

[T] **Trist, Alan:** TL 2pp., Includes original forward to Robert Hunter's book of poetry, "Infinity Minus Eleven".
 [U] **Waldman, Anne:** ALS 2 pp., discussing trip to India and networking with Gus Van Zant; Lengthy ANS discussing book about Harry Smith and Naropa activities. [V] **Zukofsky, Paul:** ALS, Expressly forbidding the re-publication of any of his father's works and on-going feud with Cid Corman and the HRC.

Cityful Press began in Eugene, Oregon in 1991 and initiated publication with Spike Magazine, a literary magazine which published poetry and prose and included artists such as; Allen Ginsberg, Joanne Kyger, Eleni Sikelianos, Jack Hirschman, and Robert Hunter, among others. Cityful Press has published *Think of the Self Speaking: Selected Interviews* by Harry Smith, *Infinity Minus Eleven* by Grateful Dead lyricist, Robert Hunter. Other books include *Dark Music* by Gordon Ball and Randy Roark's *Dissolve: Screenplays to the Films of Stan Brakhage*. In 1993 Cityful also published Cid Corman's book of poems entitled *How Now*.

Alba: In memory of Kenneth Rexroth; "In a cool studio a wool hat on my head / I read the poets of my youth long neglected / It's come to this, approaching fifty-one / Dreams of my first lover last night / I brushed her thigh / and felt again her laugh / shimmering through her skin." - Keith Abbott **\$2,100**



Bauer, Jerry [Jack Kerouac]. Seven (7) Black and White Photographs from the Original Negatives. Rome, Italy: Jerry Bauer, 1963 / 2001. Photographs from the original negatives. 9.5" x 7", B&W photographs of Jack Kerouac in his Northport, NY home in 1963. Several of these photos have never been published. Includes an as new copy of "*Jack Kerouac's Nine Lives*", by Jim Jones, Elbow / Cityful Press, Bolder, CO 2001, in which three of these photographs were published. These photographs capture Kerouac as brooding, reflective and wryly playful.

Jerry Bauer, (1934 - 2010) was a photographer who specialized in stark, soulful portraits of internationally renowned authors. His portraits of Samuel Beckett are particularly celebrated. Bauer's signature style was to work primarily in black and white, with natural light, and take a posed photo which looked relaxed and candid. His subjects include: Andy Warhol, Alberto Moravia, Joyce Carol Oates, Patricia Highsmith and Geraldine Brooks. Most of his complicated life was spent living in Rome. Fine.

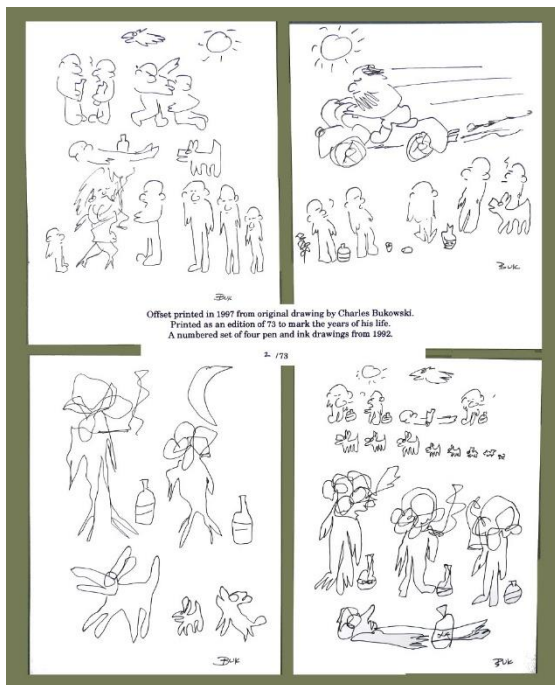
I felt that because he had been sent a distance to photograph me (and by my German publisher, no less), I had somehow arrived. His portfolio, which he immediately showed me, confirmed that. It included one writerly luminary after another." - Sarah Gulland **\$850**



Bukowski, Charles. Set of Four Line Drawings. Cityful Press, 1997. First Edition, #C/Z of 26 letters, A-Z. Four Broadsides, 11" x 8", of drawings in blue ink by Bukowski. Each page has 7 - 15 discreet images of humans in various stages or activities, an omnipresent bottle of liquor, dogs and birds all telling an impressionistic story.

Bukowski (1920 - 1994) created many interesting paintings and drawings. He was primarily a writer, not a painter, so for every gem there were also average pieces and some that were just filler. He produced over one thousand of these paintings. Most of them painted on 6 X 9 inch paper with thick layers of acrylics, oil paint, watercolors, pastels, crayons, pens - whatever was at hand. They were sent to Black Sparrow where they were bound into special hardcover first editions of his books. (bukowski.net) Fine. White card stock with drawing on recto and colophon on each verso, loose as issued

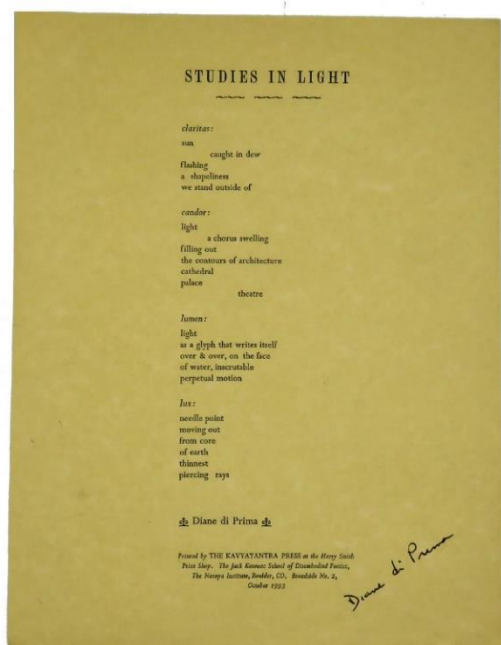
"If you're losing your soul and you know it, then you've still got a soul left to lose" — **charles bukowski \$600**



Bukowski, Charles. Set of Four Line Drawings. Cityful Press, 1997. First Edition, #2/73, Printed as an edition of 73 to mark the years of his life. Four Broadsides, 11" x 8", of drawings in black ink by Bukowski, signed "BUK" on lower right. Each page has 7 - 15 discreet images of humans in various stages or activities, an omnipresent bottle of liquor, dogs and birds all telling an impressionistic story.

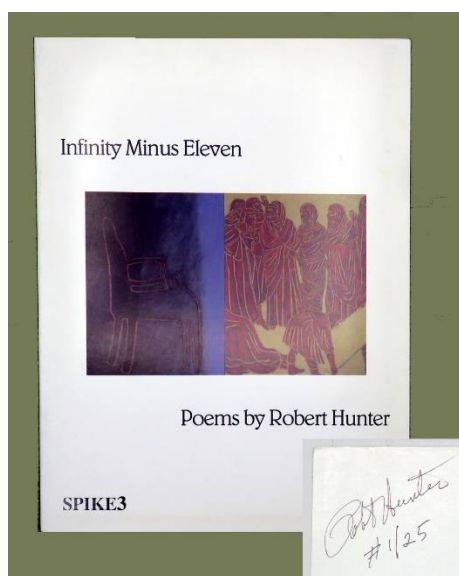
While not generally remembered for his artistic skills, Bukowski (1920 - 1994) created many interesting paintings and drawings. While he was primarily a writer, not a painter, so for every gem there were also average pieces and some that were just filler. He produced over one thousand of these paintings. Most of them painted on 6 X 9 inch paper with thick layers of acrylics, oil paint, watercolors, pastels, crayons, pens - whatever was at hand. They were sent to Black Sparrow where they were bound into special hardcover first editions of his books. (bukowski.net) Fine. White card stock with drawing on recto and colophon on verso.

"The problem with the world is that the intelligent people are full of doubts, while the stupid ones are full of confidence." — **Charles Bukowski \$400**



di Prima, Diane. Studies In Light. Boulder, CO: The Kavyayantra Press, October 1993. First Edition. Broadside SIGNED "Diane di Prima" on 11" x 8.5" yellow paper. 27 line poem printed in black. di Prima (1934 - 2020) was one of the pre-eminent female Beat poets, having built strong friendships with Kerouac, Ginsberg, O'Hara and Timothy Leary. She lived an extremely active life as not only a broadly published poet, but as a mother, publisher, activist organizer, and Buddhism proponent. This piece was created while she was teaching poetry from 1974 to 1997 at the Jack Kerouac School of Disembodied Poetics, of the Naropa Institute in Boulder, Colorado. Fine.

"lux: needle point / moving out / from core / of earth / thinnest / piercing rays" (Diane di Prima) \$150

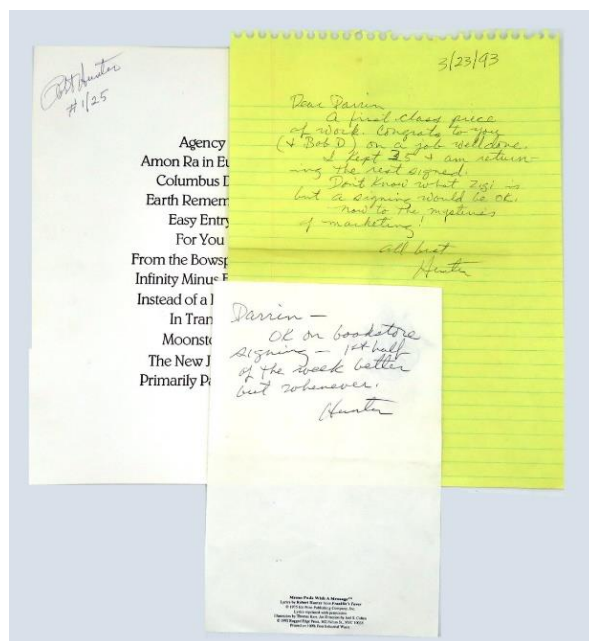


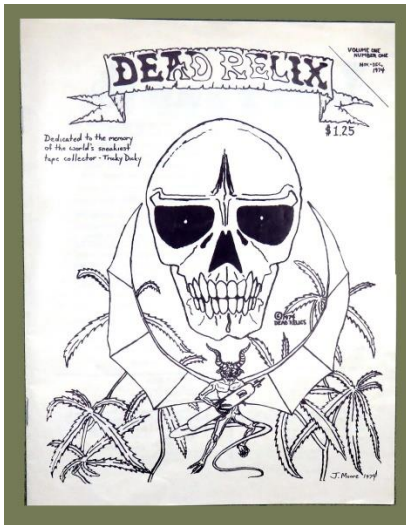
Hunter, Robert. Spike 3 - Infinity Minus Eleven; Includes Two (2) ANS. Portland, OR: Cityful Press & Pigman Productions, 1993. First Edition - Signed and Numbered #1 / 25. SIGNED "Robert Hunter #1/25" on rear cover. Includes two autographed notes signed by the author, discussing details of the publication with the publisher. This collection of thirteen poems, each on the recto page with a full-page graphic on the facing version. One note is on lined, yellow legal pad signed "Hunter". The other, similarly signed, is on Hunter's personal memo pad paper with a lyric from "Franklin's Tower". Spike was a literary periodical, the entire third issue was devoted to Hunter.

Robert Hunter (1941 - 2019) was best known as the lead lyricist for the Grateful Dead, as well as a poet,

translator and song-writer. His friendship with Jerry Garcia, leader of the band, began in 1965 and continued through the rest of their lives. In 1994 he was inducted into the Rock and Roll Hall of Fame as the only non-performing band member to be so honored. Near as new, no defects noted. Graphic semi-gloss card cover with titling in black, poem titles on the rear, cryptic cover graphic by Illustrator Bob Devine.

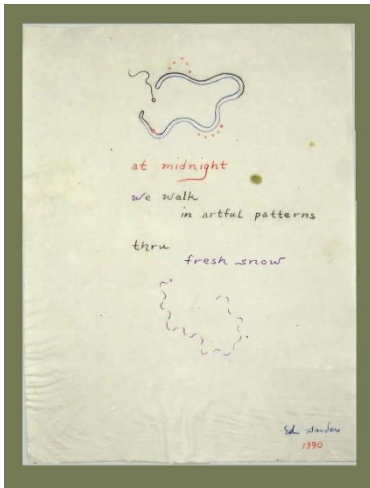
"The publication of recent poems is part of a rare kind of emergence of a poet: intensely prolific, rapidly changing, at the height of his powers, moving with resolve in 'a land the wind warned us of.' His voice belongs to that ray of fierce hope which dispels shadows." (Forward - Alan Trist) \$950





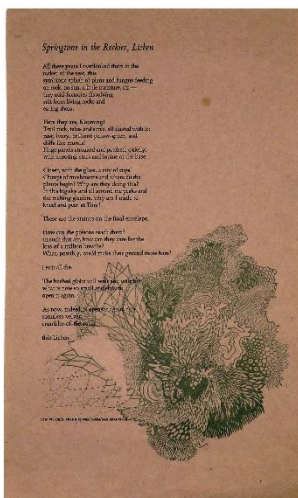
Kippel, Leslie D., Publisher, Gerald G. Moore, Editor. Dead Relix. Brooklyn, NY: Dead Relics, Nov - Dec 1974. Volume One, Number One. This Fan Zine of The Grateful Dead is dedicated to news, stories and personal experiences related the band. It also served as a vehicle for sharing copies of the band's music which may have been captured at live events (although clearly stating that it in no way advocates the duplication of live recording for purposes other than free exchange). 11" x 8.5", 24 unnumbered pages, off-set printing assembled with razor blades and white out. Very good. Two staple binding of 11" x 17" folded glossy paper.

"If you record enough shows, sooner or later some security-type heavy will want to know why he shouldn't kick your face in and take your equipment"
(p 4) **\$120**



Sanders, Ed. At Midnight; An Original Graphic Poem, 1990. 11.5" x 9" Broadside. Autograph poem, short, poignant, Beat. Includes two simple graphics, one, perhaps an invading sperm, the other a random mapping route. Ed Sanders (b. 1939) is a publisher, poet, poet historian and musician. His role in the literary world is incongruous as both a Beat rebel and a mainstream recipient of establishment recognition (e.g. Guggenheim Fellow and NEA recipient). This particular pieces demonstrates Sanders' mastery of simple words in making complicated statements. Fine. Hand made, chain link paper ruffled at the left and bottom margins.

"We walk / in artful patterns / thru / fresh snow" (Ed Sanders) **\$150**



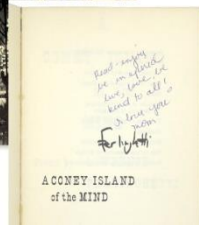
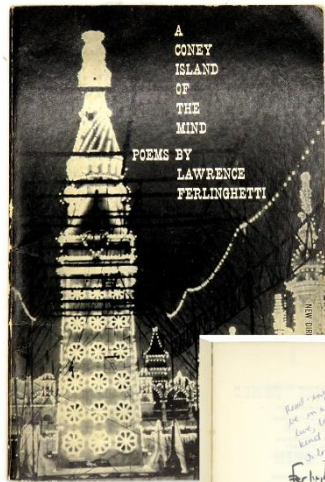
Welch, Lew. Springtime in the Rockies, Lichen. San Francisco, CA: A Cranium Free Poem, Cranium Press . 14" x 8.5", Broadside on light brown paper, with graphic in lichen green in the lower half. Insignificant (< 1/4") tear on lower left margin, light crease at top right corner. In pencil on the rear, "Printed by Clifford Burke"

Lew Welch (1926 - 1971?) was a central character in the Beat movement. While attending Reed College his roommate was Gary Snyder and he was close to Phil Whalen. In the novel "Big Sur", Kerouac based his character, Dave Wain, on Welch. Later in life he lived a common law life with Polish refugee Maria Magdalena Cregg. Welch acted as the stepfather to her son, later known as the rocker Huey Lewis. In 1971 Welch walked into the California mountains with a handgun, leaving behind a suicide note. His body was never discovered.

Clifford Burke: "I found myself in the early Sixties smack in the middle of the political and literary upheavals of Berkeley and San Francisco and so the craft of

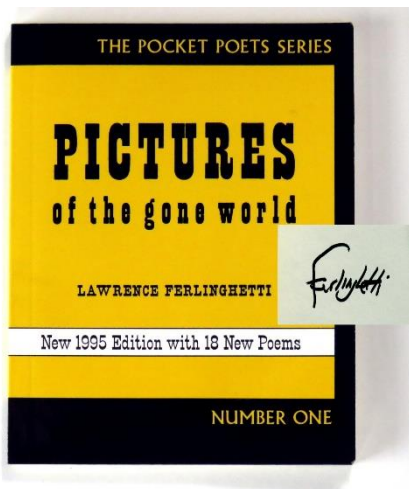
printing and political activism and literary bookmaking all came together in an "underground" print shop called Cranium Press." He later went on to found Desert Rose Press in San Jose, NM. Very good.

"Here they are, blooming! / Trail rock, talus and scree, all dusted with it: / rust, ivory, brilliant yellow green and / cliffs like murals!" **\$50**



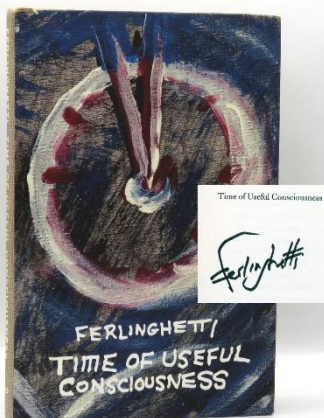
Ferlinghetti, Lawrence. A Coney Island Of The Mind. New York, NY: New Directions Publishing Co. Nineteenth Printing. SIGNED "Ferlinghetti" on half title page, along with a short gift inscription from a previous owner. 8" x 5.38", [8] 9 - 93 pp., followed by 2 pp. of other New Direction publications. Edges are lightly rubbed, internally clean and well bound. This was Ferlinghetti's second book of poetry and continues to be universally popular with over 1M copies published. Very good. Black and White graphic card covers with titling in white on dark graphic background.

"The title of this book is taken from Henry Miller's 'Into the Night Life'. It is used out of context but expresses the way I felt about these poems when I wrote them - as if they were, taken together, a kind of Coney Island of the mind, a kind of circus of the soul." (p 8) \$95



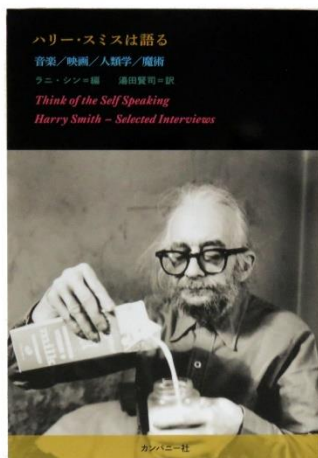
Ferlinghetti, Lawrence. Pictures Of The Gone World. San Francisco, CA: City Lights Books, 1995. First Printing of the Second Edition, Enlarged. SIGNED "Ferlinghetti" on blank front endpaper. 66 un-numbered pages, 45 numbered poems. This is the first book in the City Lights publishing series and Ferlinghetti's first published book in 1955. This enlarged 40th anniversary edition includes 18 new verses added to the original 27 poems. Fine copy with only a light crease on first 3 pages and spot on fore edge. Glossy black and yellow card cover with titling in black.

"Reading Yeats I do not think of Ireland but of midsummer New York and of myself back then reading that copy I found on the Third avenue El." (p 26) \$120



Ferlinghetti, Lawrence. Time of Useful Consciousness; (Americus, Book II). New York, NY: New Directions Books, 2012. First Edition / First Printing. SIGNED "Ferlinghetti" on half title page. 8.25" x 5.25", 1 - 89 pp. Ferlinghetti's last book of poetry published while he was still alive. Near as new, only light price sticker residue on rear cover, apparently unread. Gray graphic cloth over boards with impressionistic clock painting on the cover and red end papers.

"So that - a certain young traveler, arriving overland by train to the San Francisco Embarcadero in the middle of the 20th century, shouldered his sea bag and set foot upon what he saw as some temporarily lost Atlantis risen from the sea." (p 63) \$275

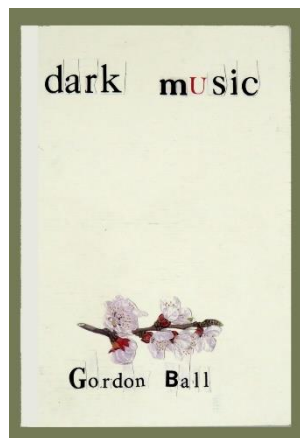


[Harry Smith], Translated by Kenji Yuda. Think of the Self Speaking: Harry Smith - Selected Interviews. Companysha Ltd. / Elbow Cityful Press, March 2020. Japanese Edition.

7.5" x 4.25", 16 pp. of color graphics from Smith's archive, [7] 8 - 275, xi pp. Uncommon, limited printing, out of print. In this homage to Smith, he talks about music / movies / anthropology & mysticism. Includes preface by Allen Ginsberg and contributions by Darrin Daniel, Steve Creson, and Rani Singh. Allen Harry Everett Smith (1923 – 1991) was both a tangential intellect to the Beat movement while a central character in Ginsberg's latter life. He was polymath, credited variously as an artist, experimental filmmaker, bohemian, mystic, record collector, hoarder, student of anthropology and a Neo-Gnostic bishop. His early use of mind-altering substances later devolved into self-destructive living. Besides his films, such as his full length cutout animated film Heaven and Earth Magic (1962), Smith is also remembered for his influential Anthology of

American Folk Music, drawn from his extensive collection of out-of-print commercial 78 rpm recordings. Near as new. Glossy pictorial cover with Smith on the front; "Transforming milk into milk" by Allen Ginsberg.

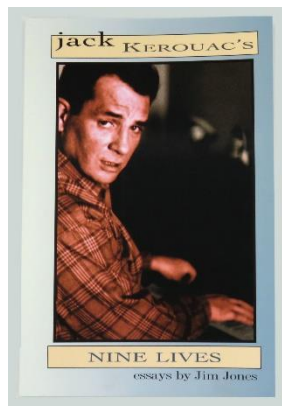
"God and beggar, genius and madman, guru and junkie ... Harry Smith is a full-body alchemist who melts the front and back of the symbols that conflict with Extreme and embodies the fusion of order and chaos himself !!!
- Naohiro Ukawa **\$175**



Ball, Gordon. Dark Music. Longmont, CO: Cityful Press, 2006. First / First.

7.5" x 5", [8] 9 - 79 pp. Incidental rub to front cover, otherwise fine. Gordon Ball took informal photographs of poet Allen Ginsberg and the Beat Generation for twenty-eight years. As well as being exhibited at five conferences on Ginsberg and the Beat Generation, at one-man shows at the Southeastern Center for Contemporary Art. He is currently the publisher at Counterpoint Press. Near as new. White graphic card cover.

"Dark Music seeks the shape and sound of life discovering itself, the rush and rhythm and tone and them hidden for decades lit by later instant's reflections." (Preface) **\$50**



Jones, Jim. Jack Kerouac's Nine Lives. Boulder, CO: Elbow / Cityful Press, 2001. First Edition.

9" x 6", 7 - 101 pp. New, no defects noted. Jones has written at least five publications delving into the Kerouac canon, making it clear that "Kerouac's primary value lies in his ability to return relentlessly and insightfully to the events of his own life to provide the material for fiction." As new. Graphic card covers with a photo of Kerouac at the piano keyboard on the cover.

"It is a measure of their friendship, and perhaps also of Jack's charisma, that Allend refused to allow Kerouac's prejudices and personal faults to destroy their friendship...Ginsberg's concern for his old pal is underscored by the fact that his

purchase of a farm in upstate New York was intended not only as a hideaway, but also to get Kerouac to the farm to dry out." (p 39) **\$25**