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## Bill Mauldin Collection



William Henry “Bill” Mauldin (Oct 29, 1921 – Jan 22, 2003) was the greatest editorial cartoonist of “The Greatest Generation”. Born in New Mexico with a rough and tumble youth in Phoenix, he always felt the tug of the Southwest as home, although his cartooning career after WW II was in St. Louis and Chicago.

Mauldin learned his illustrating trade at the Chicago Academy of Fine Arts, after which he returned to Phoenix and enlisted in the Arizona National Guard, 45<sup>th</sup> Division. He landed with the Division in Sicily in 1943 and traveled “Up Front” with the infantry through the Italy campaign to the liberation of Rome and into Germany.

His cartoons were embodied in the war weary soldiers, Willie and Joe. Willie and Joe spoke to the travails of the front line troops and enlightened families back home to the realities of combat as experienced by their husbands, sons and brothers. Willie and Joe were brought to life by Hollywood in two movies after the war.

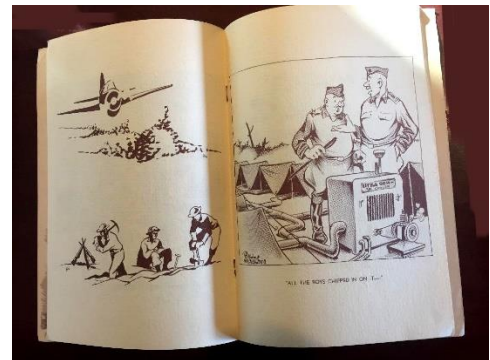
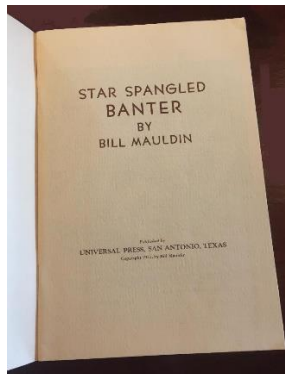
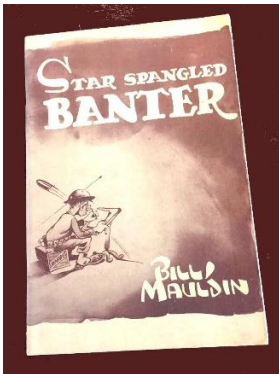
He was injured by mortar shrapnel at Monte Cassino, which made him an even more relatable hero to the troops. Mauldin’s acerbic “draw’em the way I sees’em” style got him on the wrong side of much of the spit-polish top brass, including LTG George Patton. Mauldin never backed down from telling the GI’s stories and heroics.

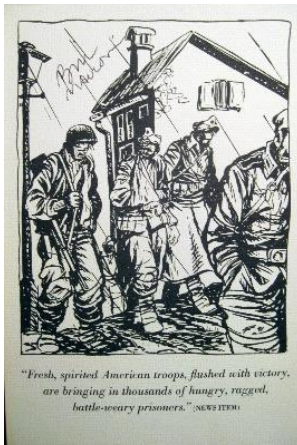
In 1945, at the age of 23, Mauldin became the youngest person until that time to have won a Pulitzer prize. He won his second Pulitzer in 1959 while working at the St. Louis Post-Dispatch.

During his career, Mauldin was a frequent, cynical observer of un-democratic nations and corruption of all kinds. During the 1960’s, Mauldin built a new generation of admirers with his bold cartoons supporting civil rights and opposing the Viet Nam War. His freelance work resulted in publishing for magazines like Life, Sports Illustrated and Saturday Evening Post, as well as assorted public service pamphlets. While he continued to win awards and recognition throughout his career, his most enduring memory will be for telling the story of American G.I.’s. [A short video biography of Bill Mauldin](#)

### FEATURED ITEM

**Bill Mauldin, Star Spangled Banter, Universal Press, San Antonio, TX, 1941 First Edition.** Mauldin’s first book. Light wear at the cover edges, sepia illustrated card boards Very Uncommon, published when the 45<sup>th</sup> went off for training at Camp Berkeley, TX before deployment. Very Good.



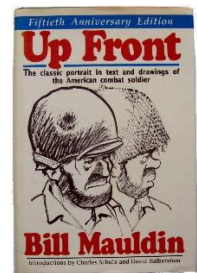
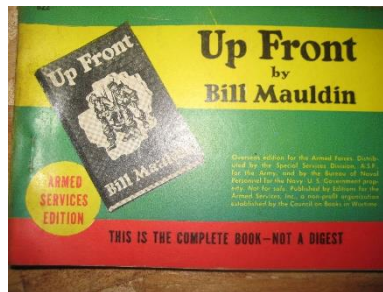
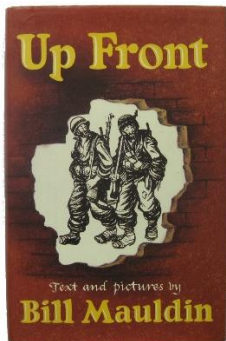


**1. Autographed Reproduction - *Fresh, Spirited American Troops.*** 6" x 9", SIGNED "Bill Mauldin" on blank space top left. "Fresh, spirited American troops, flushed with victory, are bringing in thousands of hungry, ragged, battle-weary prisoners" Stars and Stripes Mediterranean - Rome ed., October 13, 1944 sketches: Included in *Up Front* (Holt, p 21). This is the cartoon which was cited in his Pulitzer Prize citation, Fine.



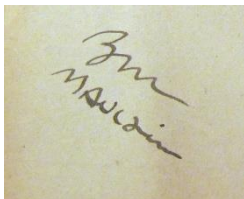
**2. Inscribed Reproduction - *Another Dang Mouth to Feed.*** 9 1/2" x 12 INSCRIBED "To Bob / With Best Wishes / Bill Mauldin / May 8, 1956 with doodle. "Another dang mouth to feed" Stars and Stripes Mediterranean - Rome ed., October 17, 1944, Included in *Up Front* (Holt, p 27), uneven toning, smudged inscription. A cynical look at the top brass at the front lines VG.

**"Up Front" and other books by Bill Mauldin**



**3. Mauldin, Bill. *Up Front*, Henry Holt, New York, 1945.** 6 1/2" x 9 1/2", pp. 3-221, **3 copies**, [1] FE, 5<sup>th</sup> Printing with **original artwork and inscription**: "Norman says you're a swell guy – I'll take his word for it. He's my lawyer. Bill Mauldin '45" with illustration of person in bed, signed in year of publication. [2] Stated First Printing VG, [3] First edition, As New.

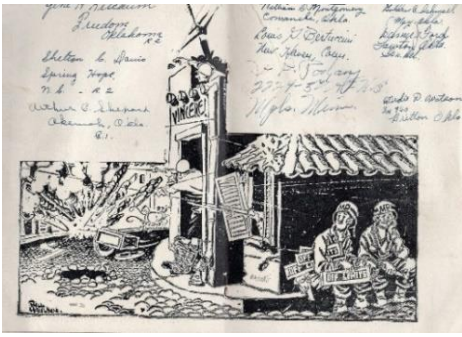
**4. Mauldin, Bill. *Up Front*, Armed Service Edition. Henry Holt, New York, 1945.** 6 1/2" x 9 1/2", pp. 3-221, Fine.



**5. Mauldin, Bill. *Up Front*, Bantam Publications, 1947. SIGNED** "Bill Mauldin" on ffe, First Edition, Paperback. 4 1/4" X 6 5", Corners fluttered, VG.

**6. Mauldin, Bill. *Up Front*, 50th Anniversary Edition, W.W. Norton & Co. 1991.** 6 1/2" x 9 1/2", pp. 1-228, 1st edition, previous owner name on ffe, otherwise VG.

**7. Mauldin, Bill, Introduction by Charles Schultz and David Halberstam. *Up Front 50 Years*, W.W. Norton & Co, 1995.** 6 1/4" x 9 1/2" 1st edition, light wear along DJ top edge, Fine.



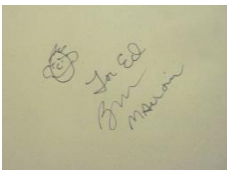
8. **Sicily Sketch Book, Signed by 45th Infantry Soldiers, I.R.E.S., Palermo, Sicily, 1943.** Not pp., 6 1/4" x 8 1/2" More than 70 members of Mauldin's assigned unit have **SIGNED** this copy of his collection of cartoons. Some have provided their home address and fond wishes, one of a kind item, VG. Includes a second copy, unsigned, VG.

9. **SGT Don Robinson, with Art by Bill Mauldin. News of the 45<sup>th</sup>, University of Oklahoma Press, 1944.** 5 1/2" x 7 3/4", 1st Edition. Uncommon with quality DJ, rub and wear along edges and top and bottom of spine, VG.

10. **Star Spangled Banter. Army Times, 1944.** 8 1/2" x 10 3/4", pp. 2-48, Christmas illustration first published in :45<sup>th</sup> Division News, December 25, 1943. +Some dirt on cover, light wear, VG.

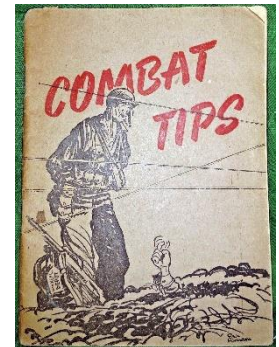
11. **Mauldin, Bill. Mud Mules and Mountains: Cartoons of the AEF in Italy, 1944.** 6" x 8", not pp. several spots on the green cover, small tide mark on first few pp., otherwise VG.

12. **Mauldin, Bill. Mud Mules and Mountains: Cartoons of the AEF in Italy, 1944.** 6" x 8", not pp., orange and green cover, loose first 4 pages, G+.

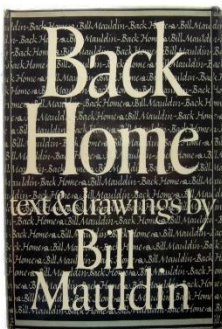


13. **Mauldin, Bill. This Damn Tree Leak, Stars and Stripes Mediterranean, Italy, 1945.** **INSCRIBED** "To Ed / Bill Mauldin" with doodle on ffe with 1/2" closed tear at bottom, 5" x 8 3/4", separation inside cover at staples, not pp., G+.

14. **Mauldin, Bill (Illustrator). Combat Tips, 1945, Italy.** 4 3/4 x 6 1/2, no pp., Illustrated cover in black and red, top right corner dogear, dirt on cardboard cover. This little gem gives tips on everything from using combat weapons to foxhole hygiene. **Very Uncommon**, published in the field at the front, VG.



15. **Omnibook. Omni Books, November 1945.** 5 1/4" x 7 1/8", pp 3-160, Printed graphic wraps. Authorized abridgements of four current bestsellers, includes "Up Front", Fine.



16. **Mauldin, Bill. Back Home. William Slaone Assoc., 1947.**

6" x 9 1/2", pp. 1-315, 1st Edition. In Mauldin's second book he covers the time from end of the war up to 1947. Advice for returning GIs, from figuring out how to earn enough discharge points to return home, to the early days of the Cold War. Mauldin's cartoons transition from Willie and Joe to shysters and politicians, Fine.

17. **Mauldin, Bill. Back Home, Bantam Publishing, 1948.** 4 1/4" x 6 3/8", pp. 1-250, 1<sup>st</sup> Edition, light cover wear, otherwise Fine.

18. **Mauldin, Bill. A Sort of a Saga, William Sloane, 1949, First/First.** 5 3/4" x 8 1/2", Wear and Chipping at DJ edges. Mauldin reaches back to his youth in this memoir of time

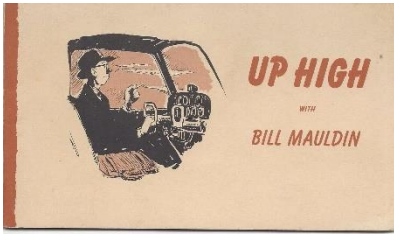
spent in the Southwest, VG.

19. **Mauldin, Bill. A Sort of a Saga, Bantam Books, 1950, 1<sup>st</sup> Printing.** 4 1/4" x 6 3/8", pp. 3-245, light wear at edges, scratch on cover, VG+.

20. **Mauldin, Bill. Bill Mauldin's Army, William Sloane Assoc., Army Time Publication, 1951.** 8 3/4" x 11 1/4" Stated First Printing, very light wear, gift inscription, Very Good.

21. **Mauldin, Bill. Bill Mauldin in Korea. W.W. Norton & Co 1952.** 8 1/2" x 6 3/4", pp. 7-171, 1st ed., 3rd printing, Chipping along the DJ edges and top bottom of spine. Mauldin is at it again, this time in Korea with soldiers, marines and sailors, including a visit to the Geisha houses of Japan were an R&R stop for troops on furlough. Stamped, "Office File Company on ffe from Shreeve, Lamb and Harlan," G+.





22. **Mauldin, Bill. *Up High*. 1956.** 4 1/8" x 7", pp. 1-58, Self published by Mauldin about his hobby of flying; Are you ready to try flying yourself to work? Fine.

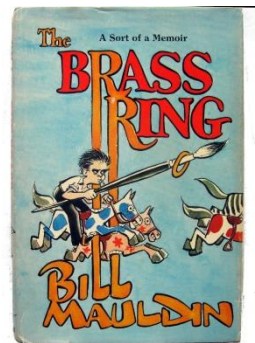
23. **Mauldin, Bill. *What's Got Your Back Up?* Harper & Row 1961.** 4 1/4" x 7", pp. 5-158, blued edges, light wear, creased spine, Mauldin publishes again after winning his second Pulitzer Prize, Fine.

24. **Mauldin, Bill. *Bill Mauldin's Army*, Paperback Library, 1962, 1<sup>st</sup> Printing.** 4 1/2" x 7", pp. 7-160, Fine.

25. **Mauldin, Bill. *I've Decided I Want My Seat Back*, Harper & Row, 1965, First Edition.** 6 1/4 x 9 1/2", pp. 1-133, DJ wear at the edges. Mauldin tackles the issues of the times with editorial cartoons about U.S. International Relations, Cuba, Viet Nam, the death of President Kennedy, LBJ and Civil Rights, VG.

26. **Bolte, Mary and Illustrated by Bill Mauldin. *How To Win Over Your Children*, Viking, NY 1966.** 5 3/4" x 7", Not pp., 1st edition. More of Mauldin's illustrations than Bolte's text, chronicling the struggle between man and child, VG.

27. **Mauldin, Bill. *The Brass Ring*, W.W. Norton & Co. 1971, 1<sup>st</sup> Edition.** 6 1/2" x 9 1/2", pp. 7-333, light wear along DJ edges, VG.



28. **Mauldin, Bill. *Let's Declare Ourselves Winners...And Get the Hell Out*, Presidio 1985.** 6 1/4" x 9 1/4", pp. 1-155, Edge wear and small closed tear to DJ. Mauldin's first collection of political cartoons since 1965 with scorching satire of the Russian menace, VG.

29. **Mauldin, Bill. *The Brass Ring*, Berkely Publications, 1973.** 4 1/2" x 7", minimal wear, Very Good.

30. **Mauldin, Bill, Illustrated By. *Mud and Guts: A Look at the Common Soldier of the American Revolution*. National Parks Service, Department of the Interior 1978.** 6" x 10", pp. 1-58, black text on cardboard cover. Mauldin uses his first hand knowledge of being a soldier and translates that into the ages of our founding nation, Fine.

### *Bill Mauldin in Magazines, Newspapers and Brochures*

31. **45 Division News - July 10, 1943, Special Edition - 2nd Anniversary, Germany, July 10, 1945.** 12" x 17", 4 pp not numbered. Age toned with previous fold lines. Celebratory paper published by Mauldin's 45th Division recounting the route, contributions and successes of the unit. Pr folded into sixths, Fine.

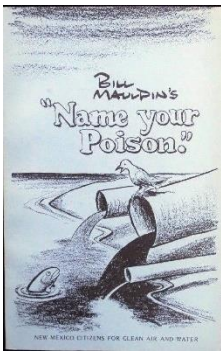


32. **New York Times Book Review, Up Front. NYT, June 17, 1945.** 11 1/2" x 13 1/2" Entire book review section from the Sunday paper with Mauldin's review on the front page. Light fold lines evident from previous shipment, Fine.

33. **Arizona Hiways. Arizona Hiway Department, 1945.** 9" x 11", pp. 3-27, "Willie and Joe – A Triumph of Realism". This issue also includes prints of Maynard Dixon paintings, Fine.

34. **Dear Mr. Veteran, Pamphlet, US Gov., c. 1946.** 4" x 5 1/4", Not pp., How To's and What About's for returning veterans, Fine.

35. **Mauldin Draws Another War: Book of Street, Hiway and Interstate Accident Facts Travelers Insurance, 1970.** 5 1/8" x 8 1/4", not pp., brown cardboard cover, light foxing on cover and first several pages as well as small tape residue, VG.



**36. Name Your Poison: New Mexico Citizens for Clean Air and Water.** Chicago Sun Times, Santa Fe, 1973, 5 1/2" x 8 1/2" Previous owner signature on cover, otherwise Fine.

**37. Yank - 3 Issues Magazine Army Weekly Apr 27, 1945 and June 29, 1945.** 10 1/2" x 14 with Mauldin content in both, Fine. June 29<sup>th</sup> copy has Mauldin on the cover.

**38. 5 Issues of LIFE Magazine with Mauldin Content.** Time Life Corp. - Aug 23, 1954; July 9, 1945; Jan 17, 1944; Feb 19, 1965; Feb 5, 1971, all with Mauldin or Willie and Joe content, VG-F.

**39. Time Magazine - 2 Issues. Time, Inc. June 18, 1945; May 21, 1961.** 8 1/2" x 10 3/4" One cover has Willie and the other Mauldin. Some creasing and light wear, Very Good.

**40. Sports Illustrated Magazine. Time, Inc. January 13, 1958.** 8 1/4" x 11 1/2", Mauldin takes us on a family tour and joyous Caribbean Adventure, Fine.

**41. Chicago Sun Times.** 2 Complete Issues of the newspaper from November 23<sup>rd</sup> and 29<sup>th</sup>, 1963 following the assassination of John F. Kennedy. Both complete issues have the full page, culturally iconic, Mauldin drawing. Abraham Lincoln, hunched over in his Memorial chair, head in hand weeping the loss of JFK, no text required, Fine.

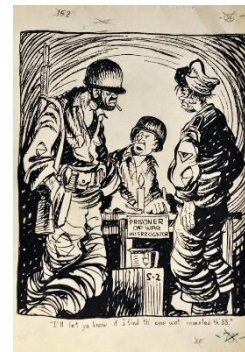


**42. Newsweek Magazine. December 20, 1999.** Cover is Willie and Joe promoting "100 Years of Cartoons" in their "People of the Century" issue. 8" x 10 1/2", Fine.

**The 45<sup>th</sup> Infantry Division Museum in Oklahoma City is the recipient of about 200 Mauldin cartoons, donated during his lifetime. He reproduced cartoons for other publications, especially his books, and Generously created duplicate copies for other Veterans who sought a remembrance of his work.**



**43. Original pen and ink cartoon in the style of Bill Mauldin. Last Pair of Sox.** 8" x 11", "Joe, yestiddy ya saved my life an' I swore I'd pay ya back. Here's my las pair of dry socks." Stars and Stripes Mediterranean - Naples ed., March 2, 1944. Identical to cartoon included in *Bill Mauldin's Army* (Sloane p 59). Light weight cardboard, light pencil background, 2 editorial pica numbers handwritten on margins, reproduction ready, attributed, not authenticated, Fine.



**44. Original pen and ink cartoon in the style of Bill Mauldin. Prisoner of War.** 8" x 11 1/4", "I'll let you know if I find the one wat invented the '88", Stars and Stripes Mediterranean - Naples ed., July 26, 1944. Identical to cartoon in *Bill Mauldin's Army*, (Sloan p 112). Signed "Bill Mauldin" in light erased pencil in lower left. Cardboard backing with three editorial pica numbers handwritten on margins, attributed, not authenticated, Fine.

**Bill Mauldin at the Movies, in Photos and Compilations**

**45. Three (3) Movie Posters, *Up Front*, Universal Pictures, 1951.** [1] "Up Front", 14" x 36", 1/8" hole from pin, VG. [2] "Up Front", 14" x 36", 1/2" tape, a couple spots, VG. [3] "Back At The Front", 14" x 36", previously folded, flattened dogear, otherwise VG.



**46. Lobby Cards, *Up Front* - 2 sets / 16 Cards.** Universal Pictures, 1951. Each card is 11" x 14", full color stills of this movie is based on the Mauldin's famous W.W.II cartoon characters, Willie and Joe. Starring Tom Lowell, David Wayne and Marina Berti, the pair of G.I.s drink, flirt and trouble their way through Naples on a 3-day pass from combat at the Italian front. Set 1 has corner pin holes in three cards and the lead card. Set 2 has tape residue on several corners of the 8, otherwise Fine.

**47. Lobby Cards, *Back at the Front* - 1 set / 8 Cards.** Universal Pictures, 1952. Standard sized 11" x 14" cards. This follow-up movie has the famous pair of Infantry soldiers continuing their antics in Japan. Tom Ewell reprises his role as Willie and Harvey Lembeck as Joe. Light wear, several dogeared corners, 3 cards with pin holes at top, one card with closed 1/4" tear, otherwise Fine.

**48. 11 Vintage Photos.** Various copyrights: Associated Press, MGM Pictures, Chicago Sun Times, 1947-1965. 8" x 10", 11 B&W photos and Press Release photos of Mauldin in various highlights of his life. Includes press photos of Mauldin at the time of winning his second Pulitzer, presenting President Lyndon Johnson with an original piece of graphic satire, and in Vietnam with his Warrant Officer son, Fine.



**49. [Stephen Crane]. *Red Badge of Courage*, DVD, John Huston/MGM 1951.** 5 1/2" x 7 1/2", previously opened and viewed, Fine.

**50. Scrapbook. Wartime Cartoons 1944-1945 From Newspapers.** 50 pp., two per page, 100 newspaper clipped cartoons of Willie and Joe Cartoons, Fine.

**51. Scrapbook. BM and Willie & Joe Reproductions.** 13 1/4" x 13 1/4", 14 pp. Facsimile reproductions of Willie and Joe cartoons, Fine.

**52. Scrapbook. Up Front Cartoons.** 12 1/2" x 13 1/2", 40 pp., two per page, 80 Willie and Joe newspaper cartoons. Binge reading Willie & Joe cartoons will delight the soul. Fine.

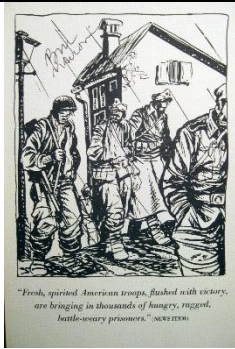


**53. Sixty-two (62) First Day Postal History Covers in Album. 1993 & 2010.** 10 1/4" x 11 1/2", Prolific cache of postage stamps and nationwide post marks on colorful postcards. The May 31, 1993 first day issue was in conjunction with both the 50<sup>th</sup> Anniversary of Mauldin's characters and Memorial Day. Issued to celebrate "Willie and Joe keep spirits high 1943" for 29-cents. The Bill Mauldin 44-cent stamp was first issued on May 31, 2010, No Duplicates, Fine.

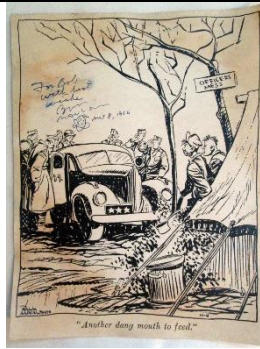
**54. DePastino, Todd. *Bill Mauldin: A Life Up Front*. W. W. Norton Co, New York, 2008.** 6 1/2" x 9 1/2", pp. 2-370, 1st Edition. SIGNED by Author. The definitive, modern biography of Mauldin from a skilled historian, Fine.

**55. DePastino, Todd (Editor). *Willie and Joe the WWII Years*, Fantagraphics Books, Seattle, 2008, First Edition.** 8 1/2" x 10 1/2" x 3", Vol 1/2 pp. 307 / 385. SIGNED by Author. The go-to chronological authority of Mauldin illustrations from his high school newspaper through the end of the war in Europe, Fine.

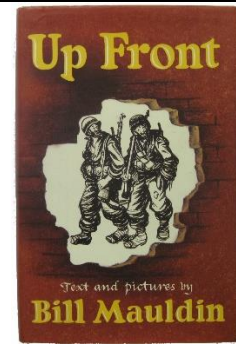




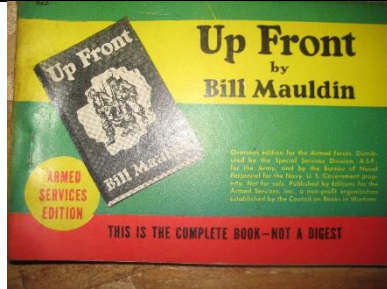
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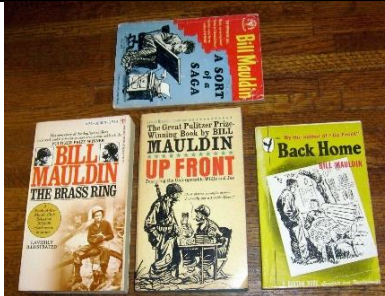
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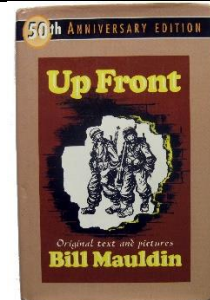
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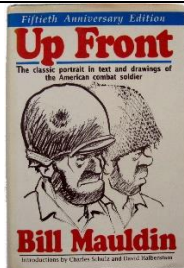
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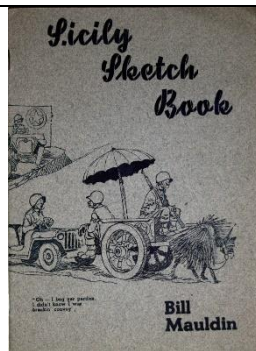
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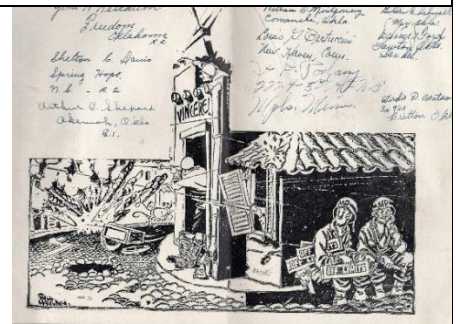
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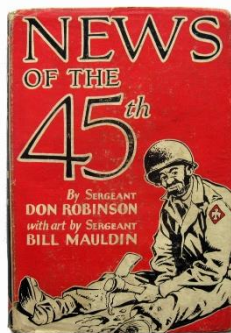
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8A



8B



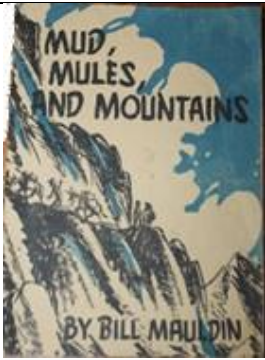
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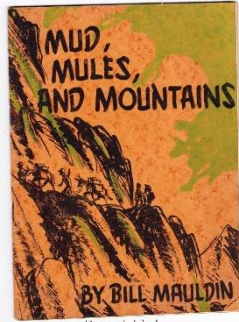
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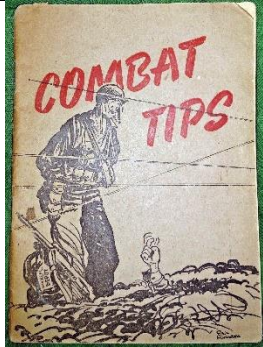
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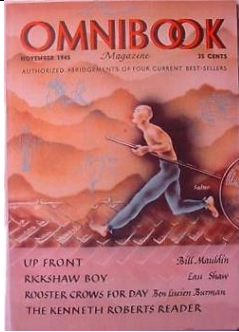
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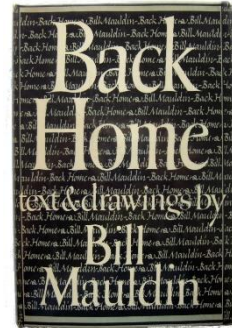
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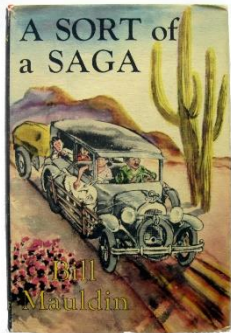
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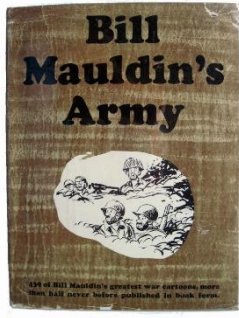
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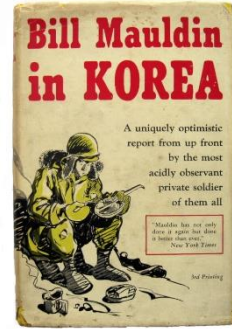
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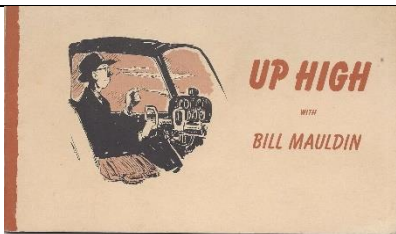
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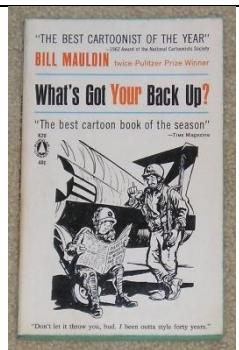
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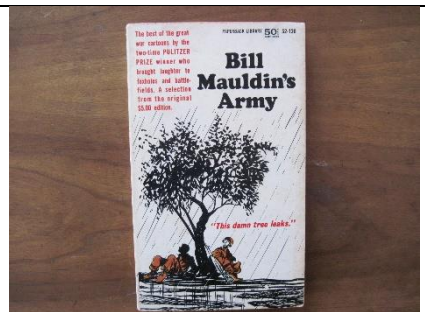
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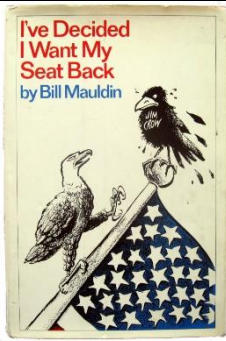


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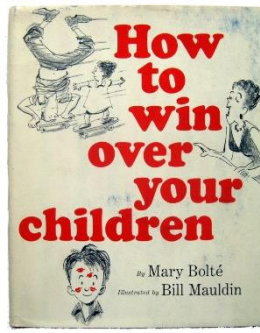


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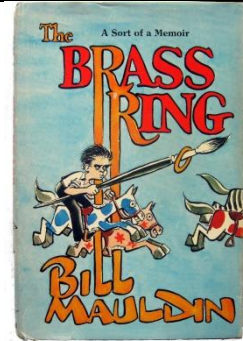




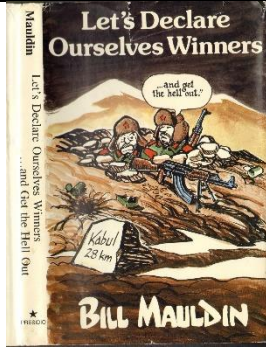
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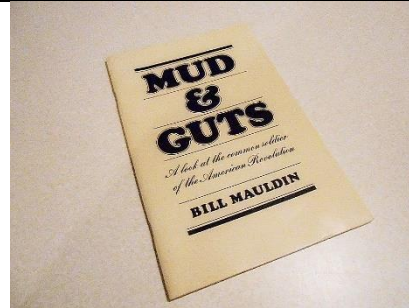
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27



28



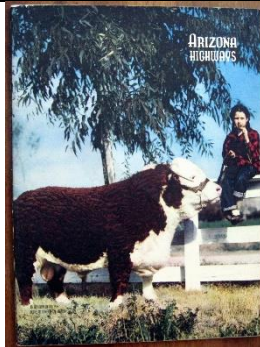
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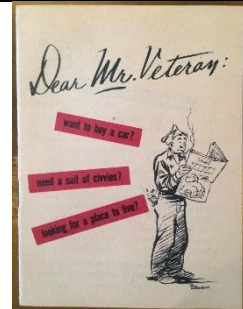
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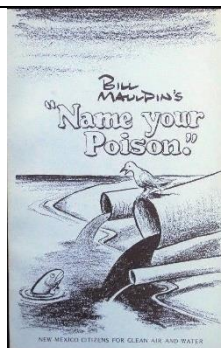
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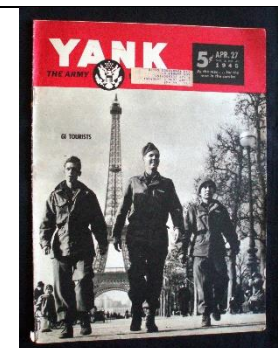
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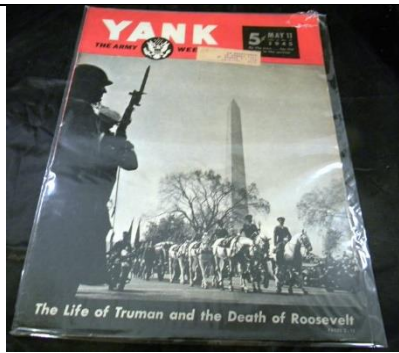
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36



37



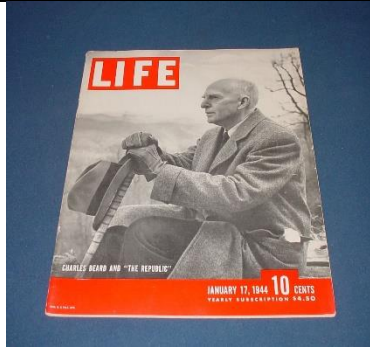
37B



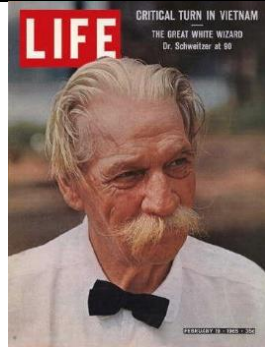
38A



38B



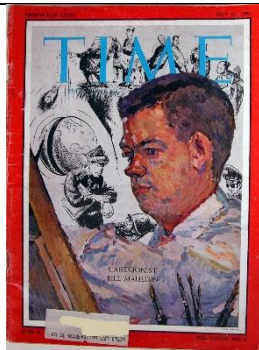
38C



38D



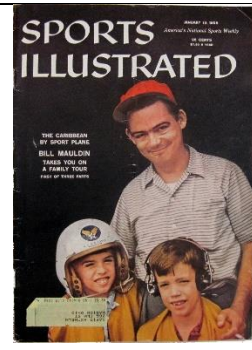
38E



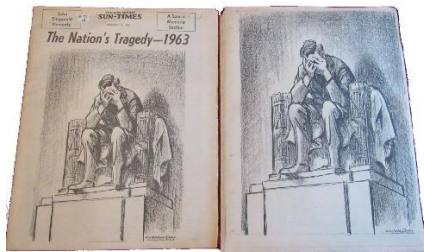
39A



39B



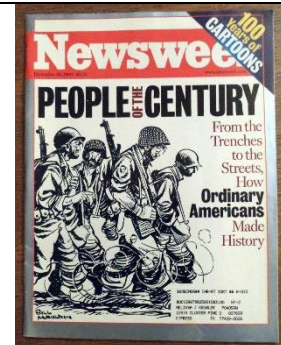
40



41A



41B



42

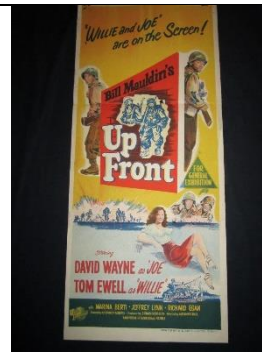




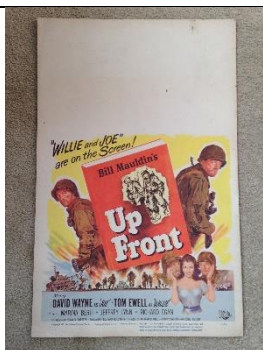
43



44



45A



45B



45C



46



47



48



48B



48C



48D



48E



48F



48G



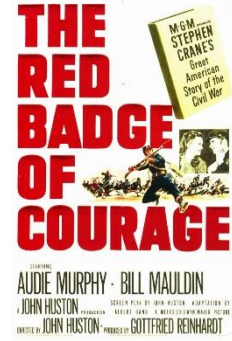
48H



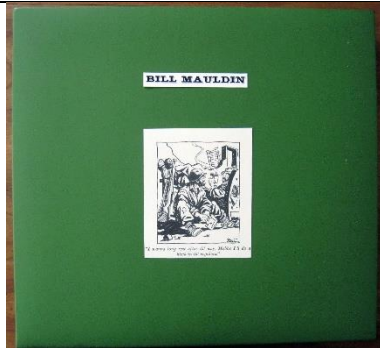
48I



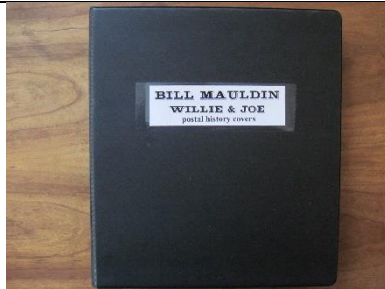
48J



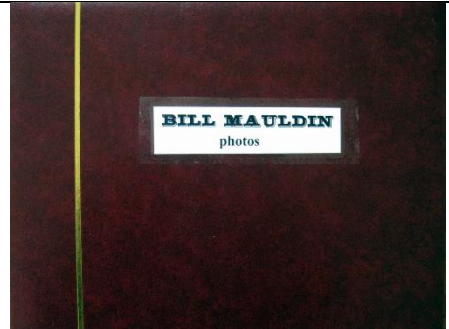
49



50



51



52



53A



53B



53C





53D



53E



53F



53G



53H



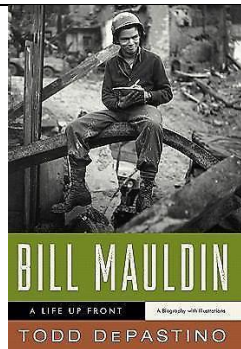
53I



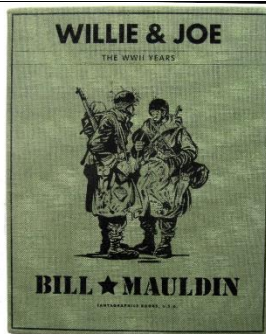
53J



53K



54



55A

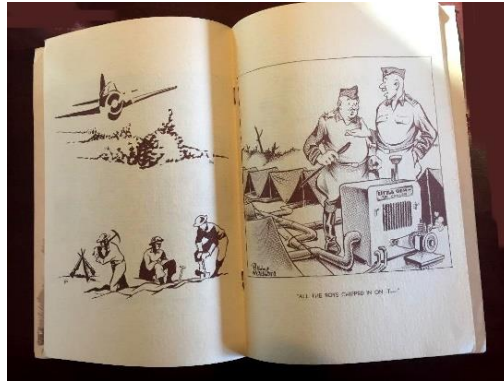
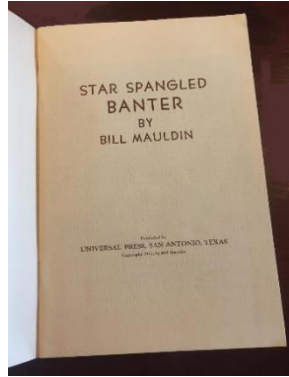
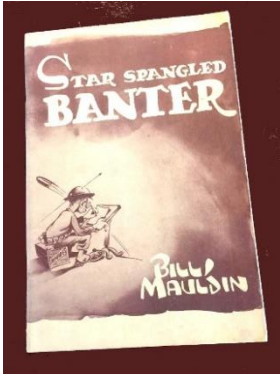


55B

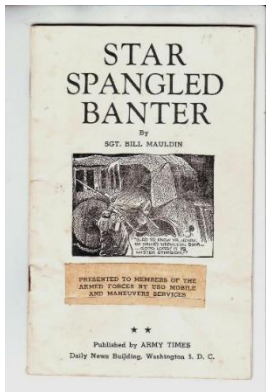


48K

**NEWLY INCLUDED ITEMS**

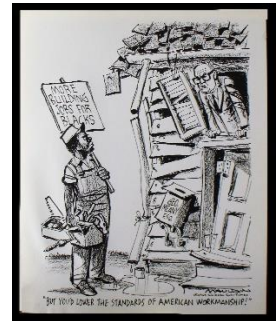
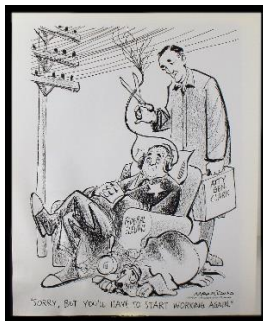


**56. Bill Mauldin, Star Spangled Banter, Universal Press, San Antonio, TX, 1941 First Edition.** Mauldin's first book. Light wear at the cover edges, sepia illustrated card boards Very Uncommon, published when the 45<sup>th</sup> went off for training at Camp Berkeley, TX before deployment. Very Good.



**57. Bill Mauldin, Star Spangled Banter, Army Times, Daily News Building, Washington, DC, 1944.** 4.5" x 7", 29 un-numbered pp., 49 Cartoons. Very Uncommon, Insignificant wear at the edges, paper cover with B&W Illustrations, 2-staple binding with light rust. Fine Label on front cover reads: PRESENTED TO MEMBERS OF THE ARMED SERVICES BY USO MOBILE AND MANEUVER SERVICES.

Likely more rare than the 1941 edition. This copy was handed out as a morale booster in the field where it was damaged, lost, discarded or used for TP.



**59. Bill Mauldin, twenty-five editorial cartoons, c. 1969.** 11" x 13 1/2", a portfolio of his work at the Chicago SunTimes, with poignant and inciteful commentary on the American social, political and cultural scene, Fine.

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All items are appropriately protected in mylar covers or sleeves. The owner of this collection is interested in having the archive placed complete so that it may be preserved for scholarship and enjoyment by future generations. **\$9,500**