that is what you might call sunday but not like sundays in old Vermont... but there no sights to be seen there but old buildings with the windows broken out. There was some fighting at Dumfries yesterday we could hear the cannonading very plain it lasted for five hours we had orders to be redy to march at any moment but we didnt go if we had gone we should not got there in time to taken any part in it for we are thirty miles from there... Mother will think that I am getting sick of the war. Tell her there is others as wel as myself in fact all the old troops are. I have seen Euugne Bisbee... he look very thin... he said he had seen service enough + would like to get back home he has been out nineteen months. The box that you sent me on the 24th glad to get something from home the apples had been frozen but the rest of the stuff was good... you need not send any more paper to me for I bought some of Adin the other day enough to last me some time... the regmnt is coming + I must stop for this time I will else be bidding you good by / I am well From you brother Hiram Give my love to all." **\$150**



Twenty-seven (27) Stereoscope Slides; Vernacular Scenes of Jerusalem. New York, NY: Underwood & Underwood, c. 1920.

Copyright 1896 by Underwood & Underwood, possibly reproductions from the 1920's. 7" x 3.5", sepia toned stereoscopic cards of sights and activities in Jerusalem. Slight horizontal bow, as occurs with these cards. Description of the scene on bottom left corner and in six different languages on the rear. Slides are housed in original slipcase with cover. Slipcase has light edge wear and previous owner name written in black on the side. Photos depict scenes from the three major religions which designate Jerusalem as consequential in their rites: Jews at the Wailing Wall, celebration at the Church of the Holy Sepulcher, Easter procession of the Greek Patriarch and the pulpit of Omar, Mosque El-Abas. Also includes period views of the Dome of the Rock, the Garden of Gethsemani, the Kidron Valley, the Pool of Siloam, and the

Damascus Gate. All in fine condition. Brown cloth over boards slipcase with titling on spine in faded gilt. **\$135**



Cleveland, Frances F. Autograph Letter Signed (ALS) on Mourning Stationary; Addressed To Her Daughter, "Lovingly Mother" Ormond Beach, FL: February 27, 1916.

9.5" x 6.5", folded Mourning Stationary with a manuscript note on all four pages. Written in blue fountain pen, with a fold across the center, this also includes the postmarked mailing envelope with the former First Lady's franking signature across the top. An additional inclusion is a period post card of the Ormond Beach, FL hotel, from where the letter was written.

Esther Cleveland (1893 - 1980) was the second child of President Grover Cleveland and his wife Frances Cleveland

who is the youngest First Lady to have occupied the White House. Esther is the only child to have been born in the White House to a Presidential parent. The "Tom" referred to in the letter is likely Frances' second husband, Thomas Preston, who was an archaeology professor at Princeton. He and Frances were married in 1913, five years after the death of President Cleveland. Very Good.

"Dearest Esther - Thanks for the Clubs, which arrived - as well as the balls, duly. I haven't heard a word from home since I reached her Wednesday. Except the golf things + a package of mail from Mrs. Creasey, so I know you know we are here. It was the best thing to do, although the last week on the yacht was perfectly well. T Mothersill would have taken me easily to the Windward Islands, but I don't care for being so far away from you all.... We must arrange about getting Frances home. I suppose he could come out alone, if some one took him to the Penn. Station or perhaps someone will be in town.... I have deposited \$1000 again for you pay the local bills. I think you will have enough per your own allowance, if not let me know + I will send some more. Uncle Frank wanted us to join you (sp) at Nassau - but it is difficult to get there from here... There is no boat running from Miami now - We should have to go to Jacksonville or Cuba. I would like to see Nassau.... Both Havana + Nassau are expensive... My love to all + all friends Lovingly Mother **\$200**



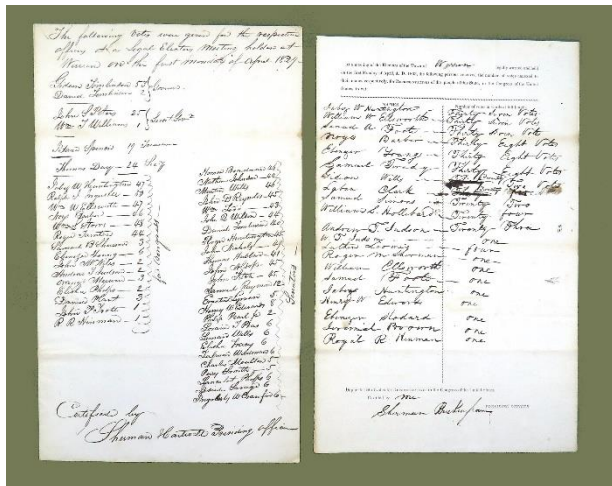
Dix, John A. Official Pardoning Document. Albany, NY: July 15, 1873.

SIGNED "John A. Dix" as Governor of New York. 15" x 10", partially printed, manuscript document extending a pardon to two individuals. Includes State Seal of New York, aged and less brilliant than original, all teeth present on the perimeter, shadowed on opposite side of once folded document. Four fold lines, horizontal through the center and three vertical, reinforced on the rear. Lightly toned with a few tiny chips, mostly along right edge. Counter signed by N.Y. Secretary of State Anson S. Wood.

John Adams Dix (1798 – 1879) was Secretary of the Treasury, Governor of New York, Ambassador to France and Union major general during the Civil War. He was notable for arresting the pro-Southern Maryland

General Assembly, preventing that divided border state from seceding, and for arranging a system for prisoner exchange via the Dix–Hill Cartel. Dix was one of the first populist heroes of the Civil War, instructing forces to "shoot on sight" insurrectionists who may be trying to remove the American flag. At the beginning of the War, Dix was the senior most Major General of Volunteers. Good +.

*PARDON FROM STATE PRISON: Whereas, At a Court held in and for our County of Kings in the month of April 1873 Isabella Donovan and Anges Primrose were convicted of Aiding Prisoners to Escape and were hereupon sentenced to be imprisoned in the Kings County Penitentiary at hard labor for one year... We have pardoned, remisde and released and by these presents DO PARDON.../s/ John A. Dix" **\$250***



**[Gideon Tomlinson and William Ellsworth].
Manuscript Certified Vote Tabulation for Governor
and U.S. Representative. Warren, CT:**

1829 - 1833. Two items from the elections of 1829 and 1833 tabulating and certifying the city's votes for state and federal office. 7.75" x 13", folded 1 pp. docketed on the rear from April 6, 1829. Votes for the State slate of political leaders: Governor, Lt. Gov., Treasurer, Secty, for Congress, Senators. A total of 46 candidates are listed by name, with the winners of the Warren election also succeeding as state wide winners. Three horizontal mail folds, aging at the edges, small hole and edge tear on rear. The second document is 8" x 12.25", partially printed, certified election results from the election for

Representative of the people of this State. Fine with horizontal and vertical folds, several original ink smudges from corrections made, voting tabulation certified by Sherman Buckingham. All but one of the top vote getters in Warren won and went on to represent the state: William W. Ellsworth, Samuel A. Foote, Noyes Barber, Ebenezer Young and Samuel Tweedy. The next highest votes went to the unsuccessful candidate, Gideon Wells, who eventually went on to be Secretary of the Navy under President Abraham Lincoln. The entire slate of candidates politicked as being Anti-Jacksonian Federalists.

Gideon Tomlinson (1780 – 1854) was the 25th Governor for the state of Connecticut after having served in the House of Representatives, and subsequently as a Senator from the State. Tomlinson won the gubernatorial nomination in each year of 1827-1830, Tomlinson was elected Connecticut's 25th governor, with 53 of those votes coming from the Warren election. He was reelected to the governor's office in 1828, 1829, and 1830. During his tenure, prison reform was accomplished with the opening of a more civilized penitentiary. His administration advocated educational improvements and fiscal support to the public school system. In 1837, he left the Senate and became the first President of the newly chartered Housatonic Railroad Company.

"The following votes were given for the respective officers of a Legal Election meeting holder at Warren on the first morning of April 1829" \$150

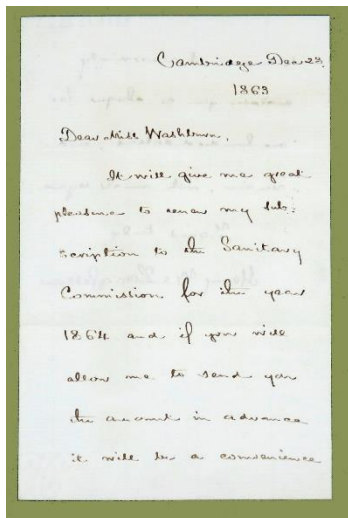


Howe, Julia Ward. **Autograph Note Signed (ANS)**; With Carte-de-visite. Boston, MA: January 11, 1894. 5" x 3", off-white postal. one-cent note card, canceled at Back Bay, Boston, accompanied by a Carte-de-visite portrait of Howe by "Warren's" of Boston, backmark. In this note she politely apologies for being unavailable for a previously scheduled appointment.

Julia Ward Howe (1819 – 1910) is perhaps best remembered as the author of the Battle Hymn of the Republic, which became the stirring hero anthem during the Civil War, as well as wrote the original 1870 pacifist Mother's Day Proclamation. Her real life's work revolved around the tireless promotion of Woman's Suffrage and Human Rights. At the time of this writing, Howe served as president for the second time of the Massachusetts Woman Suffrage Association. She was also president of the New England Woman

Suffrage Association, which she served until her death in 1910. Additionally, From 1893-98 she directed the General Federation of Women's Clubs, and headed the Massachusetts Federation of Women's Clubs. Fine.

"My Dear Miss Ellis, I write to say that You gad better not count upon be tomorrow, as I have had a very fortnightly week. I may look in at the Hall, but cannot promise /s/ Julia Ward Howe" \$525

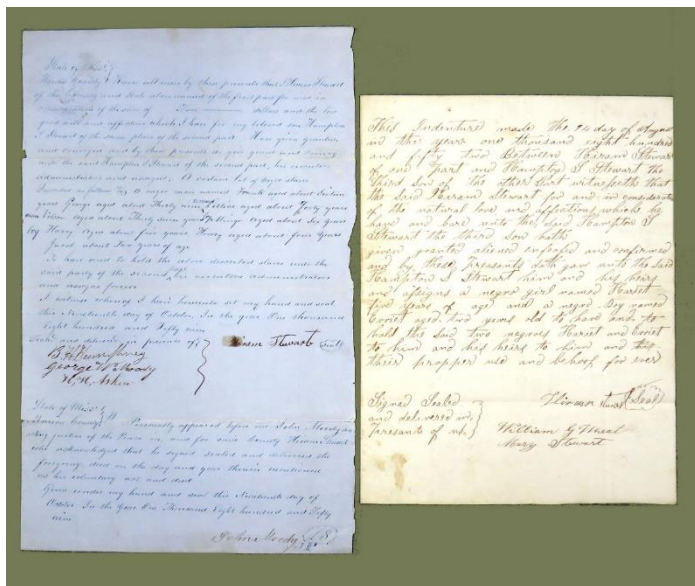


**Longfellow, Henry Wadsworth. Autograph Letter Signed (ALS).
Cambridge, MA: Dec. 28, 1863.**

9" x 7.75", folded stationery with 2 pp. of manuscript. Two mailing folds, otherwise an excellent document. Founded by Federal legislation in June 1861, The United States Sanitary Commission (USSC) was a private relief agency created to support sick and wounded soldiers of the United States Army (Federal / Northern / Union Army) during the American Civil War. It operated across the North, raised an estimated \$25 million in Civil War era revenue and in-kind contributions to support the cause, and enlisted thousands of volunteers. They supported hospitals, soldiers homes, physical rehabilitation centers and other humanitarian efforts for wounded soldiers. Very fine.

"Dear Miss Washburn, It will give be great pleasure to renew my subscription to the Sanitary Commission for the year 1864 and if you will allow me to send you the amount in advance it will be a convenience to me. I accordingly enclose you

a cheque for one hundred dollars, and remain with much regard Yours truely, /s/ Henry W. Longfellow **\$675**



Stewart, Hiram. Two Manuscript Deeds "Of Gift" Transferring Ownership of Eleven (11) Slaves from Father to Son. Marion County, MS: August 20, 1856.

7.5" x 9.75", folio sheet folded. Manuscript on first and final pages, interior pages blank. Docketed on final page with certification of Joshua Stanford, Justice of the Peace, filed and recorded January, 1859. Old folds, light tanning with a few small spots. Very Good. *"This indenture made...between Hiram Stewart of one part and Hampton S. Stewart the third son of the other part...Hiram Stewart for and in consideration of the natural love and affections which he have... hath given granted aligned enfeoffed and confirmed and by these presents doth gave unto the said Hampton S. Stewart... A Negro girl named Hariet five years of*

age and a negro boy named Evriet aged two years old."

8" x 12.5", 2 pp., folio broadsheet. Completely in ink manuscript, blue paper, blind stamp seal of the Marion County Probate Court. Certified by John Moody, Justice of the Peace, October 19, 1959. Certification of receipt and filing by J. P. Ramis, Clerk of the Probate Court, March 29, 1860. Minor edge wear, old folds with a few short spits at fold ends [no text loss]. Very Good. *"Know all men by these presents...the love, good will and affection which I have for my beloved son Hamton S. Stewart... certain lot of Negro slaves... Viz a Negro man named Frank aged about sixteen years, George aged about thirty nine, woman Lettice aged about forty years, Man Nelson aged about thirty seven years, boy Mingo aged about six years, boy Henry aged about five years, Henry aged about four years, Jacob about two years of age...[October 16, 1859].*

Hiram Stewart Jr. (1801 - 1861) was the husband of Frances Bounds and father of Hampton Sullivan Stewart (1829 - 1862). Hampton Stewart was born in Mississippi and served as a Private in Company A of the 21st Louisiana Infantry, Confederate States Army. The 21st Infantry Regiment was formed in January in 1862, and mustered into Confederate service in February. **\$750**



Hourtoulle, Dr. F. G. [Francois-Guy]. Soldats et Uniformes du Premier Empire; Complete First Set of 89 Hand Colored Plates. c. 1960.

8" x 10.75, Complete set of 89 hand colored plates. Also included are individual, full page description of the scene in French. Soldier description printed at the bottom. All are in fine condition, the colors are vibrant, housed back-to-back in protective sleeves. Uncommonly found as a complete set. Plates 1-75 by Jack Girbal, 76-77 by Dr. Hourtoulle, 78-89 are by Patrice Courcelle Each plate portrays a unit from Napoleon's army, along with their horses, flags, cannon, dressed in full regimental uniform and regalia. The units are posed in scenes of battle, preparation for the same, or responding to the

carnage of war. All vibrant, colorful and historically accurate.

This series highlights special uniforms, flags, standards and banners of the French army and its commander, Napoleon, as they marched to conquer the western world. The uniforms of the senior general officers with their magnificent embroideries and embellishments are all historically accurate. The rich and colorful dress from infantryman to Cuirassiers, Marshals to canoneers, on the field of battle to recovering the day are on full display in these remarkable plates. Essential reference for miniature collectors and historians.

89 plates were originally published separately between 1965 -1972. Fine. **\$890**



Menus from the Pacific Cruise of S. S. Orsova. London: Orient Line, Aug 22 - Sep 8, 1960.

Nine (9) original dinner menus from a Pacific Cruise on board the S. S. Orsova. Four have a pin-hole at the top where it may have once been displayed, three with light foxing or dinner residue. 6.5" x 10", folded with decorative covers of plants native to the docking ports, one menu is has a photo of the ship mounted on the front cover and another has a map of the world showing the ports visited by the round-the-world trip. Menus have been prepared by Chef de Cuisine, J. Cornwell. The regal menus are replete with 8 or more courses. A typical meal suggestion includes: Consommé Royale, Fillet of Mahimahi Grenobloise, Roast Suffolk Capon, Glace Revillon.

SS Orsova, a 1,503-passenger ocean liner, was built by Vickers Armstrong Shipbuilders Ltd. of Barrow-in-Furness, England, was launched on 14 May 1953 and entered service in 1954 for the Orient Steam Navigation Company for Great Britain-to-Australia services via the Suez Canal, the voyage taking four weeks. After 1955, the return trip was eastward via Auckland, Suva, Honolulu, Vancouver, San Francisco, Los Angeles, Panama, Trinidad and Cherbourg. In 1965–66, Orsova was transferred to the Orient Line's sister company, Peninsular and Oriental Steam Navigation Company (P&O), and operated as a P&O ship until retirement in 1974. Very good.

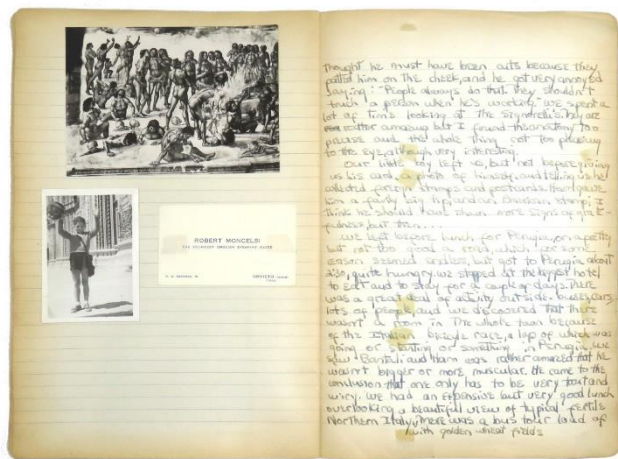
*"Orsova takes her name from a small Danube town on the Rumanian side of the frontier with Yugoslavia. Below Orsova is a series of rapids which for centuries mad that part of the river almost un-navigable and thereby earned the name of "Eisen Thor" or "Iron Gate". (August 22, 1960 menu) **\$90***



Six Items of Late 1800's Ephemera. July 2, 1846 - 1894.

A modest archive items from the mid-to-late 19th Century. They are assembled by chance and not design, spanning across a breadth of America and variety of subjects: [A] Cotillion Party invitation, addressed th Mr. H. Fowler and Miss May E. Field, Monroeton, PA July 2d, 1846. [B] Invitation to the Grand New Year's Ball at the Town Hall in Claremont, NH, Dec 30, 1868, with envelope. [C] Sampson's General Purchasing Catalog and introductory letter, with mailing envelope post marked Nov. 1887. This catalog issued for 1888 is an extensive list of American and Foreign Newspaper and Magazine available for subscription and delivery. [D] Invitation to the Beaver Dam Cornet Band on Feb 22d, 1876 along with a period advertisement, 8 pp. adhesive bound. Extolling the virtues of Vita water as cure for most any malady know to man at only \$10 for a 45-gallon barrel. [E] Dance Card for the Military, Civic and Christmas Ball on Dec 24, 1868. [F] Miniature photo album containing thirty-

four (34) tin-type headshots (1" x .75"), cover present but unattached. Mostly Very Good with usual aging and some edgewear. **\$75**



Ellen Shaw Garrison Kean. European Travel Journal with Photographic and Postcard Inserts.

Europe: May 22nd - Aug 1st 1950. 60 pp of Manuscript journal in neat, clean, readable, printed looping font and 80 B&W photographs / postcards tipped or backed on mostly the verso of pages. The detailed journal of places visited, hotels stayed, people met, and journeys taken culminates with the arrival in Belgium to attend the wedding of the author's sister: Clarinda Garrison m. Andre Bouchart in Liege, Belgium, on July 22. Kean had only been recently married herself on March 22, 1950 to Hamilton F. Kean. This trip through Italy, Germany, Belgium and France was somewhat of a honeymoon

trip for the couple. As noted in the script, Ellen was feeling poorly one day and went to the doctor to determine if she might be pregnant. Some fade at the page edges, small square adhesive stains through to verso on back of pictures. Also included are two pieces of ephemera which establish provenance: TLS from Hamilton Kean to his father advising him of intentions to go study in Paris next semester and requesting \$289 for fees to the board of the Ivy Club on Princeton, NJ stationary dated March 19, 1948.

Ellen Kean was a descendant of John Jay, the first Chief Justice of the Supreme Court and the the great-granddaughter of noted Abolitionist Lloyd K. Garrison. Her father, Lloyd McKim Garrison had been chairman of the the National Labor Relations Board. Her husband, Hamilton F. Kean, also had a pedigree as grandson of his namesake Hamilton Fish Kean, Senator from New Jersey and a descendant of Lewis Morris, a signer of the Declaration of Independance, Very good. Cardboard covers with black cloth spine, hand drawn checker board on the front cover.

"There are two Italian boys, men I should say for they are 21, that have attached themselves to us... We drove to Monreale after delivering a letter of introduction to Count Tosca... We left Perugia a little downfallen and drove to Assisi... Ham turned yellow and I, evidently white and to this day neither Ham nor I will ever think of it less than a miracle." **\$175**



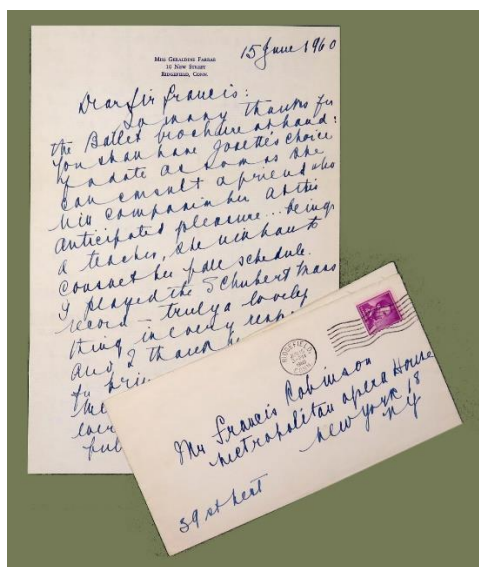
Temple, Shirley. Modest Archive of Books and Signed Menu; Menu from Royal Hawaiian Hotel. Oahu, HI: August 18th, 1937.

Shirley's First Dinner Party: 7" x 5", Bi-folded menu on Hilton Hawaiian letterhead. Signed by guests of honor on rear in pencil, including 9 year old Shirley Temple and her mother. Invitees and autographs include: Henry Morgenthau, Secretary of the Treasury; Henry and Robert Morgenthau III, sons of the Secretary; Anna Murfin, wife of Admiral Orin Murfin who organized the event; 10 other attendees of the event. Included is a period photo of Temple at the event, with naval officers in the background and a publicity photo of Shirley in Asian attire. Two light spots on front. Also included in this archive are four (4) books featuring the cinematic darling [A] Shirley Temple in Wee Willie Winkie, 20th Century Fox, Saalfeld Publishing,

Akron, OH, 1937, VG with crease on cover. [B] Shirley Temple in Heidi, 20th Century Fox, Saalfeld Publishing, Akron, OH, 1937, VG. [C] Shirley Temple in Dimples, 20th Century Fox, Saalfeld Publishing, Akron, OH, 1936, G+ separation at spine. [D] Shirley Temple Song Album, Movietone Music, New York, 1936, VG.

Shirley Temple [Black] - (1928 - 2005) was America's Little Darling with her charismatic song, dance and acting during the depression years. She later dropped out of film and had a career as U.S. Ambassador to several nations as well as a role in the United Nations. The Royal Hawaiian Hotel claims to have devised the famous nonalcoholic drink, "The Shirley Temple", first made in her honor on this visit. The ingredients include: Ginger ale, a splash of grenadine and a maraschino cherry, matched her favorite color of pink. Fine. Books have card wraps with illustrations of Shirley Temple on the cover and still scene from the movie on the rear.

"On the Good Ship Lollipop, It's a sweet trip to a candy shop, Where bon-bons play - on the sunny beach of peppermint bay." Clare & Whiting **\$450**



Farrar, Geraldine. Autograph Letter Initialed. Ridgefield, CT: June 15, 1960.

7" x 10.5", 2 pp., on personal letterhead stationary. Very readable, written in blue ink on both sides. Stamped mailing envelope included.

Alice Geraldine Farrar (1882 – 1967) was an American soprano opera singer and film actress, noted for her beauty and acting ability. She had a large following among young women, who were nicknamed "Gerry-flappers". Farrar made her debut at the New York Metropolitan Opera in Romeo et Juliette in 1906. She appeared in the first Met performance of Puccini's Madam Butterfly in 1907 and remained a member of the company until her retirement in 1922, singing 29 roles there in 672 performances. Farrar recorded extensively for the Victor Talking Machine Company and was often featured prominently in that firm's advertisements. Her personal life was of great interest to the public, including alleged affairs with

Arturo Toscanini, Enrico Caruso. In the year of this letter she received two (2) stars on the Hollywood Walk of Fame.

Sir Francis Robinson (1910-1980) began his career in the theatre as an usher at the Ryman Auditorium while he was studying at Vanderbilt. After World War II, Robinson was hired by impresario Sol Hurok to help with the

Metropolitan Opera annual tours. Robinson's extraordinary gift for public relations led to the expansion of his duties at the Met to include head of the box office and subscriptions, and in 1954 he was made assistant manager of the company under the legendary Rudolf Bing. He went on to spend more than thirty years at the Metropolitan Opera. Fine.

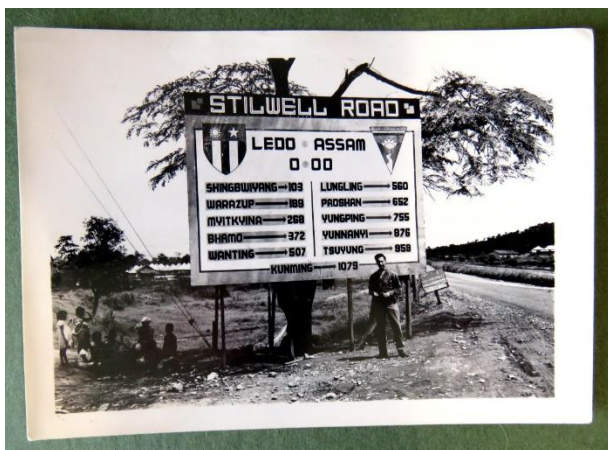
"Dear Sir Francis: So many thanks for the ballet brochure in hand...I played the Schubert Mass record - truly a lovely thing in every respect and I thank you again...Melody - melody - in every phase...and joyful in its simplicity. A departure from the dazzling operatic urge of the Catholic Mass...I will put on my best bib and tucker to present, but in a rear pew, so I can escape before the good apostle officiating can drag me into the circle. All good wishes /s/ G. F." **\$225**



[Georgiana Fowler Spofford]. Collection of 90 Manuscript Letters and Several Items of Ephemera. 1861 - 1883.

Archive of letters addressed to Mrs. Hiram D. Spofford, nee Miss Georgiana Fowler, from 1861 to 1884, with the bulk of the letters being between 1867 - 1872. Approximately 60 letters with addressed and stamped envelopes, the balance of thirty without an envelope present. Most letters are from her sister, cousins and friends. The content is mostly familial and friendly, minimal Civil War content in some letters posted during that period. The letters are posted from her brother at the Astor House in New York City, from a sister in Breckenridge, CO., WI, IL, MN and as close as her hometown of Springfield, VT, when her husband wrote to her while visiting a sister, Ella Elwell, in Beaver Dam, WI. All of the letters are written in flowing, mostly very readable, period penmanship. Some letters with cross-writing (overwritten text at 90-degrees) to get the most content on the page as possible. Included

are a few pieces of surprise ephemera like invitation cards, a broadside of items from Ella's husband's "One Dollar Store" in Sparta, WI, and even an abbreviated, thirty page diary of her trip to Illinois in 1867. Very Good. **\$350**



100+ B&W Photographs of the Construction of the Stilwell Road. Burma: c. 1944.

Most photos are clear and crisp from original negatives, not produced from photos. Includes: [A] 10 photos of soldiers and officers, Stilwell's staff, posing or in vernacular activity, [B] 23 photos of the road under construction and train repair depot with engine being worked on, [C] 10 photos of the camp and surrounding environs, [D] 6 photos of a snake charmer and soldiers posing with a dead tiger, [E] 22 photos of a train accident, less crisp than the others, [F] 14 photos of soldiers their camp [G] 16 photos of a ship maneuvering the Suez Canal and local views

The Stilwell Road (from Ledo, Assam, India to Kunming, Yunnan, China) was an overland connection between India and China, built during World War II to enable the Western Allies to deliver supplies to China and aid the war effort against Japan. Previously known as the Ledo Road, it was renamed the Stilwell Road, after General Joseph Stilwell of the U.S. Army, in early 1945 at the suggestion of Chiang Kai-shek. After the Japanese cut off

the Burma Road in 1942 an alternative was required to support the war logistics. Of the 1,072 mi. long road, 642 mi. are in Burma and 393 mi. in China with the remainder in India. After the British had been pushed back out of most of Burma by the Japanese, building this road became a priority for the United States. After Rangoon was captured by the Japanese and before the Ledo Road was finished, the majority of supplies to the Chinese had to be delivered via airlift over the eastern end of the Himalayan Mountains known as the Hump. Mostly Fine. **\$150**



Vargas, Alberto. **Signed Photograph.** 1981. 10.5" x 13" Sepia toned photograph of a seated Vargas, legs crossed, eyes uplifted, burning cigarette poised between his fingers, appearing too cool for the universe. Attractive metallic frame, double matted 24" x 25", not inspected outside of the frame. Fine condition, attractive presentation, shippable without frame. While signed copies of his pin-up girls are relatively common, a signed photograph of himself is much less so.

Joaquin Alberto Vargas y Chávez (1896 – 1982) is perhaps the most noted illustrator and painter of the "Pin-up Girl" genre. Born in Peru with a photographer father, had the privilege to study in Geneva and London. The start of World War I forced Vargas to leave Europe, and he moved to New York. He was never formally trained as a painter, and learned his airbrush techniques when he retouched photos in his father's studio in Peru. He was an artist autodidact, teaching himself how to use pen and ink, watercolors, oils, and pastels. Vargas was widely known for his use of the airbrush in his paintings. He did an underpainting with a paint brush first and, then, airbrushed color over top in a glazing

technique. During his time with Esquire Magazine, he relied upon the airbrush more and more due to the time constraints of his deadlines. His career hit a high-point when Playboy Magazine began publishing his works in 1959, which he continued to produce until the 1970s, when he went into a self-imposed retirement after the death of his wife/manager/muse Anna Mae. He produced 152 paintings for Playboy during that 16-year stint. He. After renewed interest in his works following retirement, and he produced a few more paintings, including the album cover the Cars' Candy-O album, and for Bernadette Peters (American Pin-up).

"To My Friend Ted - All Best /s/ Alberto Vargas 1981" **\$650**

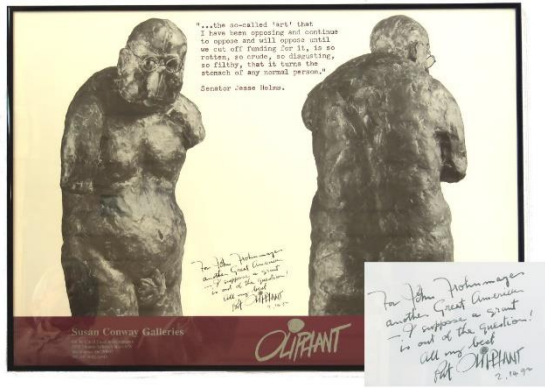


O'Neil, Robert A. Battle Aces and War Birds; Aviation Scrapbooks (Two Volumes). 1928 - 1931.

8" x 10.5". approximately 170 pp. per volume. Two (2) handmade scrapbooks of early aviation history, cut and pasted onto blank pages. Most are B&W photos excised from Battle Aces and Battle Birds Magazine. Typed descriptions of WWI air battles and opposite illustrations of the events. Also included are ephemera from Air Shows, letters from the magazine publishers, photo postcards of airplanes and the airbattle histories of Aces Rickenbacker and Richtofen. Pages show some light wear at the

edges and age discoloration. A deeply personal endeavour by a young man clearly intrigued by the development of early aviation and its practical application in war. Very good. Hand made, two hole punch with string bindings, one book reinforced with a tape spine.

"This book is reverently dedicated to those brave young airman of all nations whose wings are folded about them forever. May they rest in peace" - Introduction. **\$50**



Oliphant, Pat. Signed Poster of Jesse Helms Sculpture; Designed by Perer Kolk and Joel Breger. Washington DC: Susan Conway Galleries, December 3, 1991.

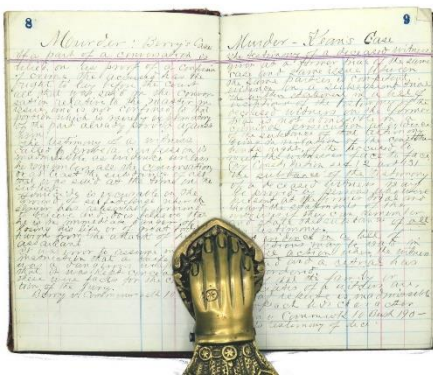
24" x 18" poster in a black metal frame, under glass, no matte, in Fine condition. The illustration is of the front and rear of a sculpture of Senator Jesse Helms, done by Oliphant. The poster is inscribed, "For John Frohnmayer another Great American - I suppose a grant is out of the question, All my best - Pat OLIPHANT 2.14.92."

The inscription is reference the battle conducted between Sen. Helms and the National Endowment for the Arts (NEA). In 1989 the ultra-conservative American Family Foundation complained, particularly about a grant in support of "anti-Christian bigotry," referring to the exhibition of Andres Serrano's work, which included Piss Christ, a photograph of a crucifix submerged in a jar of Serrano's urine. Serrano had received a grant of \$20,000 from the NEA. Senators Helms and a coterie of 36 senators expressed their outrage. Calls began for the cancellation of Robert Mapplethorpe's upcoming retrospective scheduled to open at Washington's Corcoran Gallery of Art. Helms quote about the works of both Mapplethorpe and Serrano are printed on the poster. Free speech suffered a set-back in that round of funding.

Pat Oliphant (b.1935) is a Pulitzer Prize-winning (self-effacing winner), described by the New York Times in 1990 as "the most influential editorial cartoonist" of his time. His career spanned more than sixty years, his work focusing primarily on American and global politics, culture, and corruption. Oliphant's caricatures of American presidents and other powerful leaders are world renowned. In addition to thousands of daily editorial cartoons, he also produced dozens of bronze sculptures as well as works on paper and paintings.

John Frohnmayer (b. 1942) navigated the NEA during a no-win era when conservative political factions sought to control the content and definition of art. Frohnmayer was a champion of art as free speech, yet was equally assailed by critics of the left for not going far enough.

"...the so-called 'art' that I have been opposing and continue to oppose and will oppose until we cut off funding for it, is so rotten, so crude, so disgusting, so filth, that it turns the stomach of any normal person." -Helms **\$150**



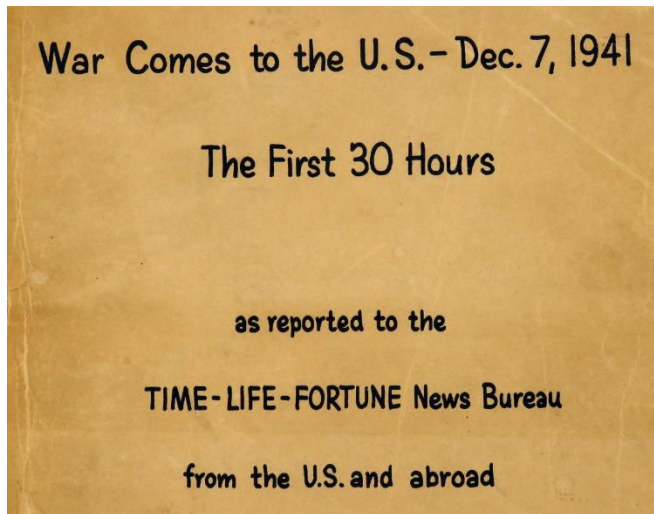
Anonymous. Manuscript Journal of Murder and Poetry. c. 1895.

4.25" x 6.5", 200 numbered pages, with dense writing on 190 pp. The first 46 pages are written analysis of 26 murder cases, most with legal citation and historically searchable dating back to the late 19th century. This is followed by 144 pages of "Prose Extracts". In a different, more elegant, romantic script than the legal section of the book. The copied verse in pristine penmanship are from the Poetry elite, including: Goethe, Byron, Burns. Hood, Pope and others. On the last two pages are nine, small articles [0.5" x 2"] which discuss the philosophy of paper money, the content seeming to date the first use of this Journal in the 1870's. Edges are worn and scuffed, small

section missing at head/foot of spine, text block is fine minus the gluing in of less than a dozen newspaper snippets. An eclectic, curious item of personal record, typical of the period, though anonymous, not lost to historical preservation and interpretation. Very good. Red leather Journal with four raised bands, marbled edges.

*"Alas how easily things go wrong!
A sigh to much, or a Kiss to long,
And there follows a mist and a sweeping rain
And life is never the same again."* - Anon.

\$75



War Correspondents. War Come To The U.S. - Dec. 7, 1941; The First 30 Hours As Reported to the Time-Life-Fortune New Bureau from the U.S. and Abroad. New York, NY: Time Life Fortune New Bureau, December 7, 1941.

This is a rear copy of historical journalism in the immediate, real time, aftermath of the Japanese bombing of Pearl Harbor. 8.5" x 11", approximately 100 un-numbered pages, double-spaced, blue carbon typed pages. Stamped "News Bureau Files" in red ink. Top edge of cover has been torn off, leaving a sun fade and watermark to top edge, a handful of light editing in pen, wraps are still attached though frayed at rusting staples, otherwise the text pages are in fine condition. Limited censoring of the text, only to

individual names for protection. Brown, medium weight wraps with three staple binding.

The following pages are the reports made to News Bureau Chief David Hulburd in New York by his Bureau Offices and Correspondents during the first 30 hours after the Japanese attack. Reports which might aid the enemy on subjects such as the relative air strength of Japan and U.S., the extent of the damage at Pear Harbor, and U. S. military and naval strategy, have been deleted. In cases where officials made "not for attribution" statements their names have been blacked out. The TLF Bureau had 104 offices with full or part-time correspondents.

These dispatches are filled with reporting of historical significance: "*Dec 7, 1:00 - Japan envoys asked appointment with Hull (Secty of State Cordell Hull)*". Real time events evoke the unfolding of information to the nation: "*5:14 p.m: Before he read a statement, the crowd heard the radio flash from Tokyo that the Japs had declared a state of war.*" As is a reporter's duty, poignant quotes were collected from notable personalities. Here is one from Sergeant Alvin Cullom York at his Tennessee Mountain home: "*We got to put up a united front an give the folks a lickin' right away. We should take care of the Japs first and then take on the Germans.*" Reporters resorted to the folksy telling of personal tales: "*Omahans who generally follow the midwestern custom of dining Sunday shortly after 1 o'clock*" were mostly finishing dinner when the radio programs were interrupted to bring news of the bombing of Hawaii." Newspapers were printing Extras to get the news to their subscribers, "*The Dallas Journal issued three extras, at 3:50, 5:09 and 8:07 and delivered a free paper to every regular subscriber. The Dallas News issued its first extra at 5:50 and sold 20,000 within fifty minutes.*" There are reports of vigilante justice: "*Within less than two hours, Chief Police John Woods had rounded up and jailed 14 Japs in Norfolk, all known.*" As well, Military orders for immediate preparation are channeled through the press: "*Brigadier General Rollin H. Tilton, commanding the Harbor Defense of Chesapeake Bay bulletined through WTAR that all officers and men were called to return to their posts.*" **\$450**



Various. The Casquet of Gems: Choice Selections From The Poets. Edinburgh: William P. Nimmo, c. 1864.

4" x 6.5", pp. xx, 2-711, with 6 pp. of engravings. This particular book has been cherished by many over the years with a Christmas inscription dated 1870 on the second blank front end paper, an ownership inscription on the first blank ep, and an ex-libris book plate from Dr. R. Herzberg on the front endpaper. The collectible feature of this book is the Mauchline ware covers, a bit buffed from adjacent books on the shelf. All page edges are

gilt, frontispiece tissue guard torn. End paper scrape, pages faded at the edges.

This is a collection of classic poetry from scores of eminent authors of the previous centuries including: Chaucer, Sir Walter Raleigh, Longfellow, Byron, of course Shakespeare and more.

Good. Mauchline wood covers of lacquered leave with brown morocco spine. Five raised bands with title in the first and tooled gilt emblems in the rest of the panels and gilt rule highlighting the bands. There is also an edging of gilt on the inside edge of the covers, maroon feathered, marbled, endpapers.

*"She was a phantom of delight,
When first she gleamed upon my sight,
A lovely apparition, sent
To be a moment's ornament." - Wordsworth*

\$115



Gladwish, Lovell. **Document of Mortgage Indenture**. Sussex County, England: January 17, 1783. 29.75" x 21" vellum document with scalloped top edge, folded bottom edge secured with red wax seal, two vertical and three horizontal folds. In addition to the wax seal, there is an embossed blue revenue stamp and two ink stamps, one on the front and one on the rear. Exquisitely precise legal hand recounts in 45 lines the details of this Indenture of 600 pounds (approximately equal to 100K pounds at today's rate), in exchange for a parcel of land that includes multiple fields and meadows and buildings. On the rear of the document is witnessed by Susanna Thatcher and John Carey Junk, as well as six notations confirming annual payments

from 1785 - 1790, most in the amount of 30 pounds, docketed by the principle, W. Harcomb. The introductory words, "*This Indenture*", in black include a printed or stamped symbol of the crown with the motto "Honi soit qui mal y pense", Middle French maxim, meaning "shamed be whoever thinks evil of it", and used as the motto of the British chivalric Order of the Garter. Very good.

"This Indenture made the seventeenth day of January in the thirty third year of the reign of the our Sovereign Lord George the Third by the Grace of God of Britain and Ireland as king defender of the faith and so forth and in the year of our Lord...Between Lovell Gladwish of the Parish of Ore in the Count of Sussex Gentleman of the one part and Will Harcomb of Hilsham in the parish of Saint Leonard..." **\$275**



Kit Car Monthly Newsletter; 19 Volumes, Including Vol. 1 / No. 1. San Jose, CA: Editors of The Complete Guide to Kit Cars, Aug 1979 - Aug 1982. 5.75" x 8.5", 16 pp. with photographs, illustrations, descriptions and advice on featured cars, classifieds and advertisements. First seven issues are on stock paper, the balance on glossy, introducing a mono-color title mast. Two staple bindings are clean, no rust. All issues are in very good condition.

Kit Car Monthly Newsletter was a small publication by Auto logic Publications . This extensive collection includes Vol. 1 / No. 1, dated September 1980. The editor was Richard Kutner who also published *The Complete Guide to Kit Cars*. The first issue introduced "The Shrike GT", "Kelmar GT", "Vandatta", "Muscedes 450ie" and scores of other build it yourself vehicles now seldom seen on the road. This pre-internet publication

featured a section which screamed, "Buy, Sell, Trade, New, Used, Kit Cars". **\$95**



Marshall, Percival. The Model Engineer; 26 Issues. London: Electric Press, Ltd., Nov. 1937 - Dec, 1938. First Edition.

8" x 11", 32 pp. of articles, photographs, illustrations and advertisements. Include 26 issues from Vol. 77, No. 1902 through Vol. 78, No. 1937, 1 dup. Thick paper wraps with two staple bindings. Staples exhibiting rust and browning along the spine, otherwise very good condition.

The industrial revolution had so permeated British culture that engineering of equipment, transportation vehicles and machines which make machines rose from shops to the garage behind the house.

"I have heard of many ways in which the mental relief, brought about through the following of model engineering as a hobby has proved of

very practical advantage to those engaged in professional work..." (p 395)

\$95



Various Artists and Show Hosts . Twenty-five (25) 16" AFRS Records. Hollywood, CA: Allied Record Manufacturing Company, 1943 - 1949.

16" (41cm) Vinyl transcription discs were played at 33 1/3 rpm. That format was standard from approximately 1930 to 1960 and physically distinguishes most transcriptions from records intended for home use, which were rarely more than 12 inches in diameter. A transcription disc is a special phonograph record intended for, or recorded from, a radio broadcast. Sometimes called a broadcast transcription or radio transcription or nicknamed a platter, it is also sometimes just referred to as an electrical transcription, usually abbreviated to E.T. among radio professionals. Included in this lot are such titles as: AFRS Sports Reel, "Words With Music", "Morning Melodies", Jack Berch and "G. I. Jive"

The War Department of the United States created a Morale Service Division in 1940. This department was re-designated as the Special Service Division (SSD). In October 1943, the

SSD was split into two sections. Athletic, entertainment and recreational activities retained the SSD name. Informational and educational activities became a new Morale Service Division. In November 1943, the SSD became Armed Forces Radio Service (AFRS). As early as January 1942, several agencies had started distribution of entertainment programs. American service personnel overseas were, at that time, limited to receiving only shortwave radiobroadcasts. During 1942 operations to record and assemble kits or packages of recordings for stations and bases were put in place, as well as overseas radio operations. AFRS and its forerunners produced their own programs with live audiences and the assistance of the radio networks. Most live audience programs were recorded at NBC Studio D or CBS Studio A in Hollywood, California. AFRS also had the cooperation of the networks in lifting original network programming and re-packaging it for distribution with the commercial content edited out.

The SSD was staffed with experienced radio and recording industry personnel, many of whom had been receiving draft notices and found the prospect of continuing their civilian work in uniform quite appealing, as

opposed to carrying a rifle. Starting from scratch, they grew the number of stations from 21 in January 1943 to 306 in December 1943. This included studio operations around the world, as well as Army mobile stations, which operated near the front lines in theatres of operation. AFRS was based in Los Angeles. Most wartime AFRS programs were produced in Hollywood, hence the "H" designation that AFRS gave to most of its programs. Additional shipping costs may be required. Fine. All albums with paper sleeves. **\$150**



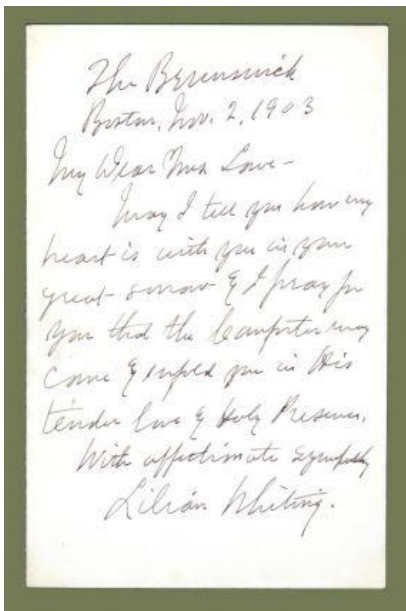
**Various Authors. Eighteen (18) Manuscript Poems;
Original, Unidentified Verse in Period Penmanship.**

n.p.: 1871 - c.1920. A modest and entertaining archive of eighteen manuscript poems from approximately the same number of different authors, based solely on handwriting style. Seventy-plus pages of original verse ranging from Victorian love, Love lost and found, and several with quite dark and gothic themes. Very few are dated and signed, and if so, only by a first name, their once private words still protected by the anonymity of time. Also included is one letter dated 1871 and one typed poem. All pages are in Very Good condition, with all having mailing fold creases, a few with foxing, light edge and fold wear. The contemporaneous verse shows remarkably little editing. All poems are sufficiently sublime to be published.

Titles include: "The Sinner Invertation (sp)", "McAfee's

Confesions (sp)", "The Ocean Buriel (sp)", "The Dying Californian", and the following refrain from the 120 line, rhyming, (abab) "The Polish Boy".

"What hand is that whose icy press
Clings to the dead with death's own grasp,
But meets no answering caress
No thrilling fingers seek its clasp"
- The Polish Boy **\$180**

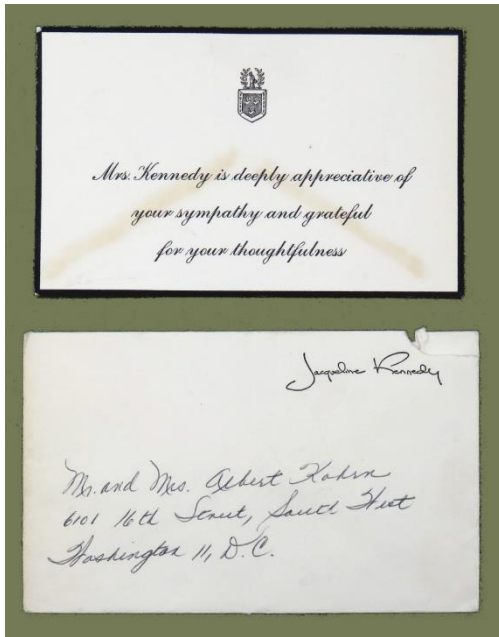


Whiting, Lilian. Autograph Note Signed. Boston, MA: The Brunswick Hotel, November 2, 1903.

8" x 6.25", 1 p. folded. In a note of condolence, Whiting professes the heartfelt poetic emotion for which she was well known. Fine note with no defects noted.

Lilian Whiting (October 3, 1847 – April 30, 1942) was an early female pioneer in field of American journalism. She served as newspaper editor-in-chief (Boston Budget), column writer and author of poetry and short stories. Lilian was from a heralded lineage as a direct descendant of Cotton Mather on her mother's side and from Rev. William Whiting, the first Unitarian Minister in Massachusetts from her father's side.

"My Dear Mrs. Lowe - May I tell you how my heart is with you in your great sorrow and I pray for you that the Comforter may come and enfold you in His gender love and Holy Presence. With affectionate sympathy, /s/ Lilian Whiting" **\$175**



Kennedy, Jacqueline. Mourning Stationary Card. c. 1963.

5.5" x 3.5", printed note card with black border, includes original envelope with the franking signature of recently widowed First Lady, Jacqueline Kennedy. Shadow of envelopes sealing adhesive on the card with light wrinkle at top center. The Kennedy family crest is centered at the mast of the card. Following the dissolution of the First Family's beloved "Camelot" after her husband, President John F. Kennedy, assassination, Mrs. Kennedy received condolences from across the world. Very good.

"He didn't even have the satisfaction of being killed for civil rights. It had to be some silly little Communist." - Jackie Kennedy **\$135**