

The following items in this catalog are from the legacy of:



Edward Sanford Burgess, (Jan 1855 – Feb 1928). Burgess was an educator and author in the science of Botany. His most prolific work was in the publishing of *Asters*. Edward discovered 84 species of *Aster* when less than a dozen had previously been known. He was a grand collector of books, letters, and ceramics, especially ancient vases. His poetic, and socially active sister, Sarah Julia Burgess inherited a great deal of his collection upon his death. The family was descended from a Pilgrim founder. Their father, Rev. Chalon Burgess, wrote a book on Lincoln, was an early leader at The Chautauqua Literary and Scientific Circle, and became renown as a public speaker. The three siblings were all published university Professors. Edward at Hunter College, brother Theodore was a department head in Ancient Languages at Bradley University and Julia a Professor of English at the Univ. of Oregon.

The provenance of these items is from Edward to his sister Julia, to her best friend Mary Roche Miles. We intend for there to be 3 – 4 more catalogs over the coming months; Manuscript Letters, Books on Books, 19th Century Poetry and Travel. Enjoy the read.



Typographic Incunabulum Page From Biblia Latina; James 1:1 - 4:4. Np, c. 1474.

15" x 11", two columns in black ink. The first letter of each chapter is rubricated in hand, highlighted in red, decoratively boxed. The first letter of each sentence is also rubricated. Pages encompass the end of Hebrews, the first three complete chapters of James and the first portion of James 4:1-4. Scattered foxing, mostly to margin, small chip at top corner where excised, notation at bottom in pencil. Framed in double sided glass. Label states "Purchased by Edward S. Burgess from James Tregakis, London in 1924. Later became the property of Julia Burgess, sister to Edward, who willed it to Mary Roche Miles in 1941." This page was printed less than 30 years from the introduction of The Gutenberg Bible. James Tregakis was a noted London bookseller

who was the 4th president of ABA. Very good.

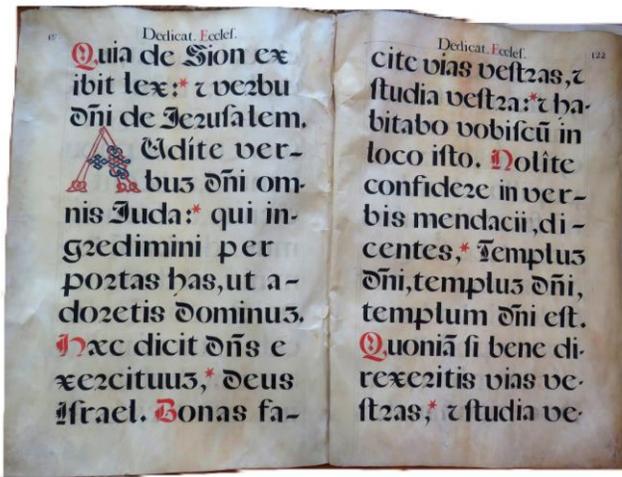
James 1:22 "But be doers of the word, and not hearers only, deceiving yourselves." \$375



Six Latin Antiphonal Vellum Leaves in Gothic Hand. Likely French: (c.)16th Century.

19" x 14", two registers, one of two sheets the other of four, each still string sown. Seven red, 4-line staves; notes and text in black; 1-3 large, decorative capital letters on each page in blue or red. Edges were blued, shaped to rolled memory when removed from sleeve. Vellum is smooth and clean, interior pages still sharp and unfaded, exterior page has insignificant, light fade. Original sold through Anderson Auction in 1911 to Edward Burgess, Professor and Author from Hamilton College. Fine.

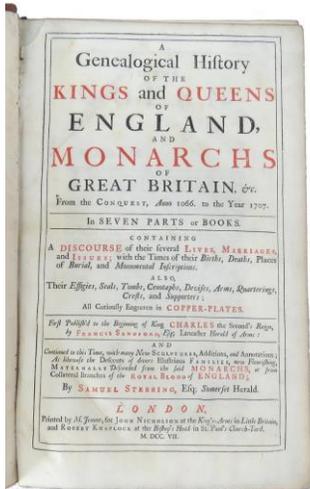
Translation indicates John 16:22, "...your heart shall rejoice, and your joy no one taketh away from you..." \$900 **SOLD**



Oversized Alter Manuscript Vellum Pages From Biblia Latina. np, (likely Spanish): c. 16th Century.

32.5" x 23.25", pp. 121 & 122 excised from an oversized Bible. These large bibles were open on the alter and visible deep toward the rear of the church. Includes the first six verses from Isaiah. Twelve line per page, first letter of Chapter large and decorative in red and blue, first letter of each sentence in red. Pages are clean, and rolled to memory. Originally sold through Anderson Auction in 1911 to Edward Burgess, professor, naturalist and author from Hamilton College.

Isaiah 2:3 " Many peoples will come and say, "Come, let us go up to the mountain of the Lord, to the temple of the God of Jacob. He will teach us his ways, so that we may walk in his paths." \$450

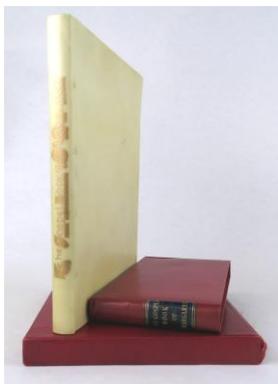


Sandford, Francis; Stebbing, Samuel. A Genealogical History Of The Kings And Queens Of England, And Monarchs Of Great Britain. London: Printed by M. Jenour, for John Nicholson and Robert Knaplock, 1707. Second Edition.

10" x 15.25", Folio, 878 pp plus index, copiously illustrated with full page copper plate engravings, ten tipped in full page plates, two of which are unfolding genealogical tables. Leather is quite rubbed, especially evident on corners, gilt dulled, short notes in ink on pages 23 & 677. Wadham Wyndham, Esq. bookplate. Wadham Wyndham, 1609-1668, Justice of the kings bench 1660-68.

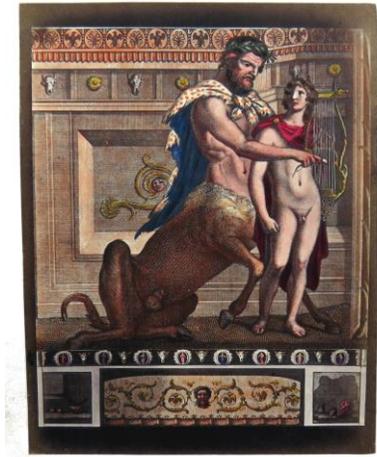
From the Conquest 1066 to the Year 1707 In seven parts or books: Containing a discourse of their several Lives Marriages and Issues; with the Times of Their Births Deaths Places of Burial and Monumental Inscriptions. Also their effigies Seals Tombs Cenotaphs Devices Arms Quarterings Crests and Supporters; All Curiously Engraven in Copper-plates : First published to the beginning of King

Charles the Second's reign by Francis Sandford Esq; Lancaster Herald at Arms and Continued to this Time with many New Sculptures, Additions and Annotations; As Likewise the Descents of divers Illustrious Families now Flourishing Maternally Descended from the said Monarchs or from Collateral Branches of the Royal Blood of England. Very Good. A scarce find so wonderfully preserved. Full leather, five raised bands, gilt and tooled decorations, all edges marbled. \$1,200



Forbes-Leith, William. The Gospel Book of St. Margaret; Being a Facsimile Reproduction of St. Margaret's Copy of the Gospels Preserved in the Bodleian Library, Oxford. Edinburgh: David Douglas, 1896. "Twenty copies on large paper; and ninety copies on small paper, of which this is No. 41 of small paper."

7.75" x 10", not paginated, illustrated with lithographic reproductions of illuminated pages. Bookplate of R.D. Wilson adhered to front paste down, as well as the names of two previous owner's neatly printed in ink above the bookplate. Note penciled in the margin of page 13. Near Fine. Hardcover, flexi-boards, bound in vellum, gilt titles, encased in a red cloth, two piece. vertical slipcase. \$325



[Bayardi]. Mosaiques. Pompei. [The Antiquities of Herulaneum]; 45 Hand Colored Plates from the First Seven Volumes. [Naples]: Privately bound, 1755 - 1792.

Oblong 11"x 7.5", 45 mounted, beautifully hand colored plates from *The Antiquities of Herculaneum*, Bayardi which was published between 1755 through 1792. Plates are matted in the center, recto only, gilt edges on the matte. Engravings were done by Alexander Bannerman, Peter Spindelowe Lamborn, and Charles Grignon. There were 50 plates in the 7 Vol. set. This compilation has 45 plates, missing the five from the final volume which were of Lamps. There are no engravings of Lamps in this set. This attractively bound copy may have been for personal use as no other examples of engravings only can be found. Very Good. Leather rubbed, front gutter of spine starting. All of the engravings are VF with some fingerprints or toning at the edge of matte. Hardcover full morocco, six raised bands, gilt dentelle, decorations and titles, cloth endpapers. .

*"Following the publication of Bayardi's catalogue of the finds at Herculaneum, Carlos III, King of the Two Sicilies, founded the Accademia Ercolanense in 1755 to expedite the publication of the illustrated volumes, though Bayardi remained as editor of the first two in the series *Le antichità di Ercolano esposte*. In all, 8 volumes were published over a considerable period (the final volume appeared in 1792, 35 years after volume 1). The work is the most important source in the development of neo-classical art." - Sotheby's \$750*

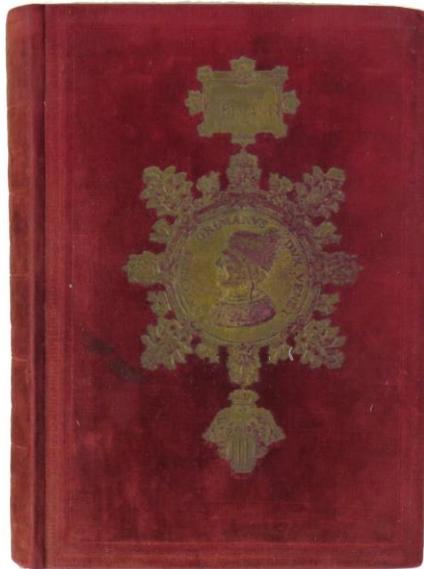
Colonna, Fabio. Phytobasanos. Milan: Viviani, 1744. Second Edition.

6.25" x 8.5", pp. lii, 134, title page lynx illustration, 36 copper plate engravings of plant and marine life in rear. Boards are edge worn, writing on endpapers, Edward Sanford Burgess bookplates (2) adhered to front endpapers with was appear to be his notes laid in.



A lawyer by trade, Colonna turned to his naturalist studies after discovering valerian to be a powerful deterrent for his epilepsy. Phytobasanos is thought to be the first book with copper plate engravings of plants, which allowed for much more detail than the popular woodcut method. Unique in its own right, the scarcity of this book is compounded by it's previous ownership. From the personal collection of educator and botanist Edward Sanford Burgess, who gained notoriety for his two monumental works on the genus *Aster*. He is credited with describing at least 40 new taxa. Presumably this book was used as a reference in his research, per the many floral engravings in rear and notes laid in. Very Good Plus. .

Hardcover. \$800

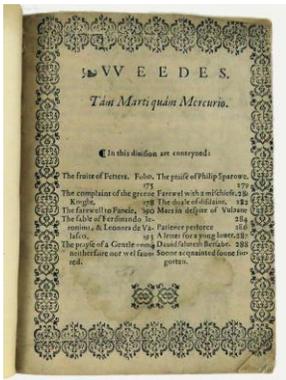


A Glance At The Grimani Breviary Preserved In St. Mark's Library. Venice: Ferd. Ongania, 1906. One of 500 copies.

7.25" x 9.5", irregular pagination, 6 color plates and 100 numbered black and white numbered plates. Gilt dulled, 1.5" smudge to velvet of front cover, re-hinged. Ivor A.B. Ferguson bookplate adhered to front pastedown. Reprint woodcut of "Adam and Eve in Paradise" adhered to verso of ffep, leaving a ripple from adhesion on ffep. Spine split along frontispiece and title page. Full color Madonna image in rear adhered facing colophon. Very Good. . Original red velvet, embossed gilt medallion on front cover, top edge gaufered, uncut pages.

A wonderfully recreated sampling of facsimiles from the Grimani Breviary, an outstanding example of Flemish Renaissance manuscript illustration. From Nicola Shilliam of Princeton, "Purchased around 1520 by the Venetian Cardinal Domenico Grimani (1461–1523) for the enormous sum of 500 ducats, the prayer book was considered so precious that the cardinal specified in his will that this "noble and

beautiful object" was to be shown only to "people of extraordinary standing and only in exceptional circumstances" (*quod Breviarium, tanquam rem nobilissimam et pulcherrimam, ostendere debeat personis honorificis, quandocunque oportunum fuerit*). Grimani further ensured that this luxurious devotional book would never be sold, and it was left in testamentary trust to the Republic of Venice. Today it is preserved in the Biblioteca Nazionale Marciana in Venice, and is still seldom on display, for reasons of conservation. \$250



The Poesies Of George Gascoigne Esquire. [Gascoigne, George]: 1576. Excerpt from Second Edition.

5.25" x 6.75", table of contents and pp 175-192; 20 page excerpt from 'The Poesies of George Gascoigne Esquire', 1576, in which 'Weedes' is published in its entirety. Blue paper are worn, Edward Sandford Burgess bookplate adhered to verso of front cover, pages show wear but are well preserved.

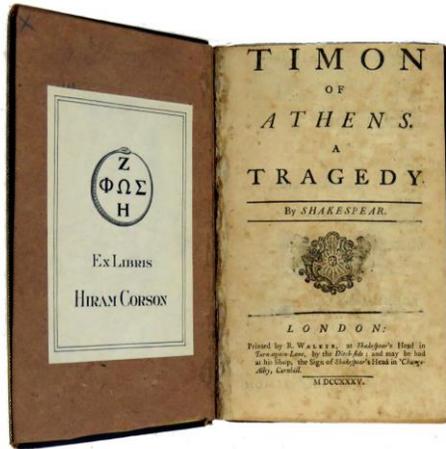
From the personal collection of educator and botanist Edward Sandford Burgess. Published as A Hundreth Sundrie Flowres in 1573 without his consent, this collection of Gascoigne's work was found offensive and seized by Her Majesty's High Commissioners. Revised and re-released under the new title The Poesies of George

Gascoigne Esquire, the edits still wouldn't do and the work was yet again seized. The poems in this second edition are divided into 'Flowers', 'Herbs', and 'Weeds', the latter of which has alone been preserved in this slim tome. Very Good. Paperback blue paper wrappers. \$350



Halliwell, J.O. Early English Miscellanies In Prose & Verse; Selected from an Unedited Manuscript of the Fifteenth Century. London: The Wharton Club, 1855.

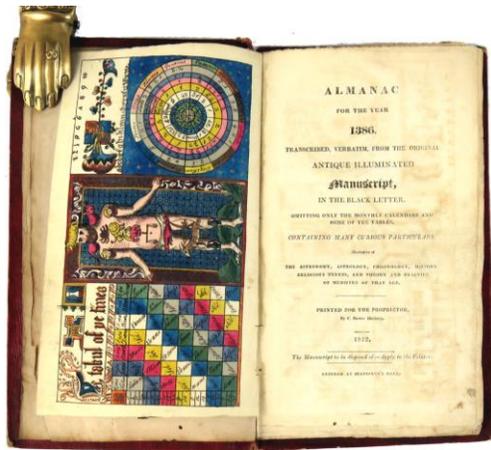
"5.25" x 8", 96 pp, blue paper wraps protected in paper dust wrapper added by a previous owner, on which they wrote a table of contents on the cover in a neat hand. Loose front hinge, starting at tail of cover, "ESB Burgess NY May 26' 97 / From the Frederickson sale" written on verso of front cover. Very Good. Paperback. \$35



Shakespear[e], William. Timon of Athens. A Tragedy. London: Printed by R. Walker, 1735.

4" x 6.25", 67 pp, four engravings, two illustrations adhered to pages within text (but not obscuring text), and one illustration adhered to rear paste down. Backstrip almost completely chipped away, Hiram Corson bookplate adhered to front paste down, missing ffep. Good. . Hardcover, Full calf, gilt decorations.

"From the collection of Hiram Corson, (1828-1911), literary professor who held positions at the Smithsonian and Cornell University. This edition of Timon of Athens holds a special place in Shakespeare publishing history as it was part of the first round of single edition plays published during the rivalry of booksellers Jacob Tonson and Richard Walker." \$120



Almanac for the Year 1386. London: Printed for the Proprietor, by C. Stower Hackney, 1812.

5.25" x 9", 74 pp, two vibrant hand colored plates, red cloth backed in red leather. Boards edge worn, names of two previous owners written on front paste down, one being E.S. Burgess. Good Plus. . Hardcover.

Subtitle: Transcribed, verbatim, from the Original Antique Illuminated Manuscript, in the Black Letter. Omitting only the monthly calendars and some of the tables. Containing many curious particulars illustrative of the astronomy, astrology, chronology, history, religious tenets, and theory and practice of medicine of that age. \$450



Goldsmith, Oliver. Goldsmith's Choice Works; Comprising His Vicar of Wakefield, Poems and Plays. Edinburgh: Nimmo, William, 1871.

4.75" x 6.5", 464 pp, frontispiece portrait by Sir Joshua Reynolds with tissue guard, several engravings throughout text. Rebound in this curious, unique, but attractive binding, hinges are worn and it appears several blank pages of the front and end matter were removed in the rebinding process. Very Good. This mauchline covered book will grace any shelf.

Rebound fernware: enamel boards with fern and leaf motif backed in red leather with five raised bands, all edges gilt." \$75



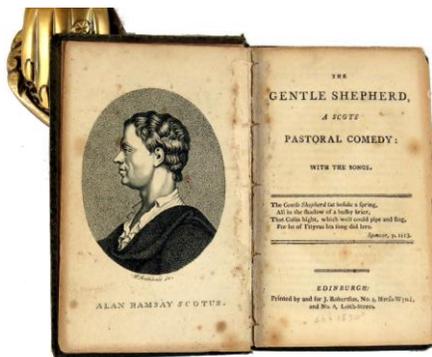
De Kempis, Thoma [Thomas A Kempis]. [The Imitation of Christ] Cujus De Imitatione Christi, Aliaque Piiffima Opuscula Nova Cura Recensuit & Notis Illustravit. Cologne, Germany: Joannis Kinckii, 1643.

2.5" x 4.5", 402 pp plus index, engraved frontispiece, engavings throughout, red and black text, full leather with metal clasps, gilt edges, marbled endpapers. Cracked binding, one clasp missing metal screw, although both functional. Widely translated and reprinted after its initial publication, this impression of the Imitation of Christ in latin is a scarce, unique edition.' Good. Hardcover. \$375



Tacitus. Opera Omina. Amsterdam: Apud Janssonio-Waesbergios, 1734.

2.5" x 5", 381 pp, engraved frontispiece, full morocco with gilt decorations and titles on spine, beautiful decorated endpapers, several red ribbons. Wear visible to head of spine, small chip to top corner of ffep. The works of Tacitus bound in this handsome little tome. Very Good. Hardcover. \$125



Scotus, Alan Ramsay. The Gentle Shepherd; A Scots Pastoral Comedy: With The Songs. Edinburgh: J. Robertson, No Date.

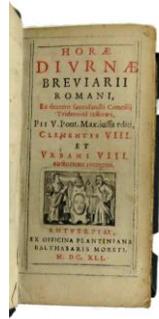
4.25" x 2.75", 295 pp, engraved frontispiece portrait of Scotus, engravings throughout text, full olive toned leather, blindstamped, gilt decorations and titles. Leather is rubbed, two panels towards tail of spine are loose, ffep, frontispiece, and title pages are loose laid in, front hinge loose. Despite the poor condition of this volume, it's value lies in it's previous ownership, as its was at one time the personal copy of poet Fitz-Greene Halleck and educator and botanist Edward S. Burgess, respectively. "Fitz-Greene Halleck's" written on front paste down and Edward S. Burgess' name plate adhered to ffep. Halleck (1790-1867)

was an American poet who belonged to the Knickerbocker Group, and known affectionately as 'The American Byron'. Edward Sandford Burgess was an educator and botanist. Fair. . Hardcover. \$100

Lucanus. [De Bello Civili] M. Annaei Lucani Pharsalia, Sive De Bello Civili Caesaris Et Pompeii Lib. X. Ex Emendatione V.C. Amsterdam: Danielis Elzevirii, 1671.

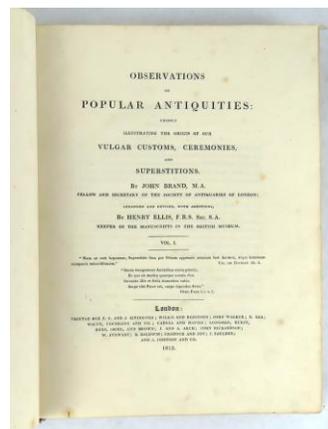
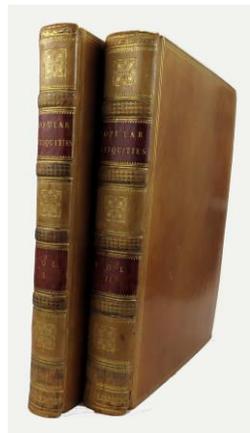
2.5" x 4.75", 273 pp, engraved title page, bound in vellum decorated with gilt, foreedges stained red. Cover board is warped, lean to spine, which has caused the tail end of the front hinge to begin to separate, foredge of certain pages chipped, binding remains sound.

The unfinished history of the conflict between Pompey and Caesar. This copy once belonged to Matthew Weld Hartstonge, whose bookplate is adhered to front paste down and last name written on page 273. Hartstonge was an early 19th century poet and member of the Royal Irish Academy. Good. \$200



Clementis VII. Breviarii Romani (Brevarium Romanium). Antwerp: Balthasaris Moreti, Officina Plantiniana, 1641.

2.5" x4.25", 283 pp, [4] pp, ornate engravings throughout, black and red print. Hinges worn, 1 metal clasps missing, front pastedown repaired, names of three previous owners written on ffep, dated 1650, 1887, and 1917, small bookplate adhered to verso of ffep, binding sound. Good Plus. Hardcover full leather, three raised bands, gilt edges gauffered. \$400



Brand, John; Ellis, Henry. Observations On Popular Antiquities; Chiefly Illustrating the Origin of Our Vulgar Customs, Ceremonies, and Superstitions. London: Printed for F.C. and J. Rivington; Wilkie and Robinson; John Walker; et. al., 1813.

Second Edition. 8.75" x11", Two volumes, 486 pp, 731 pp, Leather is a bit rubbed, light spotting to select pages.

John Brand (1744–1806), secretary of the Society of Antiquaries, first published his widely popular Observations on Popular Antiquities in 1777. This fascinating two-volume almanac of British superstitions and customs was in fact a heavily revised and annotated version of Henry Bourne's Antiquitates vulgares (1725). Beginning with New Year's Eve, Volume 1 describes the origins and practices of British calendar festivals including religious holidays, saints' days, seasonal celebrations such as May Day and the Summer Solstice, and obscurer festivities such as the Feast of Sheep Shearing. Following the success of the book's initial reception, Brand continued to research English folklore with the intention of publishing fuller information. This two-volume version, published posthumously in 1813, was edited and expanded by Sir Henry Ellis, Keeper of Manuscripts at the British Museum, and further revisions also appeared in 1841 and 1870. Brand's book is regarded as the foundation for folklore studies in England." - Cambridge University Press. Very Good. . Hardcover full calf with four raised bands decorated in gilt, titling on red label lovely matching marbled endpapers. \$350

SOLD