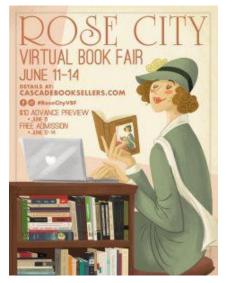


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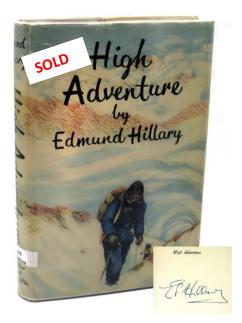
The items in this catalog were selected for the 2020 Rose City Virtual Book Fair.

Material may be purchased directly from the **Montgomery website** by clicking on the Author / Title.

Payment can be made via credit card, PayPAL, Venmo or check.

Any time during the fair you may contact me via phone, email, Facetime or Zoom.

ADVENTURING: ON AND OFF THE PLANET



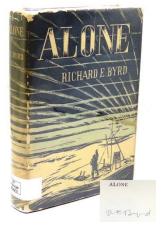
Hillary, Edmund. High Adventure. London: Hodder and Stoughton, 1955. First Edition.

SIGNED "E P Hillary" in blue ink on half title page. 5.38" x 8", pp. 9 - 224, with color frontispiece and 58 photographic illustrations and some line drawings. Very nice copy inside and out. Clean, tight unblemished minus a small (1/4") spot on the front cover. DJ has light wear at corners and head / tail of spine with a close 1/2" tear at top center.

Sir Edmund Percival Hillary (1919 – 2008) along with his Sherpa guide Tenzing Norgay became the first climbers documented to have reached the summit of Mount Everest. They were part of the ninth British expedition to Everest, led by John Hunt. As part of the Commonwealth Trans-Antarctic Expedition he reached the South Pole overland in 1958. He subsequently reached the North Pole, making him the first person to reach both poles and summit Everest. Following his ascent of Everest, Hillary devoted himself to assisting the Sherpa people of Nepal through the Himalayan Trust, which he

established. His efforts are credited with the construction of many schools and hospitals in Nepal. Fine in very good dust jacket. Blue cloth over boards with gilt titling on the spine.

"I waved Tenzing up to me. A few more whacks of the ice-axe, a few very weary steps, and we were on the summit of Everest." (p 209) \$295



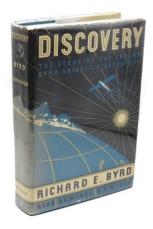
Byrd, Richard E. Alone. New York: G. Putnam's Sons, 1938. First Edition.

SIGNED "R E Byrd" on half title page. 5.5" x 8", pp. vii - ix, 3 - 296 with blued top edge and uncut fore edge. Blue graphic illustrations at the header of each chapter. Some fade to endpapers from paste down, light fade to top rim of cover, otherwise text block is very good. Dust jacket has wear along edges and several chips along top of rear.

Rear Admiral Richard Evelyn Byrd Jr. (1888 – 1957) was a polar explorer who claimed that his expeditions were the first to reach both the North and South Pole by air. He was awarded the Medal of Honor by President Coolidge in recognition for his bravery and heroism. This is an account of Byrd's five months alone at Advance Base, far south of Little America, faced with death on multiple occasions from the dangers of solitude and nature. Very good in good dust jacket. Blue cloth

over boards with titling in blue on spine and front cover.

"Friday the 22nd was wine in a glass. This was the day the sun stood still on the turntable of the solstice. A mackerel sky and a gliding half-moon. The temperature was 50 degrees below, the coldest registration thus far in June." (p. 219) \$135

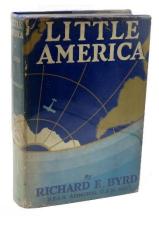


Byrd, Richard E. Discovery; The Story of the Second Byrd Antarctic Expedition. New York: G. P. Putnam's Sons, 1935. Stated First Edition.

6.25" x 9.25", pp. vii - xxi, 1 - 405 with frontispiece and scores of photographic illustrations and 2 maps, the primary one being on the end papers. Blued top edge, uncut fore edge, bumped corners and dent on front cover, spots on bottom edge. Dust jacket has wear at the edges and corners.

In this, his second book about exploits in Antarctica, Byrd shares not only the journey of him and his team, but the scientific research and discoveries which benefited all of mankind. Good + in good + dust jacket. Blue cloth over boards with titling in gilt on spine and cover.

"One factor was certain: the sheet of ice on which Little America was situated was definitely separated from the main barrier mass. Little America was a potential iceberg" (p 117) \$65



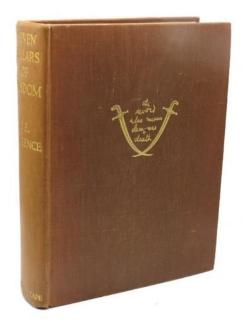
Byrd, Richard E. Little America. New York: G. P. Putnam's Sons, 1930. Stated First Edition.

6.25" x 9.25", pp. vii - xvi, 1 - 422, with frontispiece, 69 illustrations and 4 maps, including 2 fold-out maps. Blued top edge and uncut fore edge, clean well bound text block, only the slightest of fade along the top edge of binding. Bumped corners and tail of spine, otherwise a bright blue cover. Dust jacket has suffered at the preservation of the book with wear along the edges, chip at base of spine and several closed tears mended by filmoplast on the verso.

This is Adm. Byrd's account of the time spent on Antarctica with his crew that made it possible for him to be the first person to fly over the South Pole. Very good in good + dust jacket. Bright blue cloth over boards with titling in gilt on the

spine and cover.

"It is not a bed of roses to be true. Neither is it the worst bed in the world. There were times when Little America seemed about one of the happiest and gayest spots some of us had ever known." (p 207) \$125



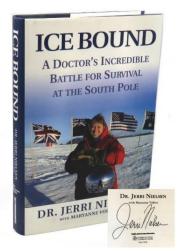
Lawrence, T. E. Seven Pillars of Wisdom; A Triumph. London: Jonathan Cape, 1935. First Trade Edition.

7.5" x 9.75", pp. 7 - 672, with a frontispiece of the author, 53 illustrations of key figures in the development of the modern middle east and 4 fold-out maps. Bwowned top edge and uncut fore and bottom edges. Nice copy with only some minor rubbing along the edges and corners and rear panel, one shade of fade and a small wrinkle on the upper left corner spine. Includes five pieces of period ephemera from the Book Society reference pre-publication marketing of the book. Brown cloth over boards with titling in gilt on the cover and crossed swords on the cover.

Thomas Edward Lawrence, (1888 – 1935) was a British archaeologist, army officer, diplomat, and writer. His strategic and leadership aid to the Arabs in revolt against the Ottoman Empire during WW I has been portrayed as a swash-buckling hero of the desert. This book, his memoir of those events, elevates him as one of the most memorable British characters in Middle Eastern history

along with Richard Burton. Very good in not present dust jacket.

"We hope that The Seven Pillars will be given to the world in the present generation. As a narrative of war and adventure... it is unsurpassable. It ranks with the greatest books ever written in the English language." - Winston Churchill \$125

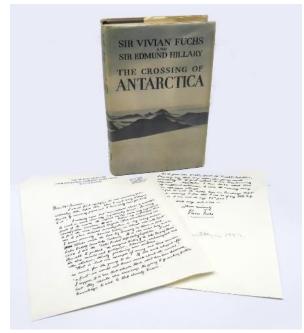


Nielsen, Jerri with Maryanne Vollers. Ice Bound; A Doctor's Incredible Battle For Survival At The South Pole. New York: Hyperion, 2001. First Edition.

SIGNED "Jerri Nielsen" on title page. 6" x 9.25", pp. xvi, 1 - 362 with 8 pp. of B&W photographs. Excellent copy, tight and not apparently read. A couple of small smudges on the bottom of DJ, otherwise no defects noted.

Dr. Jerri Lin Nielsen (1952 – 2009) was an American physician stationed at Amundsen–Scott South Pole Station in Antarctica who diagnosed and biopsied her own breast cancer. Unable to be evacuated safely, her store of courageous self-treatment became an international news story. Fine in fine dust jacket. Quarter dark blue cloth with matching paper over boards, titling in silver on the spine.

"I suppose this was he greatest irony of my own life: now that I finally felt fully and completely alive, I had to face the possibility that I was dying." (p. 192) \$35

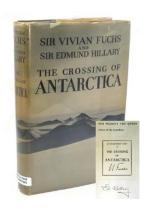


Fuchs, Sir Vivian and Sir Edmund Hillary. The Crossing of Antarctica; The Commonwealth Trans-Antarctic Expedition 1955-58 with ALS. London: Cassell & Company, 1958. First Edition.

INSCRIBED "John Lentz with very best wishes / V. E. Fuchs 1982" in blue ink on half-title page. Also include is a 2 pp. ALS from Fuchs discussing the nature of young explorers and the value added to science by new modern explorers. The letter is undated, but likely written in 1997 as he refers to himself as being in his 89th year. 5.5" x 8.75", pp. xv, 1 - 337, with 9 maps and scores of photographic illustrations. Some very light wear along the edges, head / tail of spine, spotting on all three edges, otherwise clean and well bound. Light wear also along the edges of pc dust jacket, mostly at extremities, spine darkened one shade. Light blue cloth over boards with titling in silver on spine.

Sir Vivian Ernest Fuchs (1908 – 1999) was a British explorer whose expeditionary team completed the first overland crossing of Antarctica in 1958. He holds a deserved place in history alongside of Shackleton, Amundsen and Scott. As Fuchs team set out from base, Hillary blazed a trail for the crossing party to follow after they had reached the Pole. VG in VG dust jacket.

ALS Content: "Dear Mr. Cameron...I certainly agree that 'new explorers" should be encouraged to work in areas now only superficially known. In many parts of the world the original visitors made only superficial investigation...I knew personally Admiral Ludwig von Hohnel who with Count Teleki made the last big discovery in Africa in 1888, Lake Rudolf... in 1934 I led the "Lake Rudolf Rift Valley Expedition". I was then able to publish...we also carried out geological, botanical, archeological and other studies, thereby producing new material...With very best wishes / Yours sincerely / Vivian Fuchs" \$250



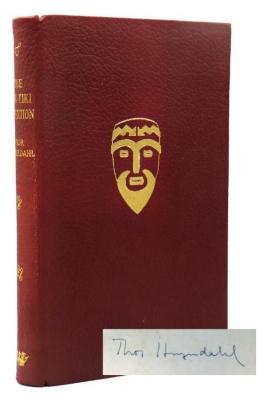
Fuchs, Sir Vivian and Sir Edmund Hillary. The Crossing of Antarctica; The Commonwealth Trans-Antarctic Expedition 1955-58 with ALS. London: Cassell & Company, 1958. First Edition / Presentation Copy.

SIGNED "V. E. Fuchs" on publisher's book plate affixed to dedication page. Also SIGNED "Ed Hillary" beneath the bookplate. 5.5" x 8.75", pp. xv, 1 - 337, with 9 maps and scores of photographic illustrations. Bumped corners otherwise clean. DJ has some wear along the edges, head / tail of spine, and a few small closed tears along the top front.

Sir Vivian Ernest Fuchs (1908 – 1999) was a British explorer whose expeditionary team completed the first overland crossing of Antarctica in 1958. He holds a deserved

a place in history alongside of Shackleton, Amundsen and Scott. As Fuchs team set out from Shackleton base, Hillary blazed a trail for the crossing party to follow after they had reached the Pole. Very good in very good dust jacket. Light blue cloth over boards with titling in silver on spine.

"Day after day, time after time, for hours on end, everyone was over the side with axes, shovels, boards and boat-hooks, to clear the ice from the side of the ship. Some would hack at the huge piled up floes and prize them free with crowbars, others poled the loosened pieces back into the wash of the propeller thus clearing them into the small pool of water which always lay astern." (p 17) \$250

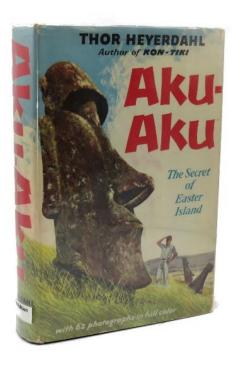


Heyerdahl, Thor. The Kon-Tiki Expedition; By Raft Across The South Seas. London: Theodore Brun Limited, 1950. Limited de Luxe Edition #116 / 150.

SIGNED "Thor Heyerdahl" on publishers tipped in blank page. 5.25" x 8.63", pp. 11-235 with 19 illustrations, gilt top edge. Clean, tight text block, only a small, previous New Zealand bookseller stamp on front end paper and detached, white silk bookmark laid in. Cover gilt still bright and attractive. Uncommon, very limited The Collector's Book Club Edition of this historic account.

Thor Heyerdahl (1914 – 2002) was a Norwegian adventurer and ethnographer. His Kon-Tiki expedition in 1947, in which he sailed 5,000 miles across the Pacific Ocean in a hand-built raft from South America to the Tuamotu Islands, was intended to substantiate his assertion of direct contact between prehistoric South American and Polynesian cultures. Fine in not issued dust jacket. Maroon leather with titling in gilt on spine and gilt illustration on the cover with mottled marbled endpapers.

"We were now so accustomed to having the sea dancing round us that we took no account of it. What did it matter if we danced round a bit with a thousand fathoms of water under us, so long as we and the raft were always on top?" (p 85) \$1,150

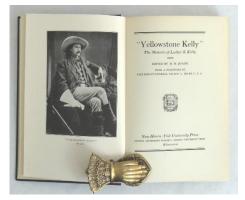


Heyerdahl, Thor. Aku-Aku; The Secret of Easter Island. Chicago: Rand McNally & Company, 1958. First American Edition, 1st Printing.

5.75" x 8.75", pp. 15 - 384 with 62 color photographs and map end papers. Clean, firm text block with only a few small spots on fore and bottom edge. Light edge wear to DJ, mostly front corners and head / tail of spine. Bookplate from the library of August B. Rothschild on upper corner of front endpaper. Eight years after his famous sail aboard the Kon-Tiki raft, Heyerdahl returned to Easter Island to solve the mysteries of the giant stone statues.

Fine in very good dust jacket. Brown cloth with gilt titling blocked on spine and blind stamp of carving on the front.

"Not one of these red-haired giants stands in his old place on top of the temple platforms today. Even Captain Cook arrived too late to see them all standing in their old place. But the first explorers did record that many of the statues were still standing at their posts with red pukaos on their heads." (p 91) \$75

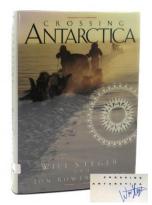


Kelly, Luther S. [Edited by M. M. Quaife]. Yellowstone Kelly; The Memoirs of Luther S. Kelly. New Haven: Yale University Press, 1926. First Edition.

9.25" x 6", pp. xiii, 1-268, with frontispiece of a seated dandy, Kelly, and 20 illustrations. Small previous bookseller label on rep, Tight and clean, perhaps unread. Deep blue textured cloth with titling in gilt on the spine. This book is from the Gloria Grace Griffen American West Collection at the Univ. of Nevada Reno as identified by attractive bookplate affixed to FE. Griffen was a historian of the Great Basin.

Luther Sage "Yellowstone" Kelly (1849 – 1928) was a soldier, hunter, scout, and adventurer. He served briefly in the American Civil War, enlisting at underage of 15, and then again in the 1898 expedition to Alaska. He commanded a U.S. Army company in the Philippine–American War and later served in the civilian administration of the Philippines. His nickname is derived from the mapping of the uncharted land between the Yellowstone and Missouri River. Near fine in not present dust jacket.

"I remember seeing him [Genl. Howard] and General Miles seated on the grass in consultation, with the other officers grouped near by. On the following morning Chief Joseph surrendered to General Miles." (p 198) \$55



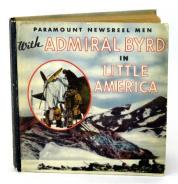
Steger, Will and Jon Bowermaster. Crossing Antarctica. New York: Alfred A. Knopf, 1992. Stated First Edition.

SIGNED "Will Steger" in blue felt tip on title page. 6.25" x 9.25, pp. x, 4 - 304 with 8 pp. of color photos. As new copy, likely signed and returned to the shelf. Copy of NY Times article referencing the Greenland crossing laid in. As new in as new dust jacket. Quarter grey cloth with blue-grey paper over boards, titling in gilt on spine and a compass rose blind stamped on the cover.

Will Steger (b. 1944), a prominent environmentalist, has been adventuring since he was fifteen, including first ascents in the Peruvian Andes, kayaking ten thousand miles in the Northwest Territories, and dogsledding more than fifteen thousand miles

in the Arctic. In 1986 he led the first confirmed expedition by dogsled to the North Pole without resupply and in 1988 an historic south-north traverse of Greenland.

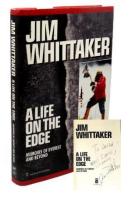
"Hand made of pine and ash, and modeled after the sleds of the turn-of-the-century explorers, our sleds need to be sturdy enough to carry a thousand pounds of gear, yet flexible enough to glide over the rolling waves of ice that confronted us at nearly every step." (photo caption) \$35



West, Wallace. Paramount Newsreel Men With Admiral Byrd in Little America. Racine, WI: Whitman Publishing, 1934. First Edition.

6.13" x 6.5", pp. [6] 7-92 with a black and white photo of on the recto of almost every page. Near fine condition with slight wear at the corners, heavy weight pages are equally toned, no marks, tight binding, quality copy. In this era of the film industry, most features were accompanied by a Newsreel. A form of early mass communication which brought the corners of the globe to the corners of main street. This book photographically documents "Little America". Pictorial boards of a mush camp and mountains with a portrait Byrd.

"Seventy two degrees below zero outside and Little Joe asks for ice cream." groaned Willard Vandr Veer, as he stopped tinkering with his own camera which had jammed that day because of the intense cold. "Next he" be asking for a chink out of the Pole." (p 7) \$35



Whittaker, Jim. A Life On The Edge; Memoirs Of Everest And Beyond. Seattle: The Mountaineers, 1999. Third Printing.

INSCRIBED "To Laura - Here's to more successes! / Jim Whittaker" on title page. 5.75" x 9", pp. 9-271 with 24 pp. of color photographs insert and a score-plus of B&W photos embedded. Clean and tight, a dent on the front DJ permeated to the cover, insignificant wear along edges of jacket, otherwise great copy of a later printing of this popular mountaineering book.

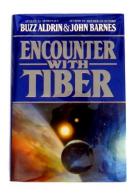
James W. Whittaker (b. 1929), became the first American to reach the summit of Mount Everest on May 1, 1963. He climbed alongside the Sherpa Nawang Gombu (a nephew of Tenzing Norgay). They ran out of oxygen but managed to reach the summit. Once there,

Whittaker planted a U.S. flag at the top.

Very good + in very good dust jacket. Quarter red cloth with white paper over boards, titling in silver on spine and Whittaker's autograph blind stamped on the cover.

"If you're not living on the edge, your're taking up too much room" - Jim Whitaker \$30

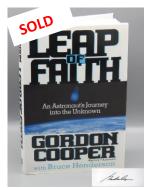




Aldrin, Buzz and John Barnes. Encounter With Tiber. New York: Warner Books, July 1996. First / First.

INSCRIBED "Happy Birthday Jay / Buzz Aldrin" in blue ink on title page. Near as new book with only a single note, previous bookseller notation on ffe. A bucket list book for Aldrin which he co-wrote with noted science fiction author, Barnes. Barnes won both the Nebula and Hugo Awards for "Mother of Storms". Aldrin of course is the second man to step foot on the moon. Fine in fine dust jacket.

"One of the many confusing things you have to deal with once your imagination gets off the ground and into the sky is that weight and mass are different things." (p 34) \$60



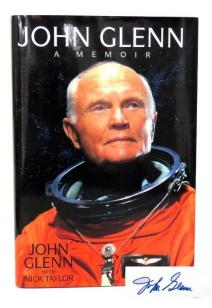
Cooper, Gordon with Bruce Henderson. Leap of Faith; An Astronaut's Journey into the Unknown. New York: Harper Collins, 2000. First Edition.

SIGNED "Gordon Cooper" in diminutive black ink at the top of title page. 6.25" x 9.25", pp. 2 - 279, with 16 pp. of B&W photos. Collectible copy from one of the original Mercury 7 astronauts, no defects noted.

Leroy Gordon "Gordo" Cooper Jr. (1927 – 2004) was the youngest of the seven original astronauts in Project Mercury. Cooper flew jis first plane as a 5 year old child. After service in the U.S. Marine Corps during World War II, he qualified as a test pilot in 1956, and was selected as an astronaut. His legacy records include: the longest and

last Mercury space flight, he became the first American to spend an entire day in space, the first to sleep in space, and the last American launched on an entirely solo orbital mission. Cooper became the first astronaut to make a second orbital flight when he flew as Command Pilot of Gemini 5 in 1965. Very fine in very fine dust jacket. Quarter blue paper with blue paper of over boards.

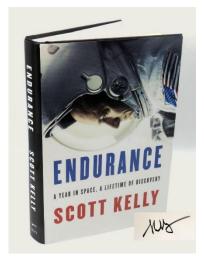
"But as I see it, our government is now trapped in a big box of old lies. It's going to take a lot of courage on the part of some future administration to say, "Folks, our government has been lying to you all these years...that's going to take courage, something there doesn't seem to be a surplus of in Washington these days." (p 90) \$175



Glenn, John with Nick Taylor. John Glenn; A Memoir. New York: Bantam Books, 1999. First Edition / Second Printing.

SIGNED "John Glenn" on Lipton bookplate affixed to tipped in half title page,pp. x, 4-422 with 8 pp. of B&W photos. Near as new with no defects noted. John Glenn (1921 - 2016) was a distinguished WWII and Korean War Marine fighter pilot, Mercury astronaut (first American to orbit the earth), Senator from Ohio, and oldest person to go into space (77 years old). Near as New in Fine dust jacket. Half blue cloth with blue paper over boards and titling on spine in silver.

"It was even more spectacular than I imagined, and different in that the sunlight coming through the prism of Earth's atmosphere seemed to break out the whole spectrum, not just the colors at the red end but the greens, blues, indigos, and violets at the other" (p 263) \$95

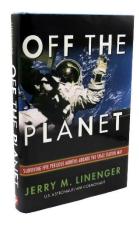


Kelly, Scott. Endurance; A Year In Space, A Lifetime of Discovery. New York: Alfred A. Knopf, 2017. Stated First Edition.

SIGNED "Scott Kelly" on publisher's tipped in blank page. 6" x 9.25", pp. 6-387 with 224 pp. of color photographs. Unread copy in pristine condition, no defects noted.

Scott Joseph Kelly (b. 1964) is a retired astronaut, and U.S. Navy captain. A veteran of four space flights, Kelly commanded the International Space Station (ISS) on Expeditions 26, 45, and 46. Following his time spending one year in space, it gave scientists an opportunity to compare physiological developments with his twin brother, and fellow astronaut, Mark Kelly. As new in as new dust jacket. Black moire cloth over boards with titling in blue on spine.

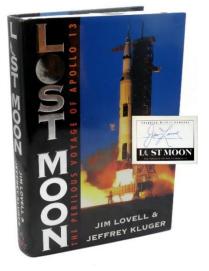
"The large blue dome of Earth hovers over my head like some nearby alien planet in a sci-fi film, looking as if it could come crashing down upon us." (p 276) \$35



Linenger, Jerry M. Off The Planet; Surviving Five Perilous Months Aboard The Space Station MIR. New York: McGraw-Hill, 2000. First Edition / Later Printing.

SIGNED, "Reach For The Stars / Jerry Linenger / Feb 06. 6" x 9" with 16 pp. of color photographs. Near as new with defects noted. In this dramatic, first-person narrative, Linenger chronicles the crew's heroic day-to-day struggle to keep themselves and their mission alive in the face of failing equipment on board and bureaucratic arrogance and political maneuvering on the ground. Fine in Fine dust jacket. Attractive blue cloth over boards with titling on spine in gilt.

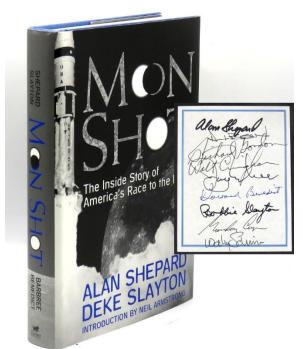
"Astronomer Carl Sagan once said that there were 'billions and billions' of stars out there. It seems Sagan had underestimated the size of our universe" (p 147) \$45



Lovell, Jim and Jeffrey Kluger. Lost Moon; The Perilous Voyage of Apollo 13. New York: Houghton Mifflin Co., 1994. Later printing.

SIGNED "James Lovell" on publisher's bookplate affixed to half title page. 6" x 9", pp 1-378 with 16 pp of black and white photos. Inside and out this book is as new. Pictorial end papers depicting the perilous voyage of Apollo 13. James Arthur Lovell Jr. (1928) was an astronaut in both the Gemini and the Apollo program. His legacy includes being the commander of the Apollo 13 mission, memorialized in the movie by the same name. Enroute to the moon, their craft encountered a critical failure, but with creative and heroic control they on behalf of the crew and mission control they were able to safely return to Earth. Lovell received both the Congressional Space Medal of Honor and the Presidential Medal of Freedom. He notched many space firsts; first of three to fly to the Moon twice and first person to fly in space four times. Fine in fine dust jacket. Half black cloth and blue paper over boards with titling in silver on spine.

"But no one's ever tried this kind of thing before. No one's even thought of trying it." (p 288) \$75



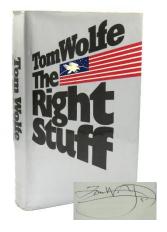
Shepard, Alan and Deke Slayton. Moon Shot; The Inside Story of America's Race to the Moon. Atlanta, GA: Turner Publishing, 1994. 3rd Printing.

SIGNED by six astronauts on bookplate affixed to front endpaper; "Alan Shephard [First American in space], Deke Slayton [Original Mercury Seven Astronaut], Richard Gordon [Gemini 11 and Command Module Pilot for 2nd Moon landing], Wally Schirra [Original Mercury Seven Astronaut], Gordon Cooper [Original Mercury Seven Astronaut], Walt Cunningham [Lunar Module Pilot on the Apollo 7 mission], Jay Barbree [Co-author, NBC News correspondent who covered every manned space mission through the last mission of the Space Shuttle], Howard Benedict (Co-author, Associated Press writer who covered aerospace in three decades], and Bobbie Slayton [Deke Slayton's wife to whom the book is dedicated]."

5.75" x 9", pp. 9-383. with 32 pp. of B&W photographs. Collectible copy with only some light bumping at the head and foot of spine, no defects noted on the DJ. With an

introduction by Neil Armstrong, this book gives an up close and personal perspective of the pioneering days of space exploration by 3 of America's heroic astronauts. Fine in fine dust jacket. Royal blue paper over boards and titling on spine in silver.

"Within a period of four years, twenty-four American astronauts, some twice, sailed through the vacuum from earth to the moon. Twelve from those twenty-four rode their landers down to the lunar surface, walked and drove through the dust and rocks of the small world." (p 330) \$950

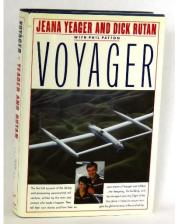


Wolfe, Tom. The Right Stuff. New York: Farrar, Straus and Giroux, 1979. First Edition / First Printing. SIGNED "Tom Wolfe" on blank title page.

5.5" x 8.25", pp. 4 - 436. Tide mark on fore edge cause some wave to pages, edge of bright, blue end papers have left a 2" bleed on facing page near tail of signature, otherwise tight and well bound. DJ has wrinkle at base of spine and tiny closed tear at top, several light impressions on the rear panel which is a full page photo of the dapper Mr. Wolfe. Not price clipped, (\$12.95). Grey cloth over boards with redwhite-blue titling on spine and author's name in silver gilt on cover.

This book was the source of the Academy Award winning 1983 film of the same name with a cast punctuated by legitimate Hollywood actors. Tracing the early years of the manned space program from Chuck Yeager breaking the sound barrier to the seven Gemini astronauts orbiting the earth.

"He had reached a layer of the upper atmosphere where the air was too thin to contain reflecting dust particles. He was simply looking out into space. As the X-1 nosed over at the top of the climb, Yeager now had seven minutes of...Pilot Heaven... ahead of him." (p 59) \$375



Yeager, Jeana and Dick Rutan. Voyager. New York: Knopf, 1987. First Ed.

INSCRIBED, "To Lee Regina / Girls can Fly Too - / Believe in Yourself and / You Dreams / Jeana Yeager / Voyager OSH 91 and SIGNED, "Dick Rutan" (with a cute little doodle) on title page. 6.25" x 9.25" pp. [3] 4-337 with 48 pages of both color and B&W photographs. 1/2 dark blue cloth and blue paper boards with red metallic titling on the spine. Book is in Fine condition with similar DJ having a small chip at top right of spine.

This duo tells their story of the first circumnavigation of the globe, nonstop without refueling. The nine days of flight and the years of design, training and preparation which made it possible are chronicled here by two true adventurers.

"Our critical guide to whether we would have enough fuel to make it around the world was a chart bearing what we called the 'how goes it curve." On its horizontal axis were marked degrees of longitude and on the vertical axis gross weight, which decreased as we burned fuel". (p.262) \$65



John H. Glenn Signed Photographs \$125 each



INSCRIBED "Best Regards to Janine - J H Glenn Jr." in top right corner in blue pen. 8" x 10" color photograph of the amiable, smiling Glenn in a period bow tie.

SIGNED "John Glenn" on the lower margin, 7.75" x 7.75" Black and White photograph on 8" x 10" sheet. Fine Condition.

ADVENTURING: THE AFRICAN CONTINENT

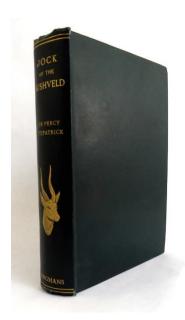


Bryden, H. A. [Henry Anderson, Editor]. Great And Small Game of Africa; An Account of the Distribution, Habits, and Natural History of the Sporting Mammals, With Personal Hunting Experiences. London: Rowland Ward, 1899. Limited Edition, #104 / 500.

SIGNED and NUMBERED "Rowland Ward" on limitation page. A splendidly bound copy which includes 15 hand colored plates preceded by explanatory tissue guards, as well as 55 B&W illustrations throughout. Sparkling gilt edges and near flawless binding and text block makes this an eminently collectible volume. Exlibris bookplate on end paper of Ernest Testi (Kamchimba) demonstrates the passion of a natural history collector whose books from his prolific African library are well known. Previous owner name and the date on limitation page, previous bookseller description in pencil on blank title page. All hand colored plates are vibrant and informative, with a handful having a single semi-circular spot on the bottom edge, not affecting illustrations. Pp. xx, 2 - 612, 8.5" x 11".

Bryden, who was a widely traveled naturalist and hunter, was assisted as editor by Richard Lydekker, a naturalist and biogeographer who worked primarily in Southeast Asia. Additionally 22 other contributors added to the competency of this volume, including Frederick Selous, Alfred Sharpe and Lord Delamere. First hand accounts of early western hunters and naturalists yield vivid descriptions of both the game and their habitat. Deep green leather over boards with five raised bands, titling and decorative illustrations in brilliant gilt on the spine, double ruled border on both covers. Matching green and maroon marbled papers.

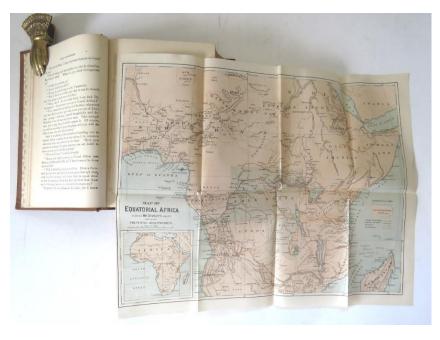
"The lion's roar is one of the most marked characteristics, and, when heard a night, pealing through the forest, is inexpressibly grand, almost, if not quite, the most sublime sound in nature" (p 549) \$2,500



Fitzpatrick, Sir Percy [Illustated by E. Caldwell]. Jock Of The Bushveld. London: Longmans, Green and Co., 1927.

Thirteenth Impression. 8.25" x 6", pp. xvi, 2-474, with color fronitspiece of Jock and tissue guard and 22 full page illustrations and prescient small illustrations on most every page. Quality condition, bumped corners but no wear through, as well as bumping top/bottom of spine, otherwise clean and square, darkening to ffe. This book is from the Gloria Grace Griffen American West Collection at the Univ. of Nevada Reno as identified by attractive bookplate affixed to FE. Griffen was a historian of the Great Basin and professor / lecturer at multiple noted universities. Very good +. Deep green cloth over boards with titling and antelope head impressed on the spine.

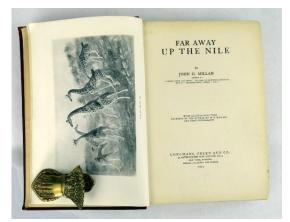
"One by one the other puppies were taken away by their masters, and before Jock was three months old he and Jess were the only dogs with the waggons." (p 78) \$45



Headley, J. T. and Willis Fletcher Johnson. H. M. Stanley's Wonderful Adventures in Africa. Excelsior Publishing Co., 1890. First Edition.

5.5" x 8.75", pp. vi, 7 - 802, richly illustrated with a frontispiece of Stanley and tissue guard, scores of full page B&W plates and half page illustrations, 5 chromolithograph full page plates with tissue guards and a fold-out map following p. 32 (fine condition). Clean, well bound and attractive, light wear at the corners and head / tail of spine. Very good in not issued dust jacket. Brown cloth over boards with titling in gilt and black blind stamped on spine and cover with matching illustrations.

"The most complete, authentic, and thrilling recital yet issued of all his noble, daring, marvelous adventures, grand discoveries, and signal triumphs in opening up a vast continent of untold wealth to the civilized world." (Title page) \$95

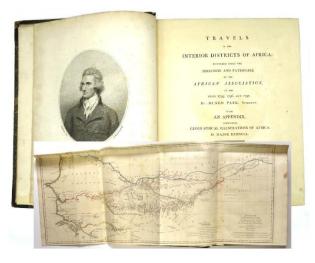


Millais, John G. Far Away Up The Nile. New York: Longmans, Green and Co., 1924. First Edition.

10" x 7", pp. x, 2-254, with 49 illustrations from drawings by Millais and from photographs. Uncut bottom edge, string binding, spotting on top and fore edge, occasional foxing. Cover has fade to the top front edge, having been nestled against a shorter book and 1" scratch on rear cover. Wear and bumping of the corners and the head / foot of spine. Uncommon, but not rare volume of the ethnographic history of the Dinka of Sudan and their surrounding tribal neighbors. This book is from the Gloria Grace Griffen American West Collection at the Univ. of Nevada Reno as identified by attractive bookplate affixed to FE. Griffen

was a historian of the Great Basin and professor / lecturer at multiple noted universities. She contributed five biographies and many well researched papers to the anthology of Western American history. Good + or better in not issued dust jacket. Red cloth over boards with titling in gilt on the spine.

"Bows and arrows, being Bantu weapons, are unknown amongst the Dinka. Their chief weapon is the lance and stabbing spear." (p 156) \$60

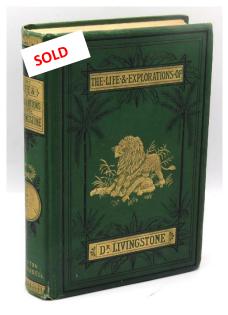


Park, Mungo. Travels in the Interior Districts of Africa: Performed Under the Direction and Patronage of the African Association, in the Years 1795, 1796, 1797; With an Appendix Containing Geographical Illustrations of Africa by Major Rennell. London: Printed by W. Bulmer Co. for the Author, and sold by G. and W. Nicol, April 10, 1799.

First Edition. 8" x 10.5", pp. 2 - 372, Appendix xcii, with an engraved frontispiece of engraved portrait of Park, 2 folding maps, one with routes in colr, 1 folding chart, 2 botanical engraved plates, 3 copper engraved plates after drawings by the author, 2 engraved plates of music. Light foxing to first 4 front and back pages, marginal damp stain to first 4 pp., small stamp of "Thos. B. Ford" on title page

(~1"). Marbled edges to text block. Extremity wear, one 2" paper tear on front cover. Includes the Postscript with "A Negro Song, from Mr. Park's Travels" and the Duchess of Devonshire's version of it before the main text. Park "was the first of modern Europeans to reach the...waters of the Niger. His first voyage to the Gambia revealed many of the secrets of the hinterland. Both the public and the African Association were greatly gratified by his wonderful exploit, and the Royal Society gave him its warmest approbation. The insisted that his story be drawn up in narrative form and published for his own benefit." Cox I, 395 and PMM 253:"A classic of travel literature of lasting value." Period quarter calf with marbled covers.

"The other species of African warfare, is distinguished by the appellation of tegria, "plundering or stealing." It arises from a sort of hereditary feud, which the inhabitants of one nation bear towards another... These are very common, particularly about the beginning of the dry season, when the labour of the harvest over and provisions are plentiful." (p 292) \$1,375



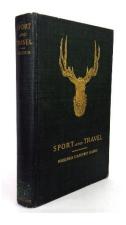
Roberts, John S. The Life and Explorations of David Livingstone, LL.D. Boston: B. B. Russell, 1875. First American Edition, 1st Printing.

4.75" x 7.25", pp. 3 - 350, with frontispiece and tissue guard, five B&W plates and a map. 1874 gift inscription on blank end paper, not entirely uncommon as copyright laws once allowed post-dating actual publication. Occasional foxing, otherwise clean and well bound. Brilliant gilt on cover of this still very attractive volume. Bumped corners and light wear at head and foot of the spine. Dark green cloth with bright, boxed, gilt titling on spine as well as gilt medallion bust of Livingstone, gilt titling on the cover along with a majestic lion towering over a maimed Livingstone.

This is one of the earliest, most comprehensive biographies written about the man who opened up the African continent. I am enthusiastically biased toward this book. If I could have dinner with any three historical figures...Dr. David Livingstone would be one of them. Very good.

"I saw the lion just in the act of springing on me. He caught my shoulder as he spring; and we both came to the ground below together. Growling

horribly close to my ear, he shook me as a terrier dog does a rat." (p 20) \$75



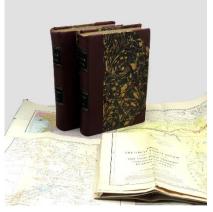
Selous, Frederick Courteney. Sport and Travel; East and West. New York: Longmans, Green and Co., 1901. First Edition / Second Printing.

9" x 6", pp. ix, 1-311, with gilt top edge, 17 full page B&W illustrations and scores more embedded. Bumping at corners, light wear at head and foot of spine, several spots of residue at base of spine, ex-libris number on content page, early separation at rear endpaper. Original green cloth with titling in gilt on spine and cover with trophy head of dear on cover in still brilliant gilt, mostly very good. Bookplate from Gloria Grace Griffen American West Collection at the UN, Griffen was a historian of the Great Basin and professor / lecturer at multiple noted universities.

Frederick Selous (1851 – 1917), was a British explorer, officer, professional hunter, and conservationist, most famous for his exploits in Southeast Africa. His real-life

adventures inspired Sir Henry Haggard to create the fictional Allan Quatermain character. Selous was also a friend of Teddy Roosevelt, Cecil Rhodes and Frederick Burnham. This book chronicles his hunting exploits in Asia Minor and Western America

"Wild with mortification and chagrin, I recovered my equilibrium as quickly as possible, and climbing hurriedly up the rocks, took up a position from which I hoped to be able to retrieve my fortune by a long shot as the goats climbed the farther side..." (p 83) \$100



Stanley, Henry M. In Darkest Africa; Or The Quest, Rescue, and Retreat of Emin Governor of Equatoria. New York: Charles Scribner's Sons, 1890. First American Deluxe. 2 Vol.

Attractive, contemporary, 1/2 brown leather binding with original marbled boards and original marbled endpapers. All edges gilt. 5.5" x 8.75", V 1, xiv, 2 - 547 with map pocket at rear ep of both volumes, color map of the *Route the Emin Pasha Expedition*. V 2, pp. xv, 1 - 540 with maps *Emin Pasha Province* and *The Great Forrest Region*. Leads with engraved frontispiece of Stanley and is filled 147 illustrations. All maps have been reinforced with filmoplast on verso of folding seams. Attractive ex-libris bookplate of R. J. Bialy on feps. Both volumes have a reinforced gutter on

along edges of original boards, rebacked yields a firm, tight text block. <u>Includes an ANS</u> by W. Goddard, Chas. Scribner's to Judge W. Bartlett (possibly Judge Willard Bartlett, NY Supreme Court), "Is this style of binding satisfactory? (5.50 per vol.). Will call tomorrow. Please leave word with servant". Interesting note from the age of custom bindings for well healed collectors.

Henry Morton Stanley (1841 - 1904) was Welsh born and orphaned at an early age. He found his way to America and served on both sides during the Civil War. After the war he adventured in both the Middle East and Africa. Sponsored by the New York Herald, he set off in search of the famous Dr. Livingstone, who had not been heard from

They make the same of the same

for over six years. Despite his heroics as an explorer, and being knighted in 1899, Stanley's legacy for work in the slave trade and as King Leopold's agent in the Congo, sear him with a tarnished reputation in the current age.

verso of front endpaper. Rubbing

"When I was commissioned, while yet a very young man, for the relief of David Livingstone, the missionary, I had no very fixed idea as to what manner of man he was...I proceeded to him with indifference, ready to take umbrage, but I parted from him in tears." (V2, p 228) \$325